Eire's Call

(Tone Poem No. 3)

a jig for strings and piano

Christopher Lee Fraley

String Quintet or String Orchestra
with Piano obbligato

Perusal Score

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My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). ***I need your help!*** *I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Eire's Call

(Tone Poem No. 3)

a jig for strings and piano

by

Christopher Lee Fraley

F. 131

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Instrumentation

String Quintet and Piano
or
String Orchestra and Piano
(rental, incl. full conducting score)

Performance Time

approximately 6'45"

When St. Patrick was a teenager in Britain, he was captured by Irish raiders and became a slave in Ireland, tending sheep. During this time, St. Patrick developed spiritually, and would often pray while watching his master's sheep.

After six years, he was told in a dream that he should be ready for a courageous effort that would take him back to his homeland. He ran away from his owner and traveled 200 miles to the coast. His initial request for free passage on a ship was turned down, but he prayed, and the sailors called him back. The ship on which he escaped was taking cargo to France. At some point he returned to his family in Britain, and then seems to have gone on to study at a monastery in France.

There, he had a vision where he heard a cry from a great multitude of people: "come back and walk once more among us." This piece of music celebrates this call of the Irish, which spurred St. Patrick's return to a land thirsty for the Gospel.

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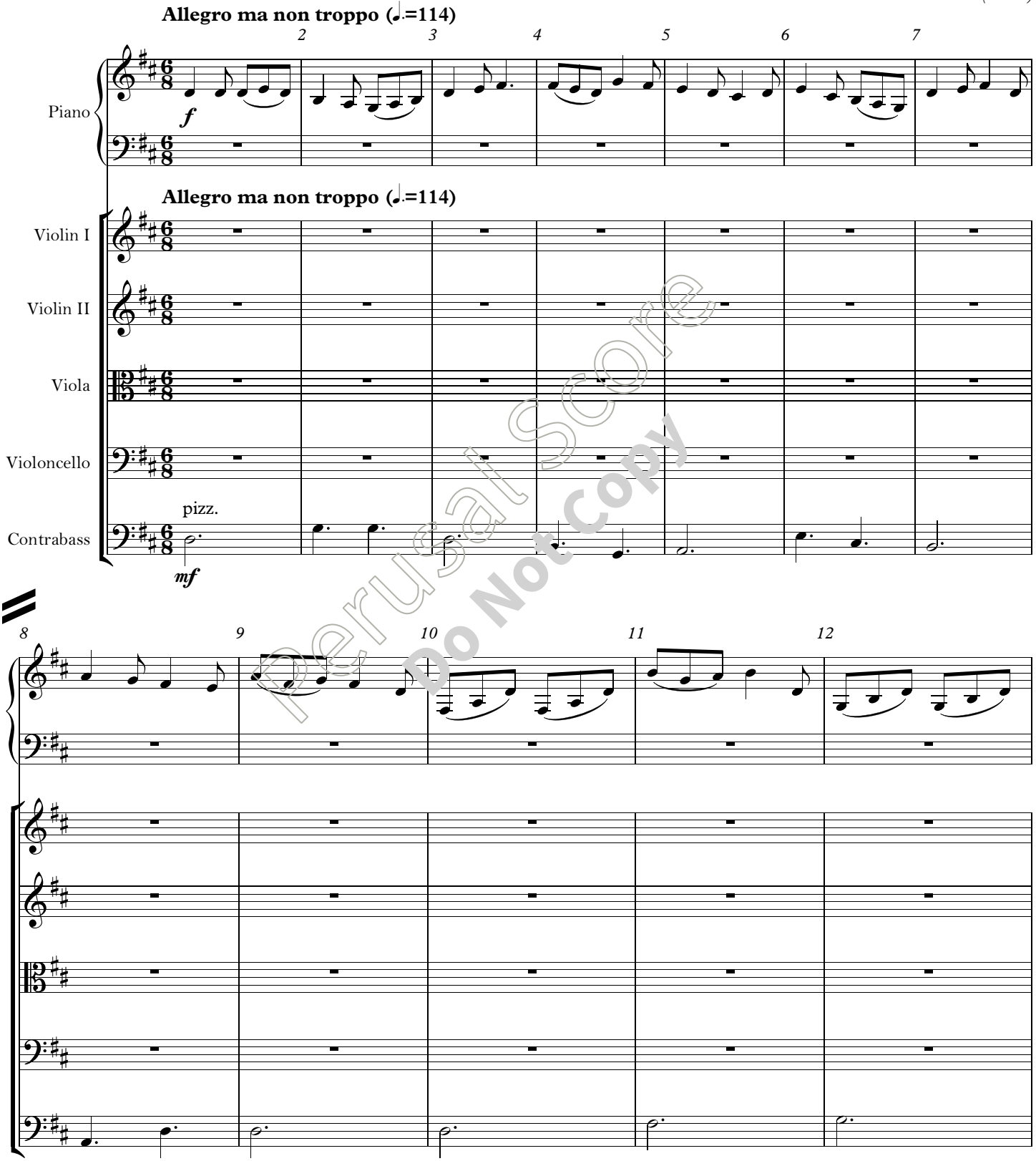
Eire's Call

(Tone Poem No. 3)

Christopher Lee Fraley
(F. 131)



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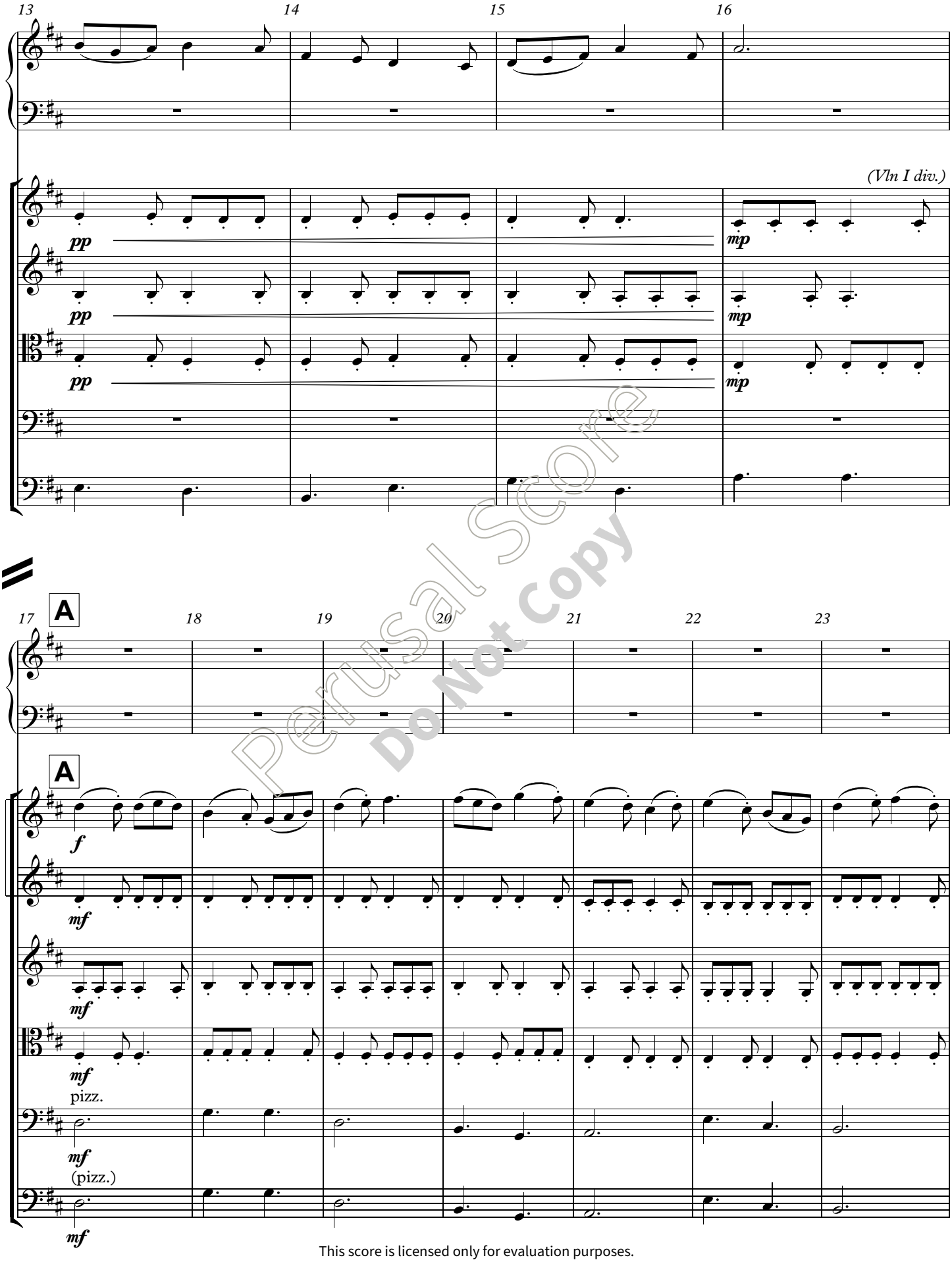

