

Symphony No. 1

i. Sonata con fanfare

Christopher Lee Fraley

Allegro marcato (♩ = 130)

Musical score for the first system of instruments, including Trumpet I in B♭, Trumpet II in B♭, Trumpet III in B♭, Trombone, Bass Trombone, Tuba, and Bass drum. The score is marked **Allegro marcato** (♩ = 130). The key signature is one sharp (F#). The score is divided into seven measures. Trumpet I in B♭ has a dynamic of *f* and features triplets and sixteenth-note patterns. Trumpets II and III in B♭ have a dynamic of *fp* and play a steady eighth-note accompaniment. Trombone, Bass Trombone, and Tuba have a dynamic of *fp* and play a steady eighth-note accompaniment. Bass drum has a dynamic of *p* and plays a steady eighth-note accompaniment.

Allegro marcato (♩ = 130)

Musical score for the second system of instruments, including Viola, Violoncello, and Contrabasso. The score is marked **Allegro marcato** (♩ = 130). The key signature is one sharp (F#). The score is divided into seven measures. Viola, Violoncello, and Contrabasso have a dynamic of *f* and play a steady eighth-note accompaniment.

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8 9 10 11 12 13 14

Picc. *f*

Fls. *f*

Ob. 1 *fp*

Cls. *fp*

Bsns. *fp*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

B. D. *mp* *mf*

Xyl. *f*

Vln I *f*

Vln II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

ii. Fantasia

Andante (♩ = 60) Adagissimo liberamente (♩. = 43)

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14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29



30 31 32 33 34 35 36 37 38 39 40 41 42

ppp = *p*
(HS, 02-09-24)

Andante Tenere (♩ = 70)

43 44 45 46 47 48 49 50 51

Solo Vln. I *legato*

Solo Vln. II *legato mp*

Solo Vla. *mp*

Solo Vc. *mp* *largamente f*

Solo Cb. *p mp*

52 53 54 55 56 57 58 59 60

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb.

Allegro giusto ma liscio (♩ = 130)

61 62 63 64 65 66 67

Fls.

Fl. 1 *legato f*

Fl. 2 *legato f*

C. A. *p*

Bsns. *p*

Hp *f*

Allegro giusto ma liscio (♩ = 130)

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Vc.

Solo Cb. *pizz. mf*

iii. Scherzo e Finale

Intrada: Andante (♩ = 60, in 2)

accel. Più Mosso (♩ = 75)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *legato* *mf*

Flutes I & II *legato* *mf*

Oboes I & II *legato* *mf*

Clarinets I & II in Bb *legato* *mf*

Bassoons I & II *a2 legato* *mf*

Horns I & II in F *legato* *mf*

Horns III & IV in F *legato* *mf*

Trumpet I in Bb *mf*

Trumpet II in Bb *mf*

Trombone *mf*

Bass Trombone *legato* *mp*

Tuba *legato* *mp*

Intrada: Andante (♩ = 60, in 2)

accel. Più Mosso (♩ = 75)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Violin I *staccato* *f*

Violin II *staccato* *f*

Viola *staccato* *f*

Violoncello *staccato* *f*

Moderato con anima (♩ = 125)

15 16 17 18 19 20 21 22 23 24

Ob. 2 *staccato* *p*

Bsns. *staccato* *p*

Moderato con anima (♩ = 125)

Vln I *detaché* *p*

Vln II *detaché* *p*

Vla. *detaché* *p*

Vc. *detaché* *p*

Cb. *pizz.* *f* *p*

25 26 27 28 29 30 31 32 33 34

Ob. 1 *staccato* *f* *legato* *mf* *mp* *staccato*

Ob. 2 *f* *mf* *mp* *staccato*

Bsns. *f* *mf* *mp* *staccato*

Tpt 1 *f* *p* *f* *staccato*

Tpt 2 *f* *p* *f* *staccato*

Tbn. *f* *p* *f* *legato*

Vln I *detaché* *f* *legato* *mf* *mp* *p* *f*

Vln II *f* *legato* *mf* *mp* *p* *f*

Vla. *f* *legato* *mf* *mp* *p* *f*

Vc. *f* *legato* *mf* *mp* *p* *f*