

# I. Whispers

at the Gates of Dawn

Christopher Lee Fraley

Allegretto (♩ = 100)

Musical score for the first system of 'I. Whispers'. The score is in 3/4 time and features six staves: Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violoncello part is mostly silent. Violin I and Violin II play a melodic line with triplets, starting with a *pp* dynamic. The Viola part is also silent. The Violoncello and Contrabass parts are silent until the second measure, where the Contrabass plays a pizzicato line starting with a *p* dynamic.



Musical score for the second system of 'I. Whispers', starting at measure 8. The score features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II play a melodic line with triplets, marked *(div.)* and *(non-div)*. The Vla. part is marked *pp*. The Vc. and Cb. parts are marked *pizz.* and *p*. The Vc. part is marked *arco* in the first measure. The Cb. part is marked *arco* in the first measure and *pizz.* in the second measure.

16 *(div.)* **G. P.** *(non-div.)*

Vln. I *pp* *(div.)* *(non-div.)* *pp*

Vln. II *pp* *(div.)* *(non-div.)* *pp*

Vla. *pp* *pp*

Vc. *pp* *(div.)* *arco*

Cb. *pp* *arco*

30 **G. P.**

Vln. I *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *p* *(non-div.)* *pizz.*

Cb. *p* *pizz.*

**A** 35 *(div.)* *(non-div.)*

Vln. I *p* *(div.)* *(non-div.)*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *arco*

Cb. *p* *arco* *(div.)*