

To Golgotha

Tone Poem No. 6
(F. 136)

Christopher Lee Fraley

Larghetto (♩ = 70)

Violin I
Violin II
Viola
Violoncello
Contrabass

The score for the string section consists of five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 70 beats per minute. The Viola part begins in the fourth measure with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The Viola part continues with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The dynamic marking *p* is placed below the first note of the Viola part.

Larghetto (♩ = 70)

Timpani
Anvil
Triangle
Whip
Snare Drum
Bass Drum

The percussion score consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 70 beats per minute. The Timpani part begins in the second measure with a melodic line starting on G2, moving up stepwise to D3, then a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The dynamic marking *p* is placed below the first note of the Timpani part. The other percussion instruments (Anvil, Triangle, Whip, Snare Drum, Bass Drum) have empty staves with a 4/4 time signature.

8

Vln I

Vln II

Vla

Vlc.

Cb.

Timp.

p



15

Vln I

Vln II

Vla

Vlc.

Cb.

Timp.

p

con sord.

più p