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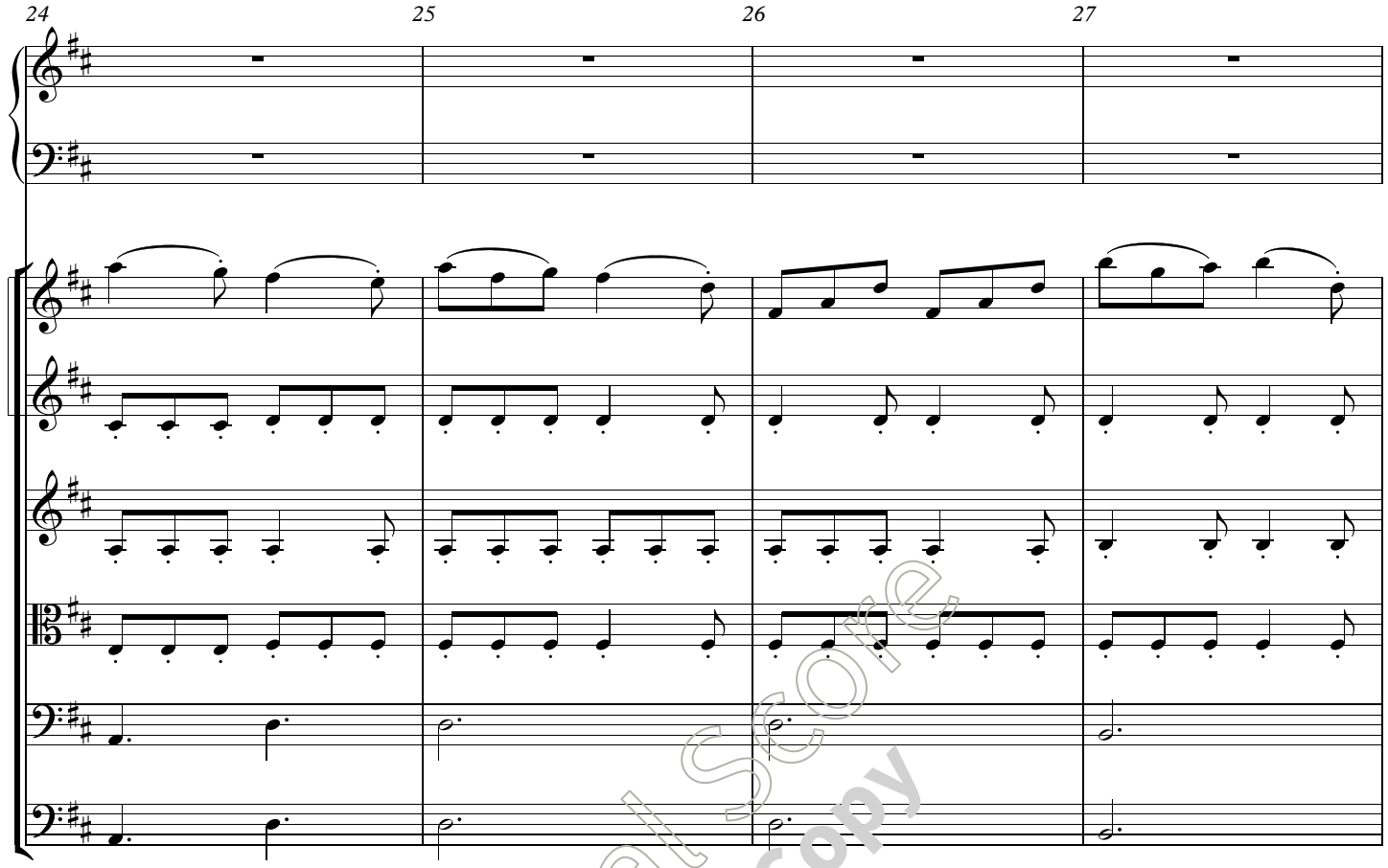

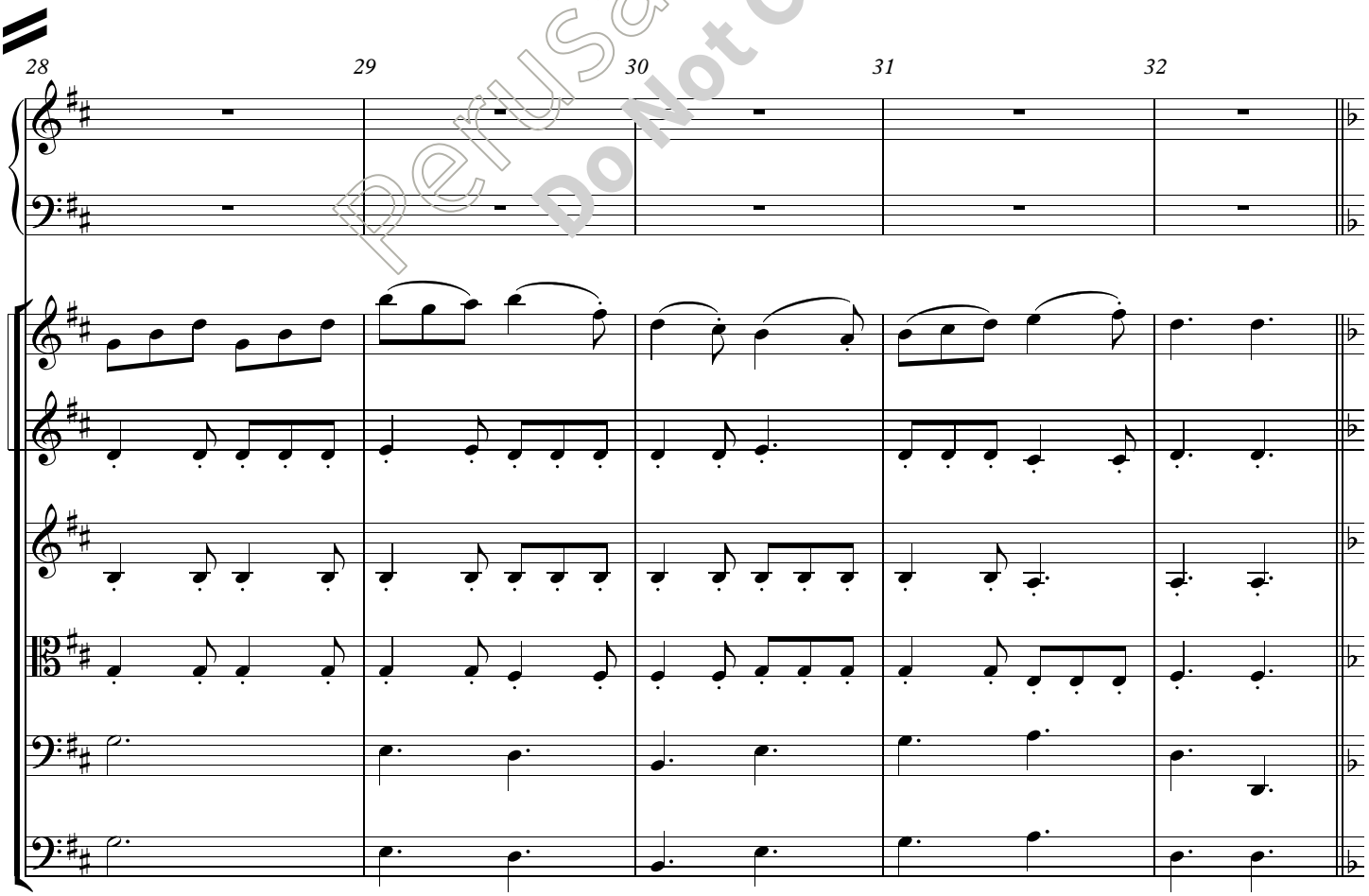

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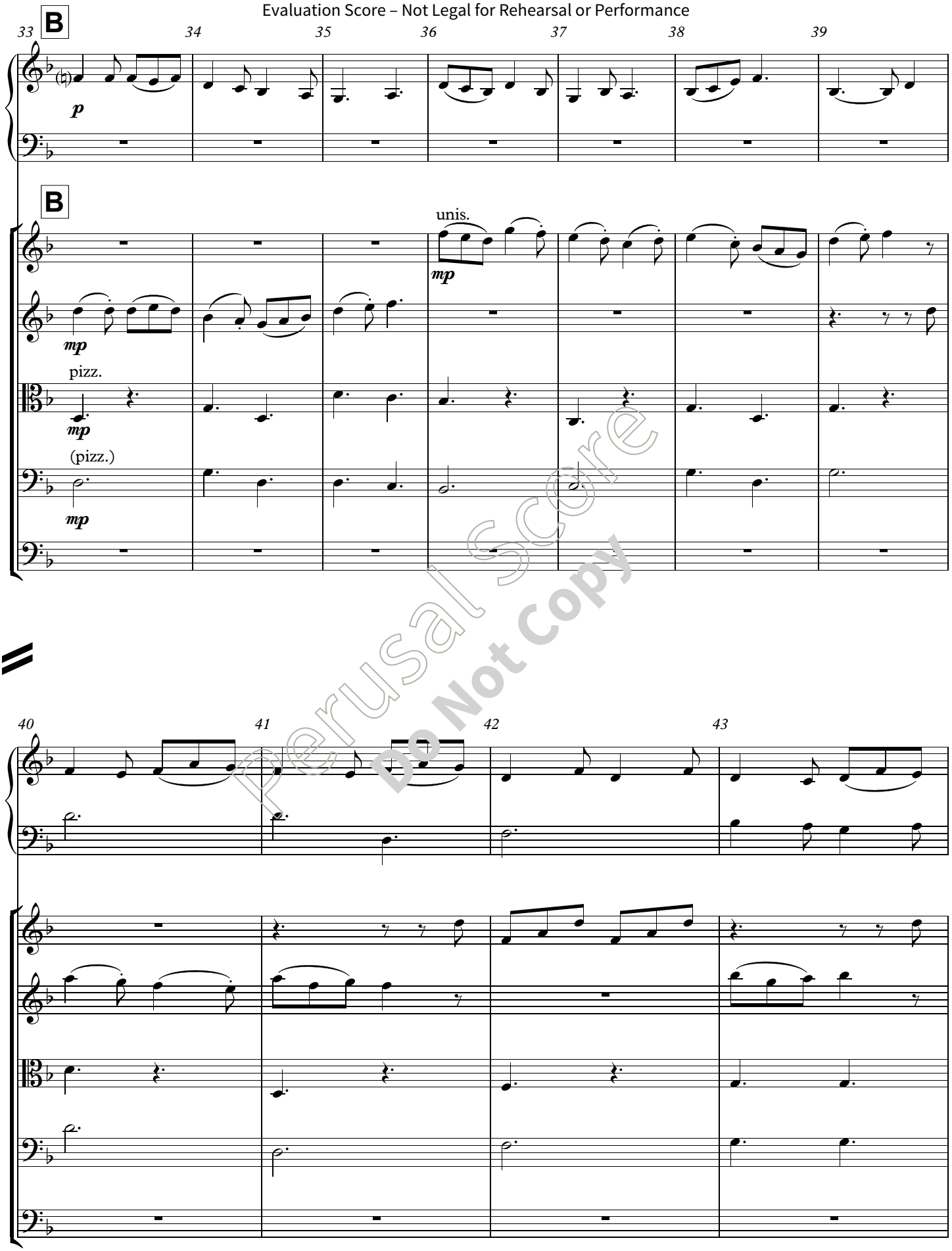

