

The Plains

(F. 154)

Adela Florence Nicolson (1865-1904)
ed. Christopher Lee Fraley


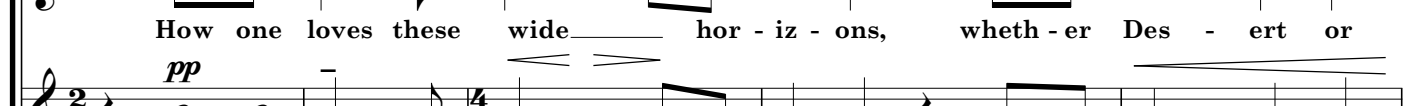

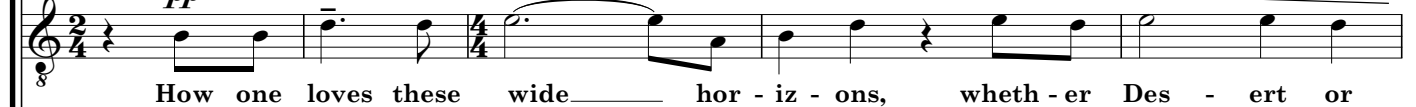
Christopher Lee Fraley

Slow, broadly, freely (ca. ♩ = 70)

S. 
How one loves these wide hor - iz - ons, wheth - er Des - ert or Sea:

S. 
A. 
T. 
B. 
How one loves these wide*
Wide*
How one loves these wide*

*Very slowly and evenly morph through the [ai] diphthong: w - iiiii [a] to eeeee [i] - d

11 
How one loves these wide hor - iz - ons, wheth - er Des - ert or

How one loves these wide hor - iz - ons, wheth - er Des - ert or

How one loves these wide hor - iz - ons, wheth - er Des - ert or

How one loves these wide hor - iz - ons, wheth - er Des - ert or

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2

16 *mp* *mp* *f*

Sea: vague, vast,

Sea: vague, vast,

8 Sea: vague, vast,

Sea: vague, vast,

21 *sub.* *mp* *mf*

in - fin - ite, and faint - ly clear.

mp *mf*

in - fin - ite, and faint - ly clear.

8 *mp* *mf*

in - fin - ite, and faint - ly clear.

mp *mf*

in - fin - ite, and faint - ly clear.