

Break, Break, Break

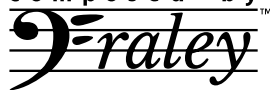
by

Christopher Lee Fraley

Text: Alfred, Lord Tennyson (1809-1892)

F. 170

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Instrumentation

SSAATTBB (a cappella)

Performance Time

approximately 5'00"

Break, Break, Break

Break, break, break,
On thy cold gray stone, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O well for the fisherman's boy,
That he shouts with his sisters at play!
O well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

— *Alfred, Lord Tennyson (1809-1892)*

Break, Break, Break

Alfred, Lord Tennyson (1809-1892)

Christopher Lee Fraley
(F. 170)

Slowly, with longing (♩ = 50)
p *poco a poco cresc.*

The musical score is arranged for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. Each part begins with a rest followed by the lyrics "Break, break, break". The music is in 2/2 time and features a dynamic of *p* (piano) with a *poco a poco cresc.* (poco a poco crescendo) instruction. The Soprano and Tenor parts have a melodic line with a long note on "break,". The Alto and Bass parts have a more rhythmic accompaniment. A large "Perusal Copy" watermark is visible across the center of the page.

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6 rall.

S. break, break.

S. break, break.

A. break, break.

A. break, break.

T. break, break.

T. break, break.

B. break.

11 **a tempo**

S. *mf* Break, break, break on thy cold gray stone, O break, break, break, on thy

A. *mf* Break on thy cold gray stone, O break, break, break on thy

T. *mf* Break on thy cold gray stone, O break, break, break on thy

B. *mf* Break, break, break on thy cold gray stone, O Sea! Break on thy

17

S. cold gray stone, O Sea, O Sea! And I would that my

A. cold gray stone, O Sea! And would that my

T. cold gray stone, O Sea! And would that my

B. cold gray stone, O Sea! And I would that my

23

S. *f, with happiness*

A.

T.

B.

*Removed for security purposes.
Thank you for your understanding.*

tongue could ut - ter the thoughts that a - rise in me. O well! O

30

S. *mf* fish-er-man's boy, that he shouts with his sis-ters at play! O well! O well! O

A. well! O well! O well! O well! O well! O well! O

T. *f* well! O well! O well! O well for the sail-or lad, that he

B. well! O well! O well! O well! O well! O well! O

35

S. *mf*
well! _____ 0 well! And well for the fish-er - man's boy, that he shouts with his sis-ters at

A. *f*
well! _____ 0 well! And well for the fish-er-man's boy, that he shouts with his sis-ters at

T. *mf*
8 sings in the boat in the bay! 0 well, 0 well, 0 well! 0 well, 0 well, 0

B. well! _____ 0 well!

40

S. *f*
play! _____ 0 well for the sail-or lad, that he sings in the boat in the bay! And the state - ly,

A. *mf*
play! _____ 0 well! 0 well! 0 well! _____ 0 well! And state - ly,

T. *mf*
8 well! _____ 0 well! 0 well! 0 well! _____ 0 well! And state - ly,

B. 0 well! _____ 0 well! 0 well! _____ 0 well! And state - ly,

46 **Very Much Slower**

S. ships go on to their hav-en un-der the hill; But O! But O, for the touch of a

A. state - ly hav - en, ha - ven. But O! But O, for the touch of a

T. 8 state - ly hav-en un-der the hill; But O! But O, for the touch of a

B. state - ly hav - en, ha - ven. But O! But O, for the touch of a

52 **rall.** **Even Slower** **Tempo I**

S. *sfz* van-ished hand, *pp* Break, break, *f*

A. *sfz* van - ished hand, *pp* And the sound of a voice that is still. *f* Break,

T. *sfz* van - ished hand, *pp* Ooo* *f* Break,

B. *sfz* van - ished hand, *pp* Ooo* *f* Break, break,

*IPA [u]

60

S. break at the foot of thy crags, O break, break, break, at the foot of thy crags, O

A. break, break, break at the foot of thy crags, O break at the foot of thy crags, O

T. break, break, break at the foot of thy crags, O break at the foot of thy crags, O

B. break at the foot of thy crags, O Sea! Break at the foot of thy crags, O

67

S. Sea, O Sea! But the ten - der grace of a

A. Sea! But ten - der grace of a

T. Sea! But ten - der grace of a

B. Sea! But the ten - der grace of a

72

S. _____

A. _____

T. _____

B. _____

*Removed for security purposes.
Thank you for your understanding.*

day that is dead will nev - er come back,



77 *poco a poco dim.*

S. Nev - er, nev - er, nev - er, ne - ver, nev - er, nev - er, nev - er,

poco a poco dim.

S. Nev - - - er, nev - - - er

poco a poco dim.

A. Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

poco a poco dim.

A. Nev - - - ver, nev - - -

poco a poco dim.

T. Nev - er, nev - er, nev - er, ne - ver, nev - er, nev -

poco a poco dim.

T. Nev - - - ver, nev - - -

poco a poco dim.

B. Nev - - - ver, nev - - - ver,

82 *(poco a poco dim.)* **rall.**

S. ne - ver come_ back, come back to...

S. — come — back — to...

A. nev - er, nev - er come_ back, come back to

A. -ver, — come — back to

T. -er, nev - er, ne - ver, come_ back, come back to

T. - ver, — come — back to

B. — come — back — to...

87 **a tempo**

ff

S. Break, break, break on thy cold gray stone, O — break, break, break on thy cold gray

A. **ff**
me. Break, break, break on thy cold gray stone, O — break, break, break on thy

T. **ff**
me. Break, break, break on thy cold gray stone, O — break, break, break on thy

B. **ff**
Break, break, break on thy cold gray stone, O break, break, break on thy cold gray

94 *poco a poco rit. e dim.*

S. stone, O break, break, break on thy cold gray stone, O

A. cold gray stone, O break, break, break on thy cold gray

T. cold gray stone, O break, break, break on thy cold stone,

B. stone, O break, break, break on thy cold gray stone,

poco a poco rit. e dim.

poco a poco rit. e dim.

poco a poco rit. e dim.

99

S. Sea! O Sea! O Sea!

A. stone, cold stone, cold stone.

T. cold stone, cold stone, cold stone.

B. O Sea! O Sea! O Sea!

105 *Slowly, ♩ = 36* *molto rit.* (5'00")

S. *pp* But the me.

A. *pp* But the me.

T. *pp* But the me.

B. *pp* But the ten - der grace is dead to me, to me.

*Removed for security purposes.
Thank you for your understanding.*

clj 28-Feb-2016