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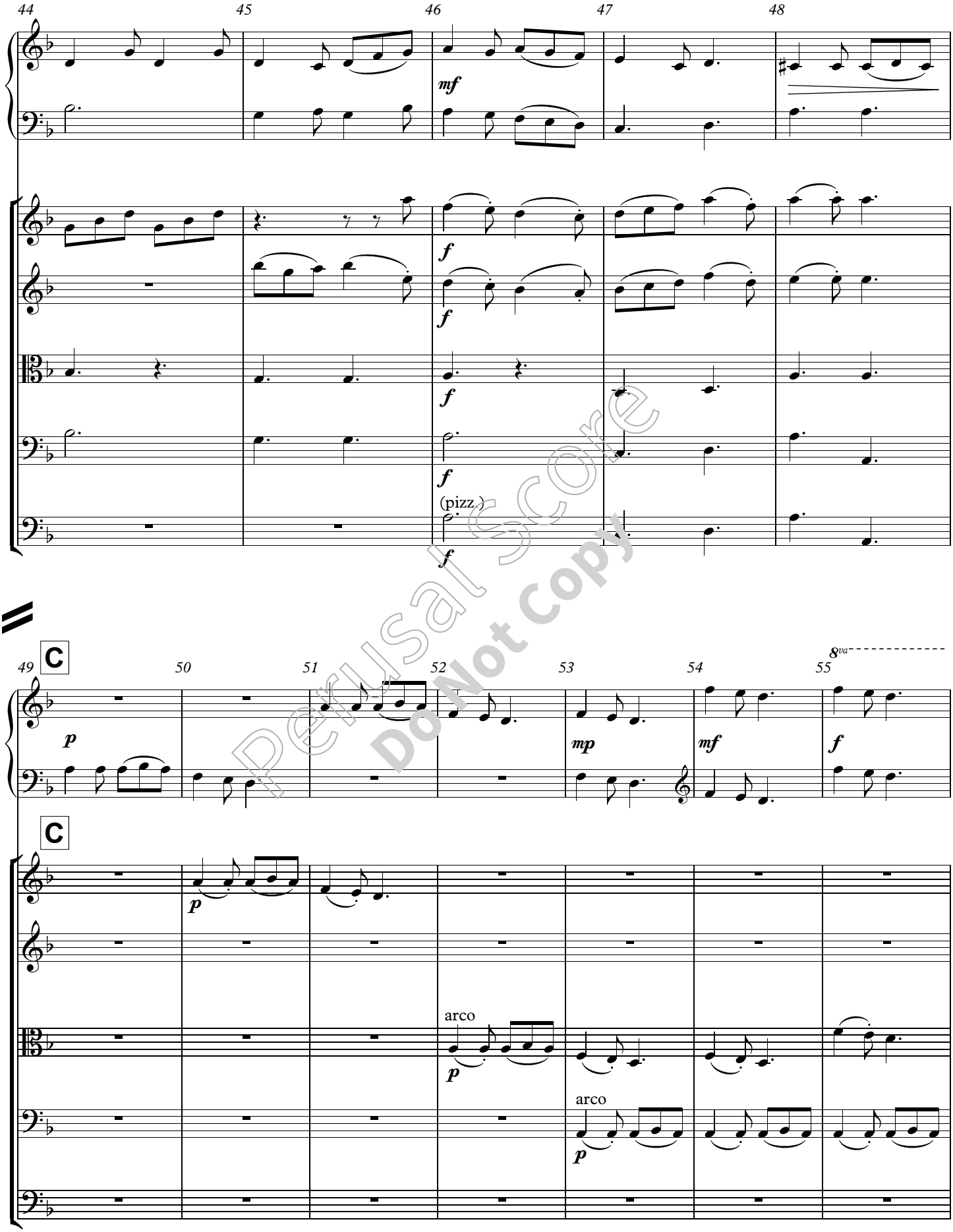

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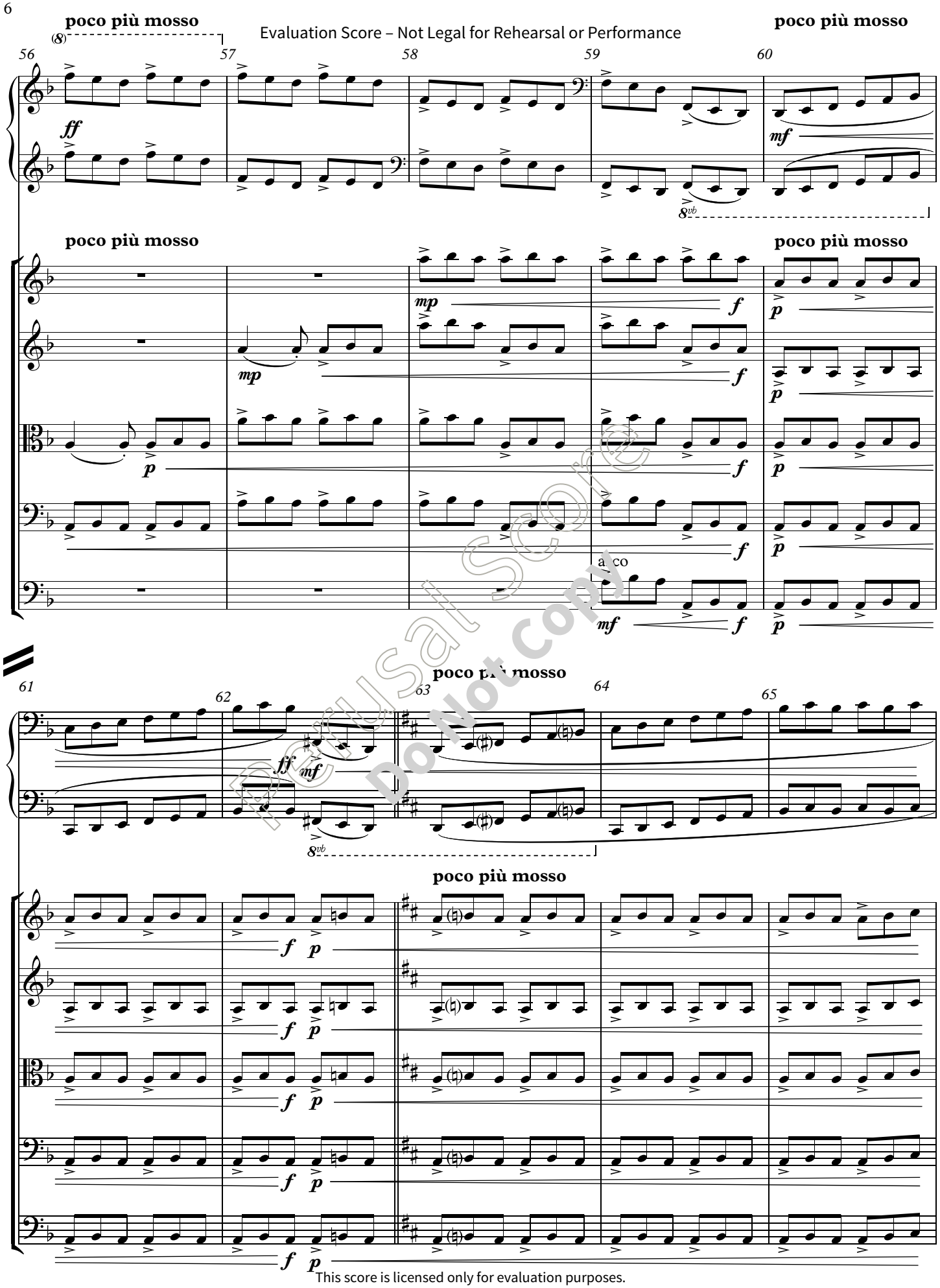

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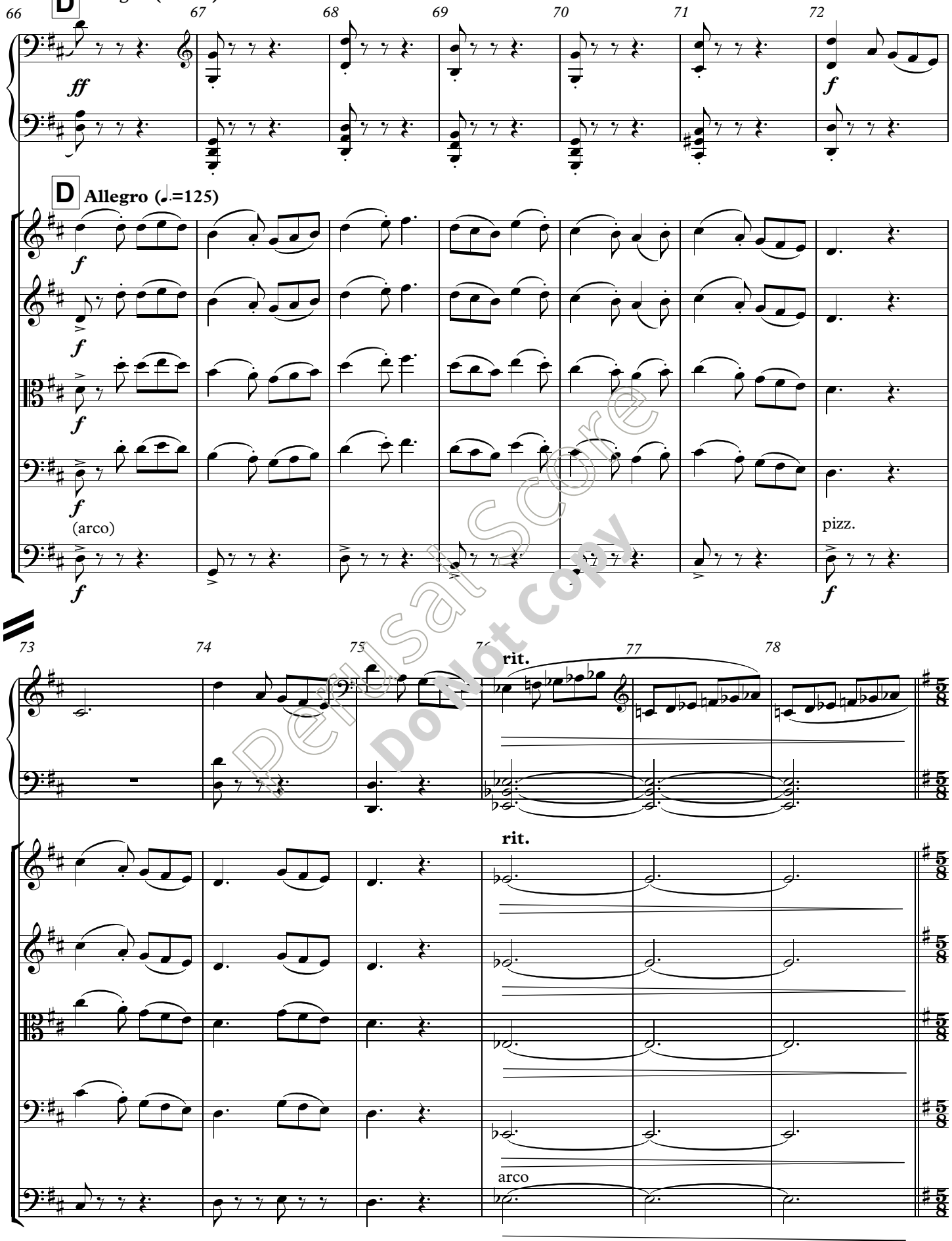

