

Eire's Call

(F. 131)

Christopher Lee Fraley

Allegro ma non troppo (♩=114)

1 2 3 4 5 6 7 8

Piano *f*



The piano part for measures 1-8 features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with dotted quarter notes.

Allegro ma non troppo (♩=114)

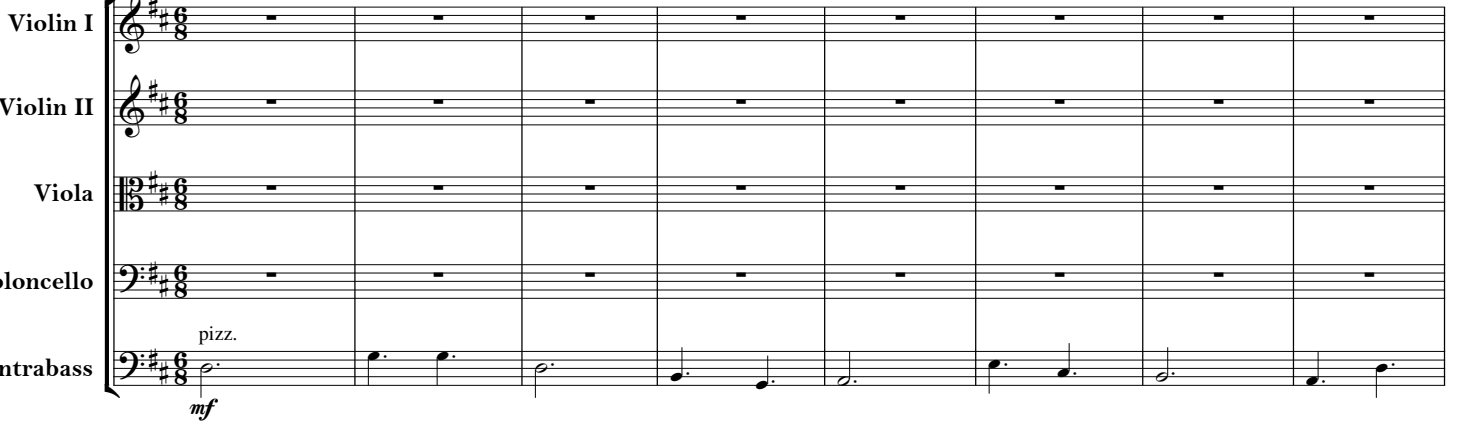
Violin I

Violin II

Viola

Violoncello

Contrabass *pizz.*
mf



The string parts for measures 1-8. Violin I and II, Viola, and Violoncello are silent. The Contrabass part starts with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic.



9 10 11 12 13 14 15 16



The piano part for measures 9-16 continues the melody from the first system.



The string parts for measures 9-16. Violin I, II, Viola, and Violoncello enter in measure 13 with a piano (pp) dynamic. The Contrabass part continues with a mezzo-forte (mf) dynamic.

A

17 18 19 20 21 22 23 24

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 17 to 24. The key signature is one sharp (F#).

A

Musical score for measures 17-24. The score consists of five staves: a grand staff (treble and bass clefs) and three additional bass clef staves. The key signature is one sharp (F#). The first staff (treble clef) starts with a dynamic marking of *f*. The second staff (treble clef) starts with a dynamic marking of *mf*. The third staff (bass clef) starts with a dynamic marking of *mf* and includes the instruction *pizz.*. The fourth and fifth staves (bass clefs) start with a dynamic marking of *mf* and include the instruction *(pizz.)*. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes.



25 26 27 28 29 30 31 32

Two empty musical staves, one for the treble clef and one for the bass clef, spanning measures 25 to 32. The key signature is one sharp (F#).

Musical score for measures 25-32. The score consists of five staves: a grand staff (treble and bass clefs) and three additional bass clef staves. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many sixteenth notes and eighth notes.