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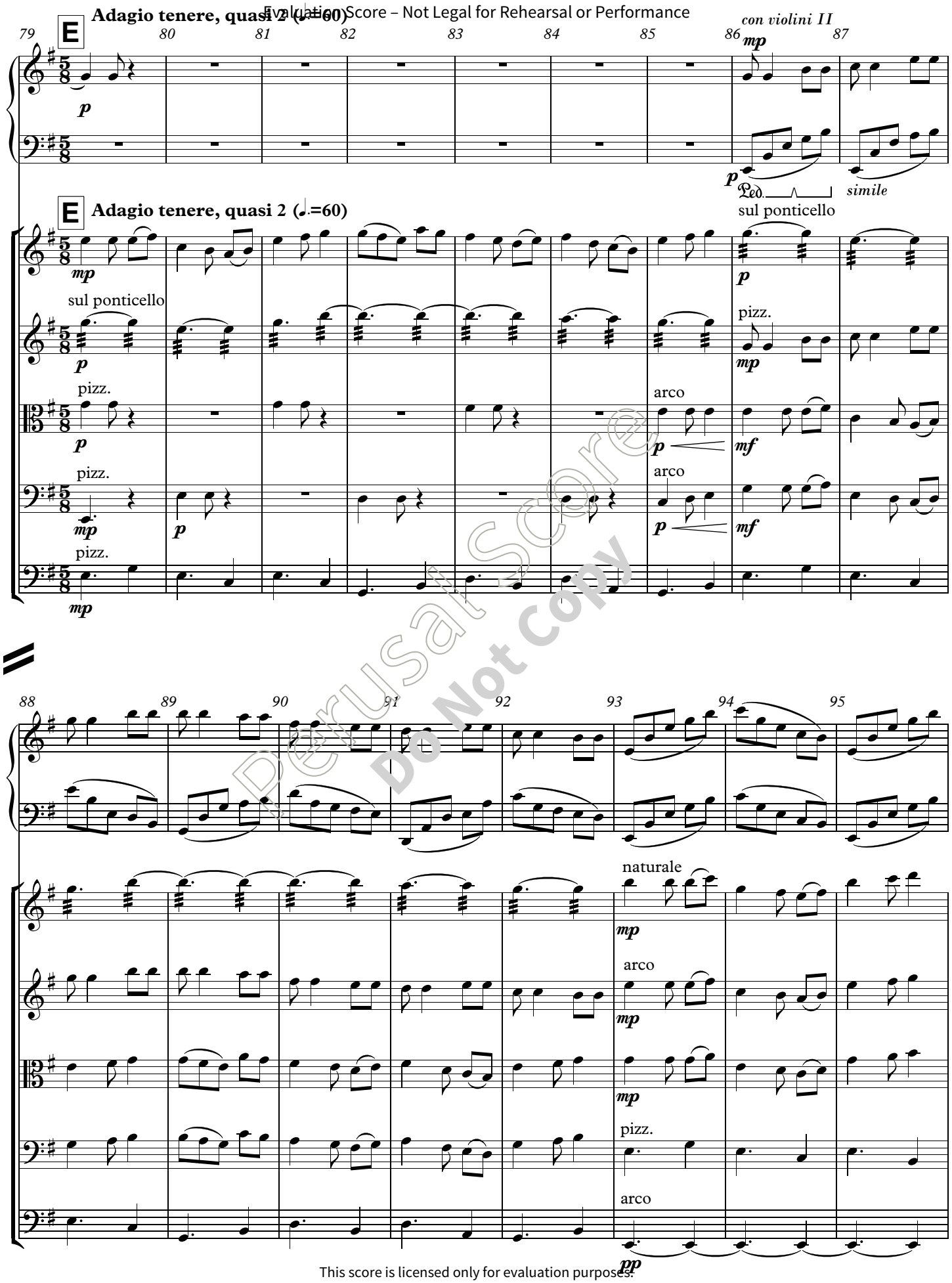

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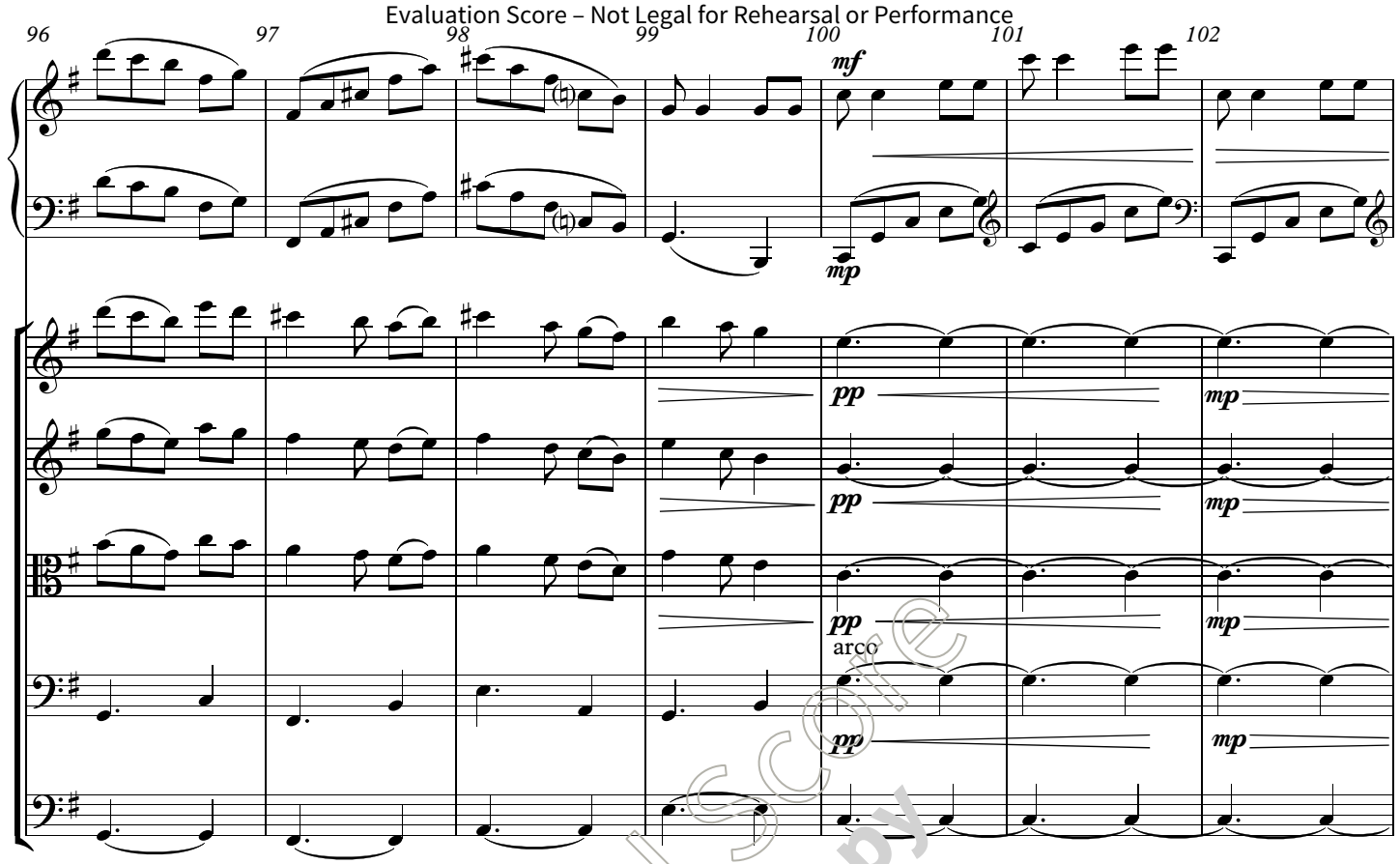

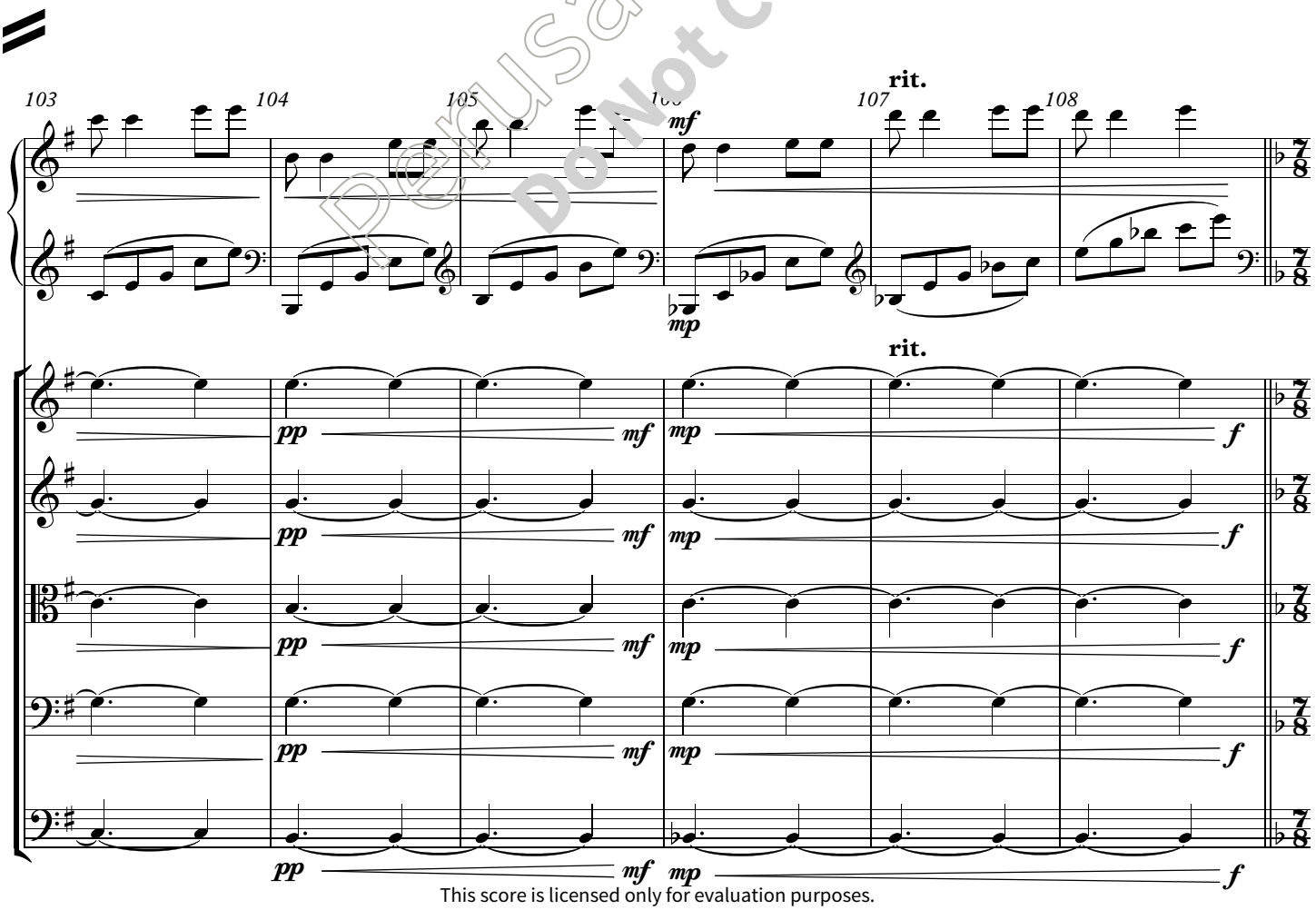

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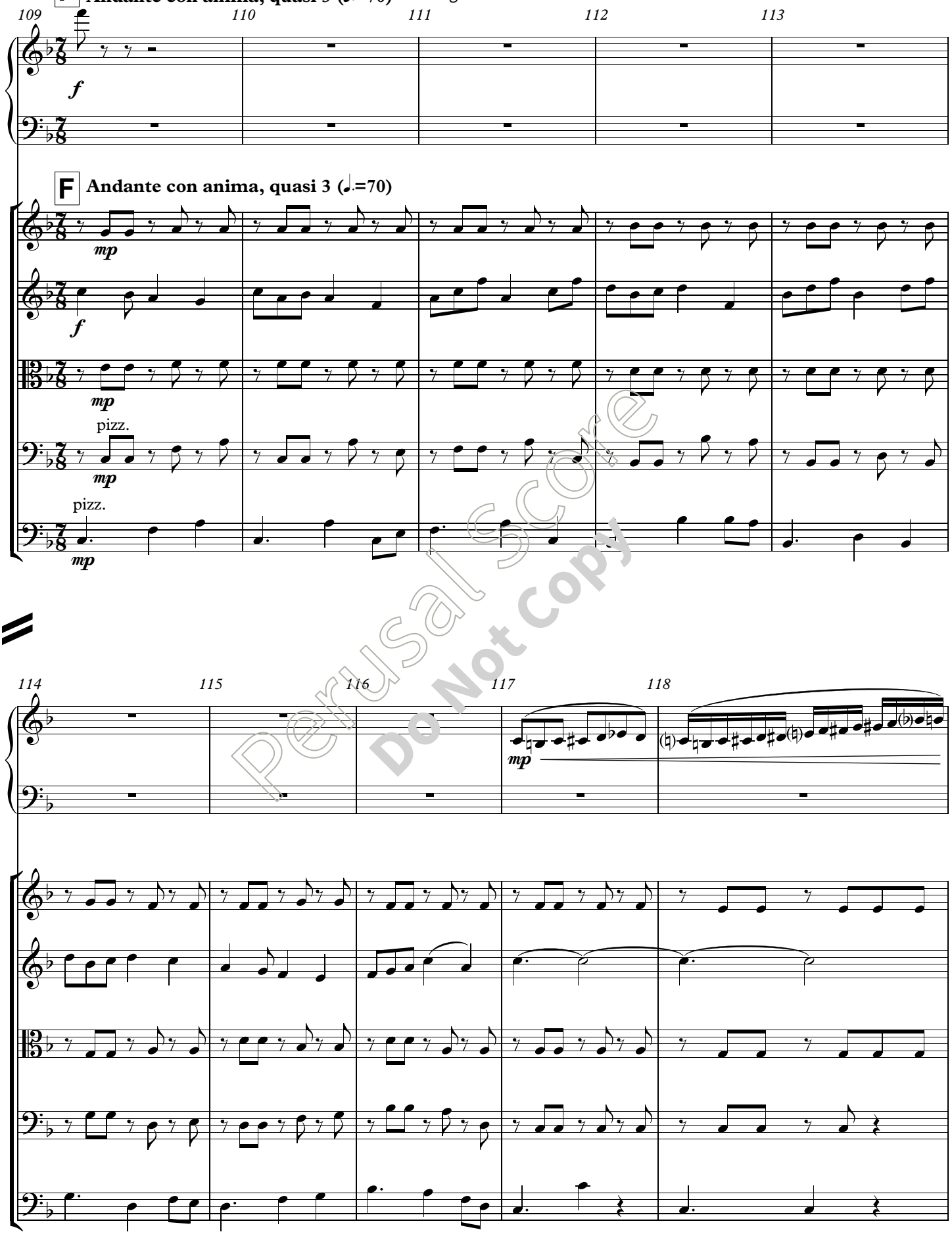

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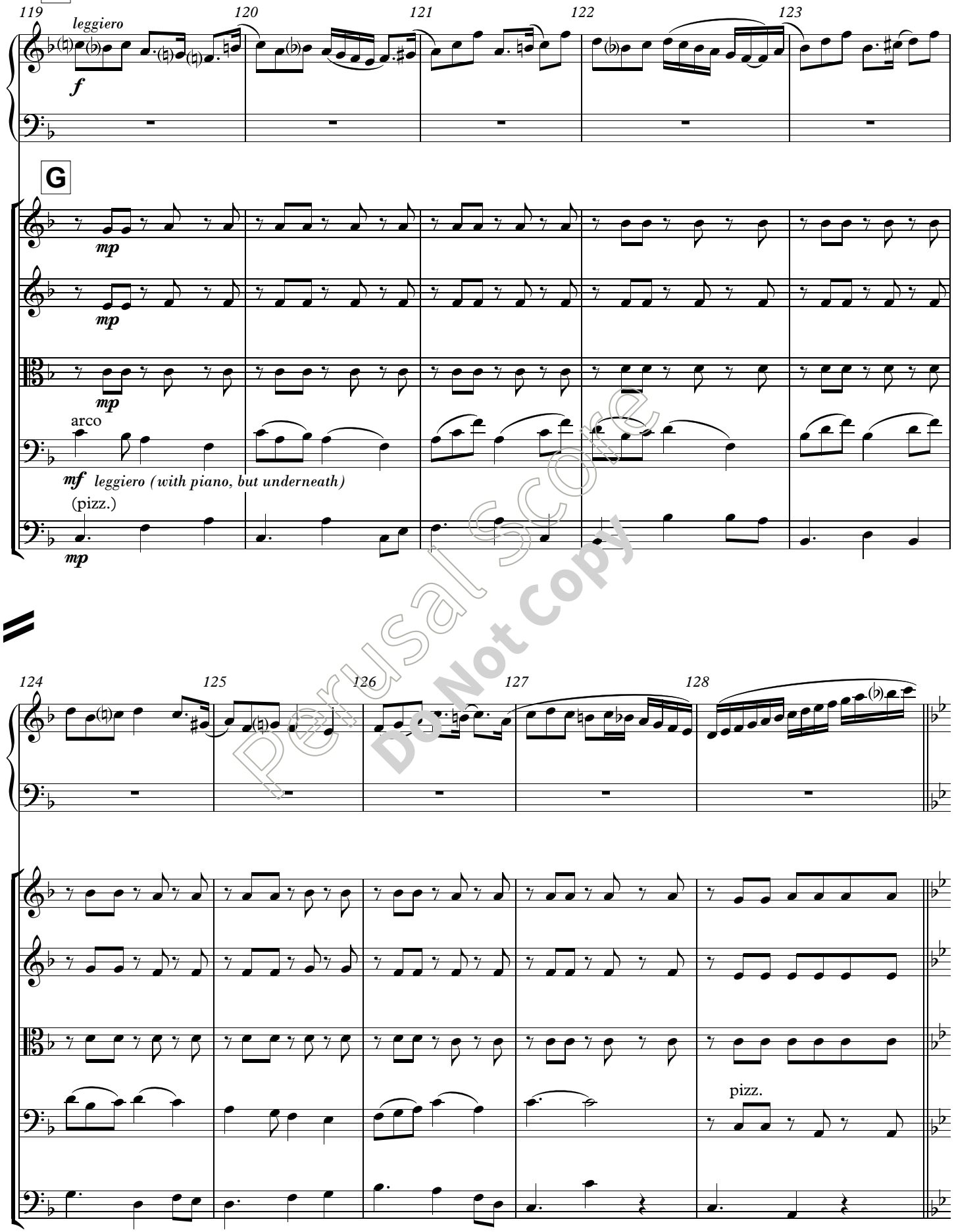

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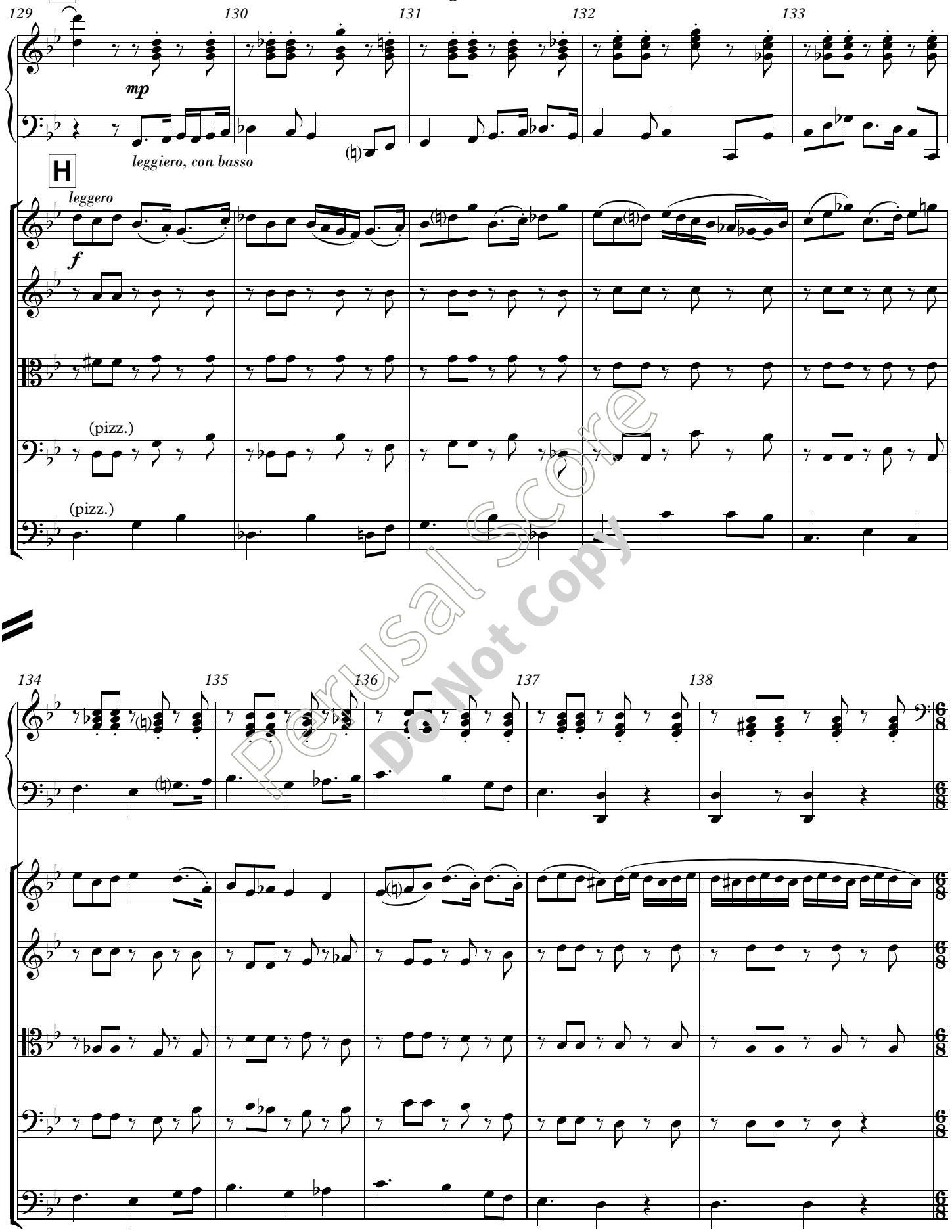

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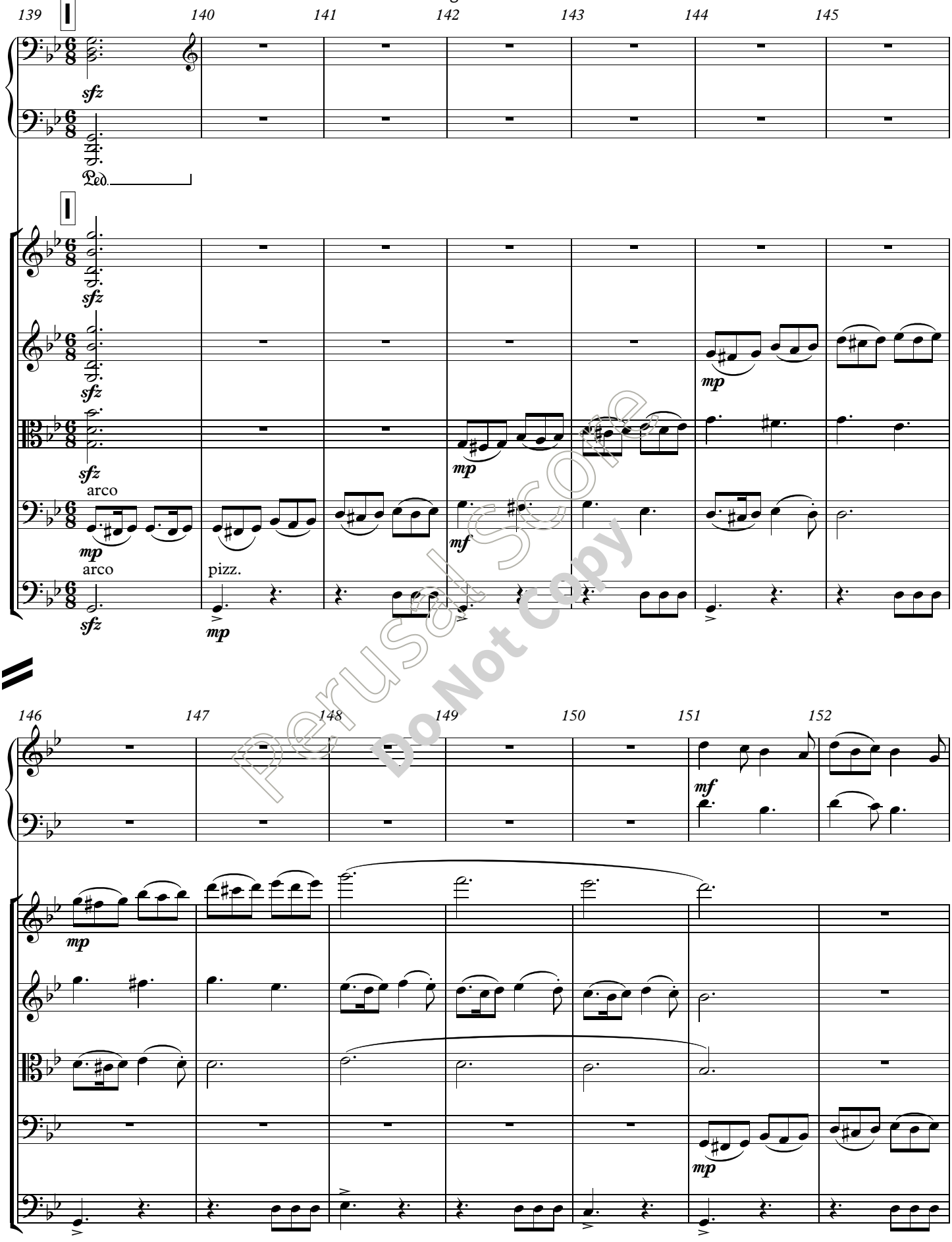

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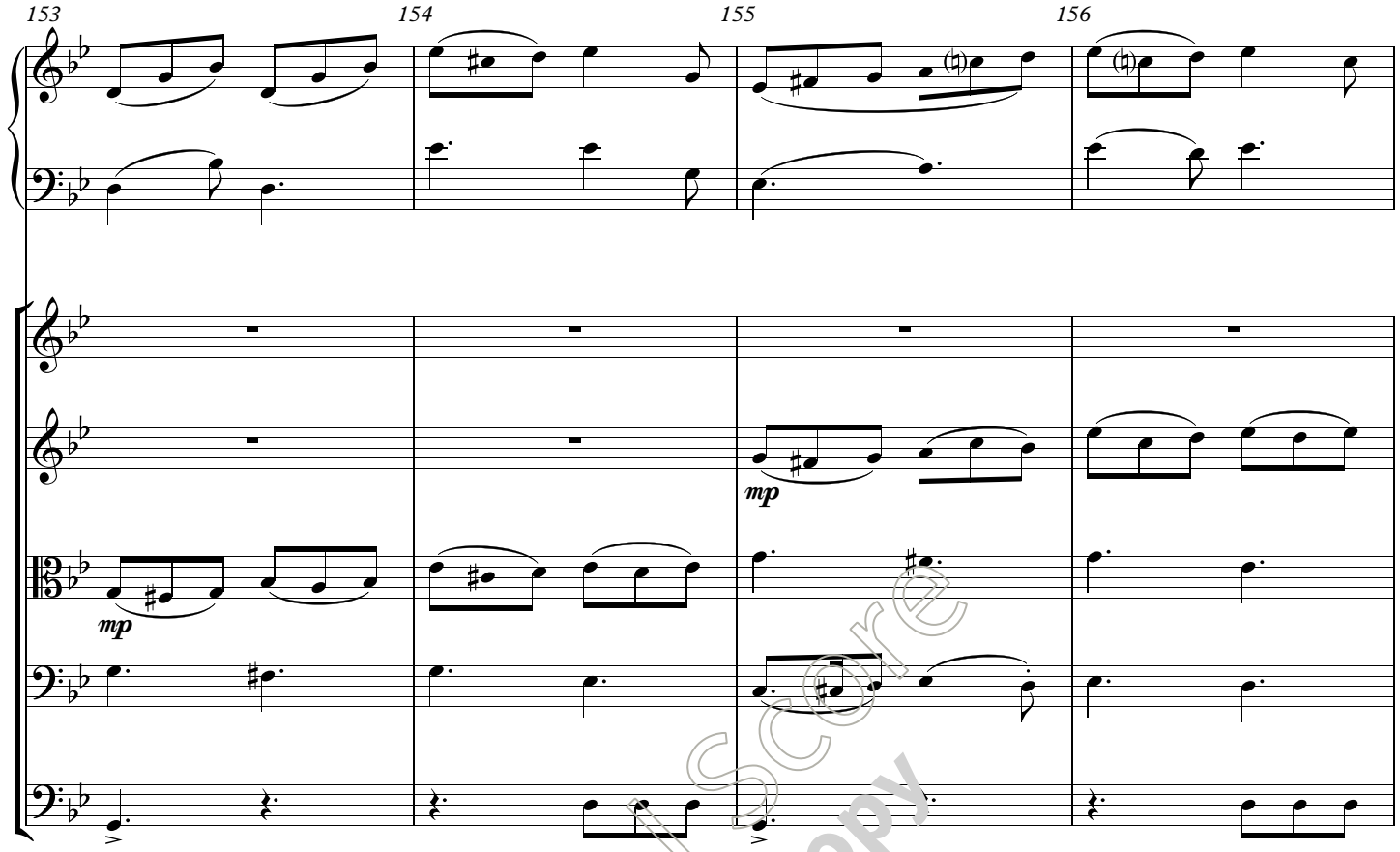

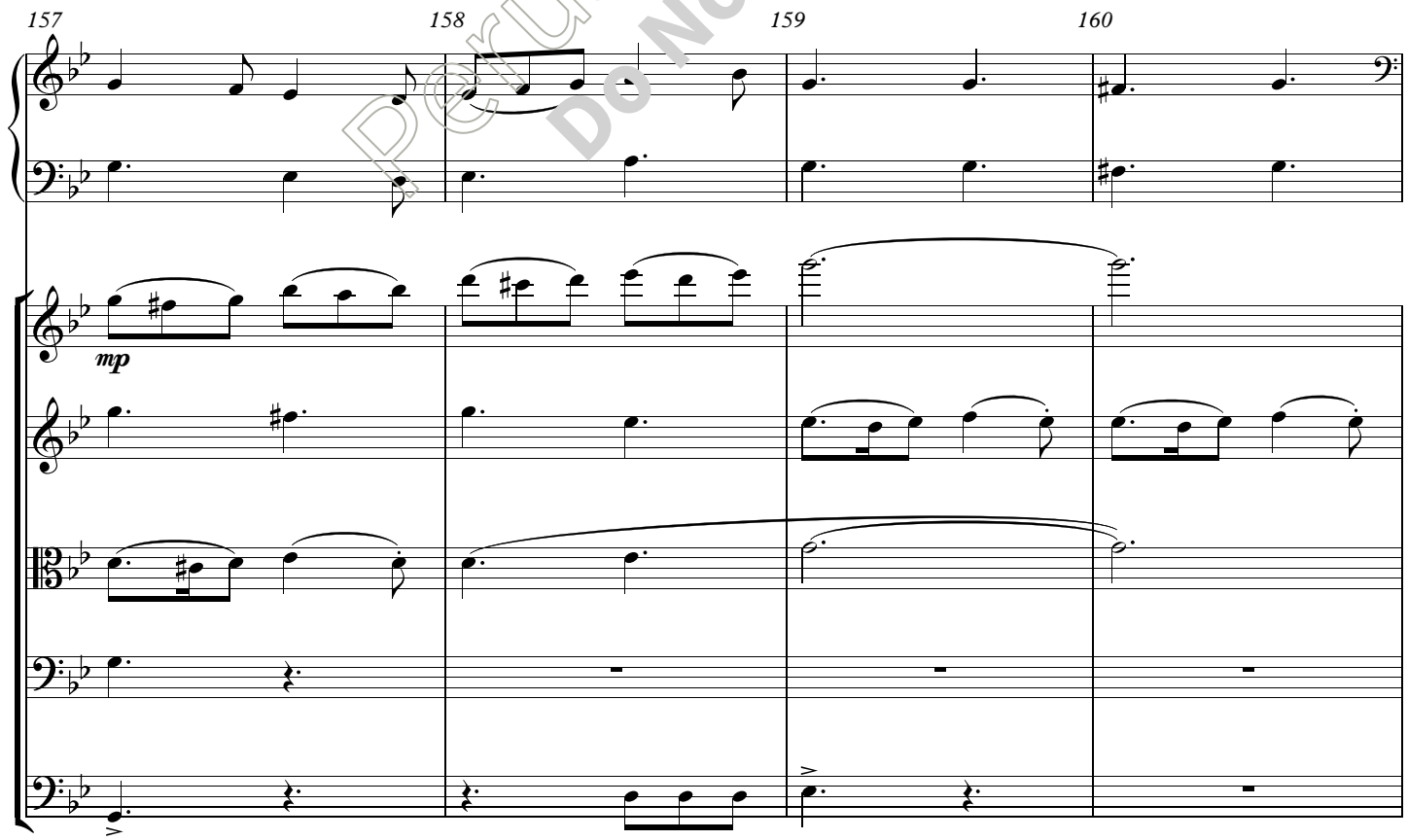

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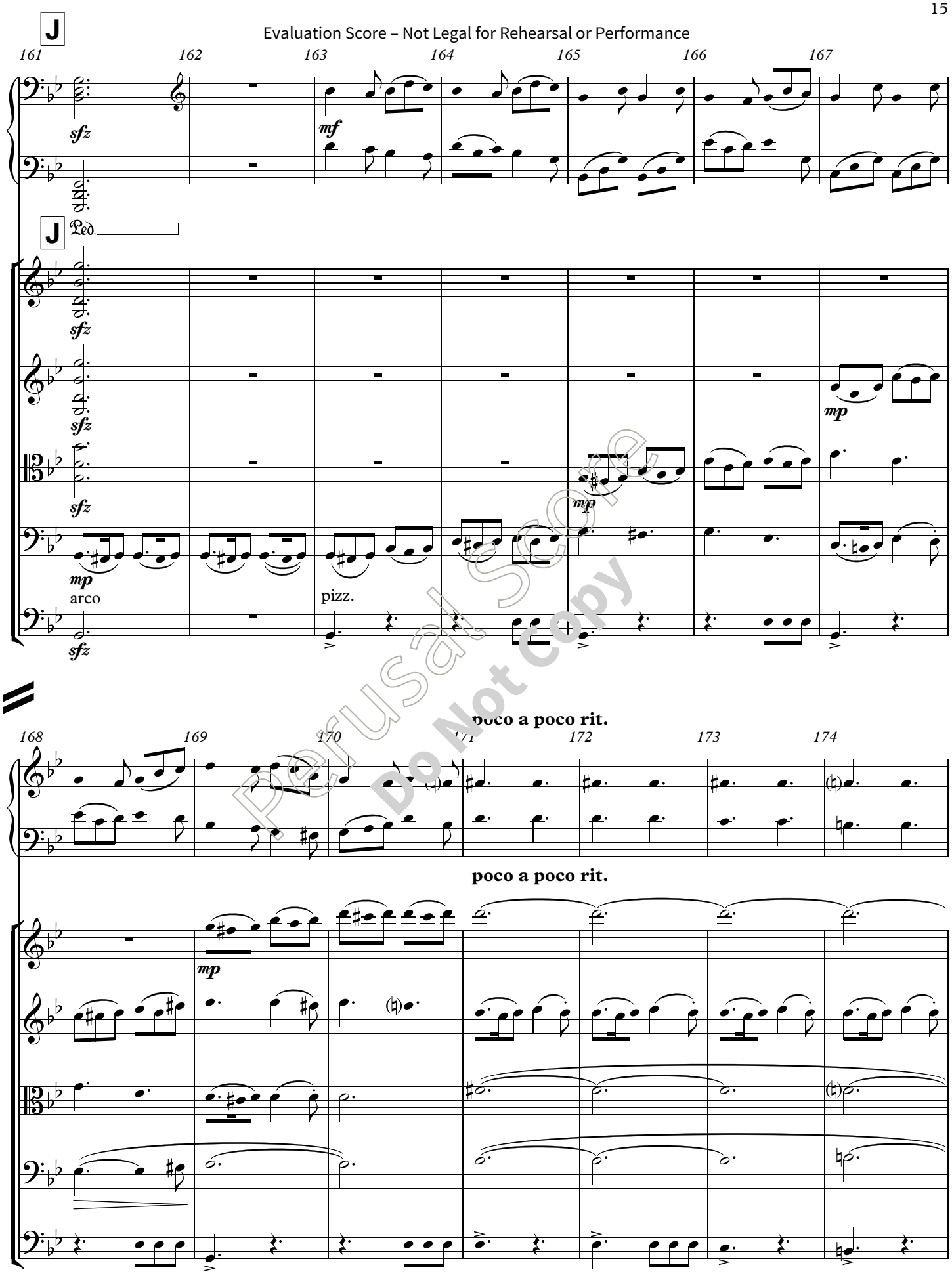

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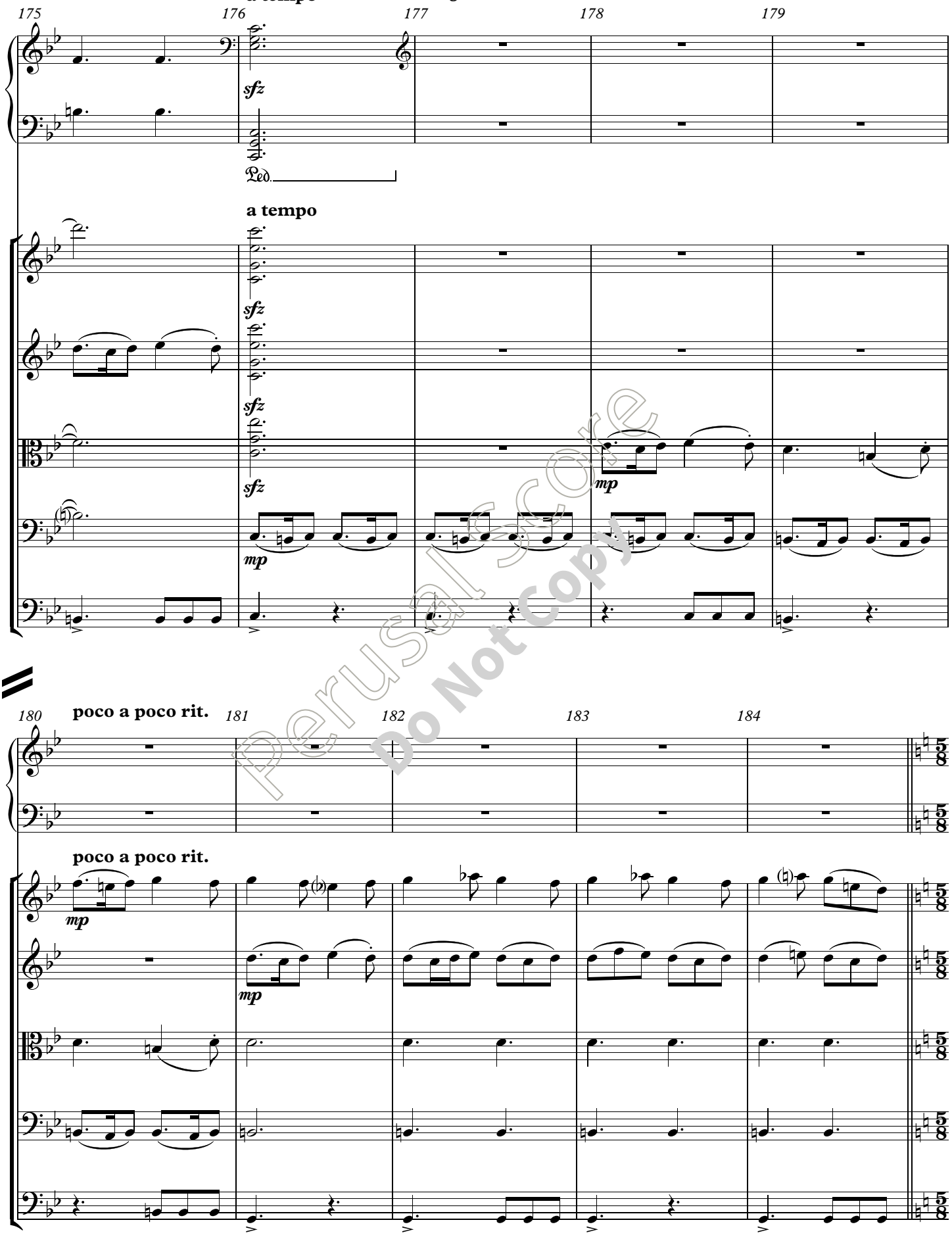

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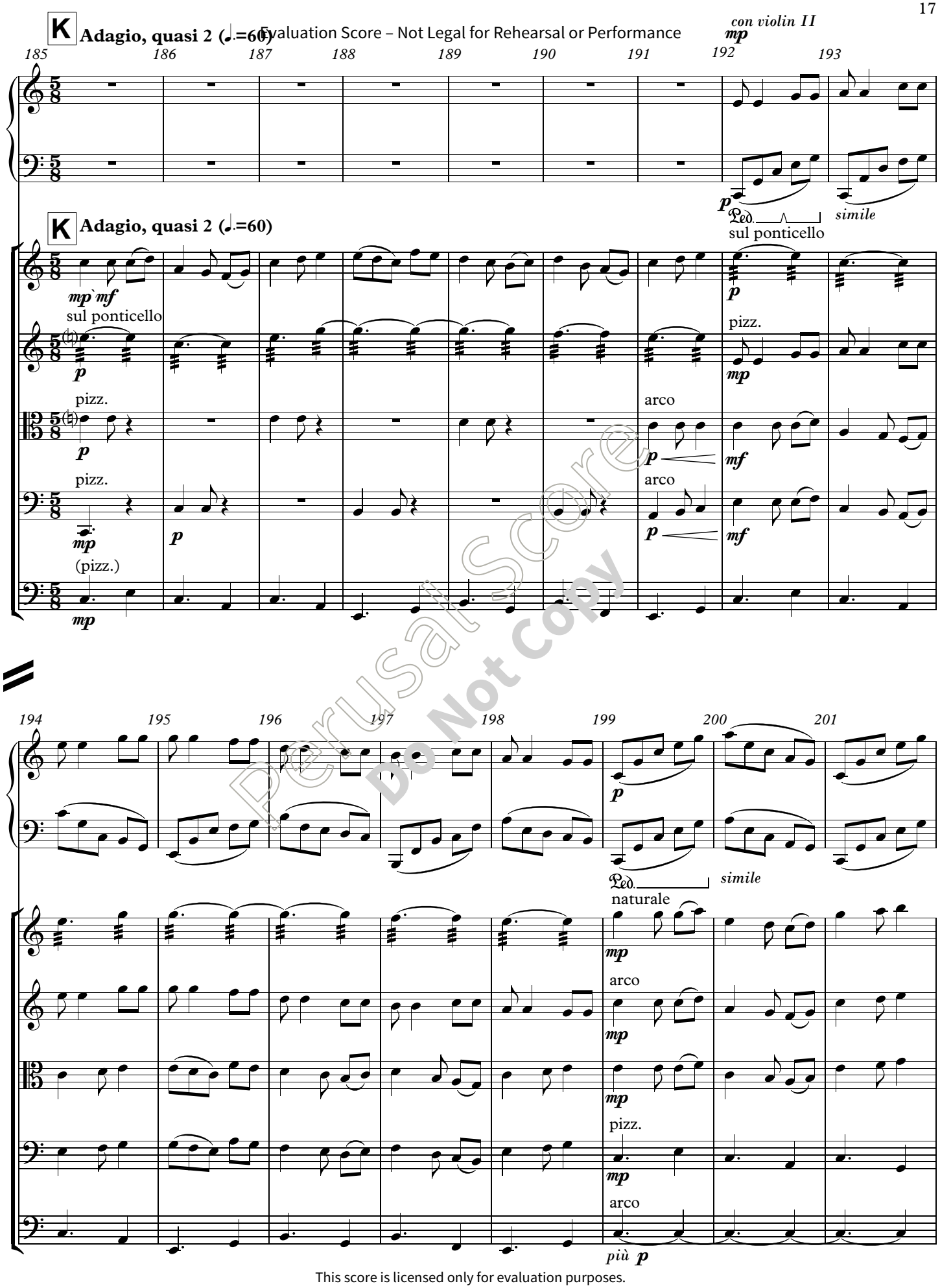

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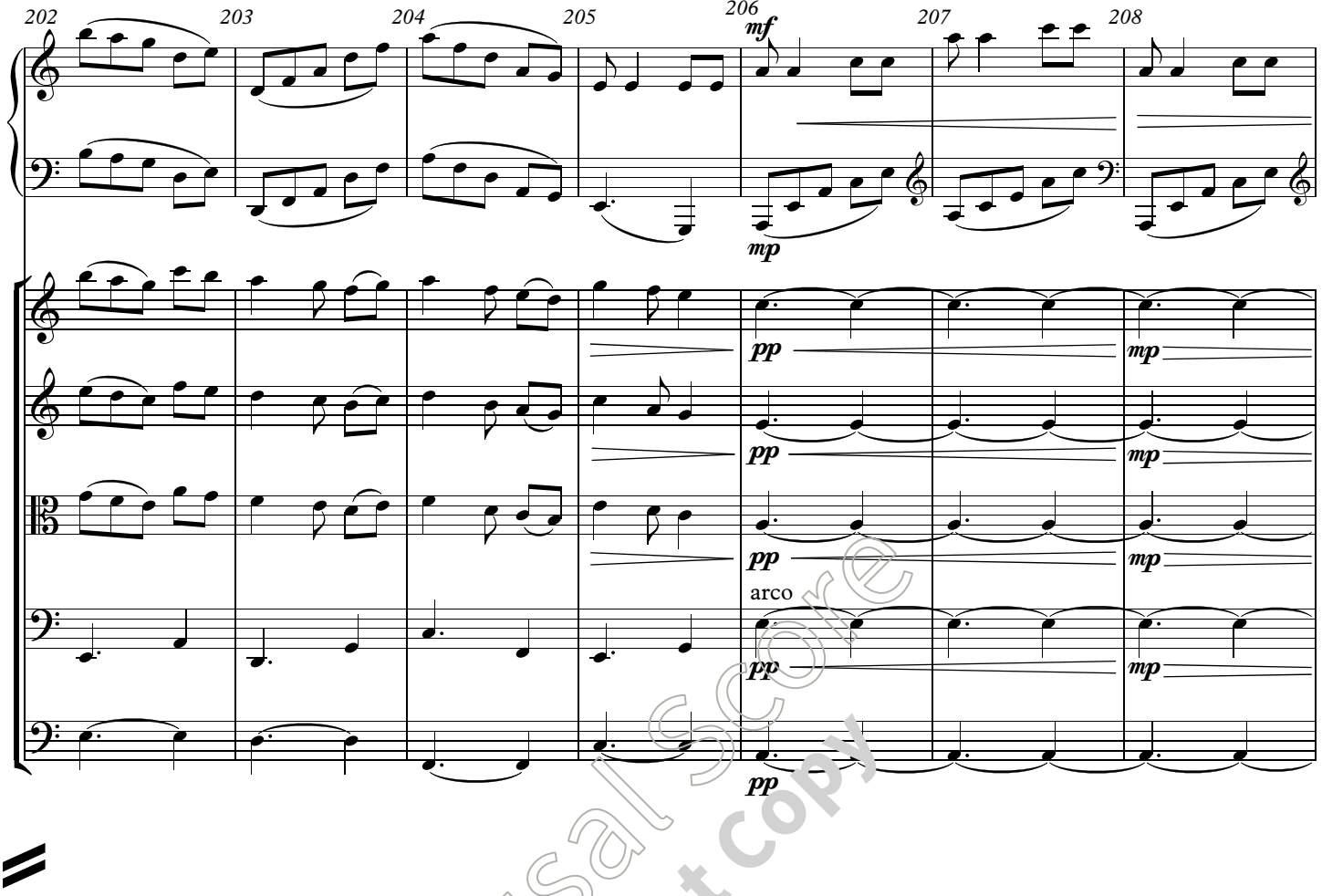

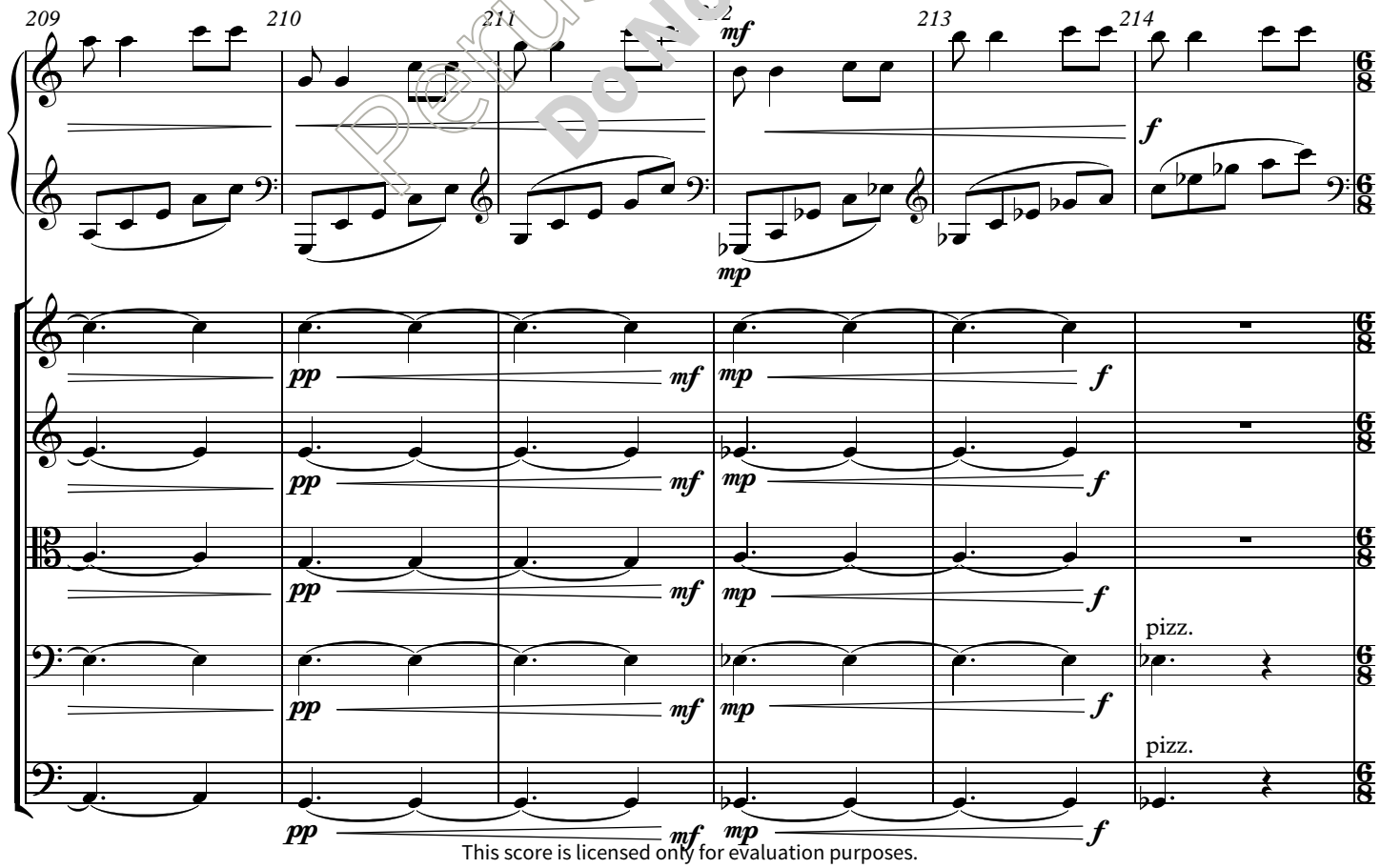

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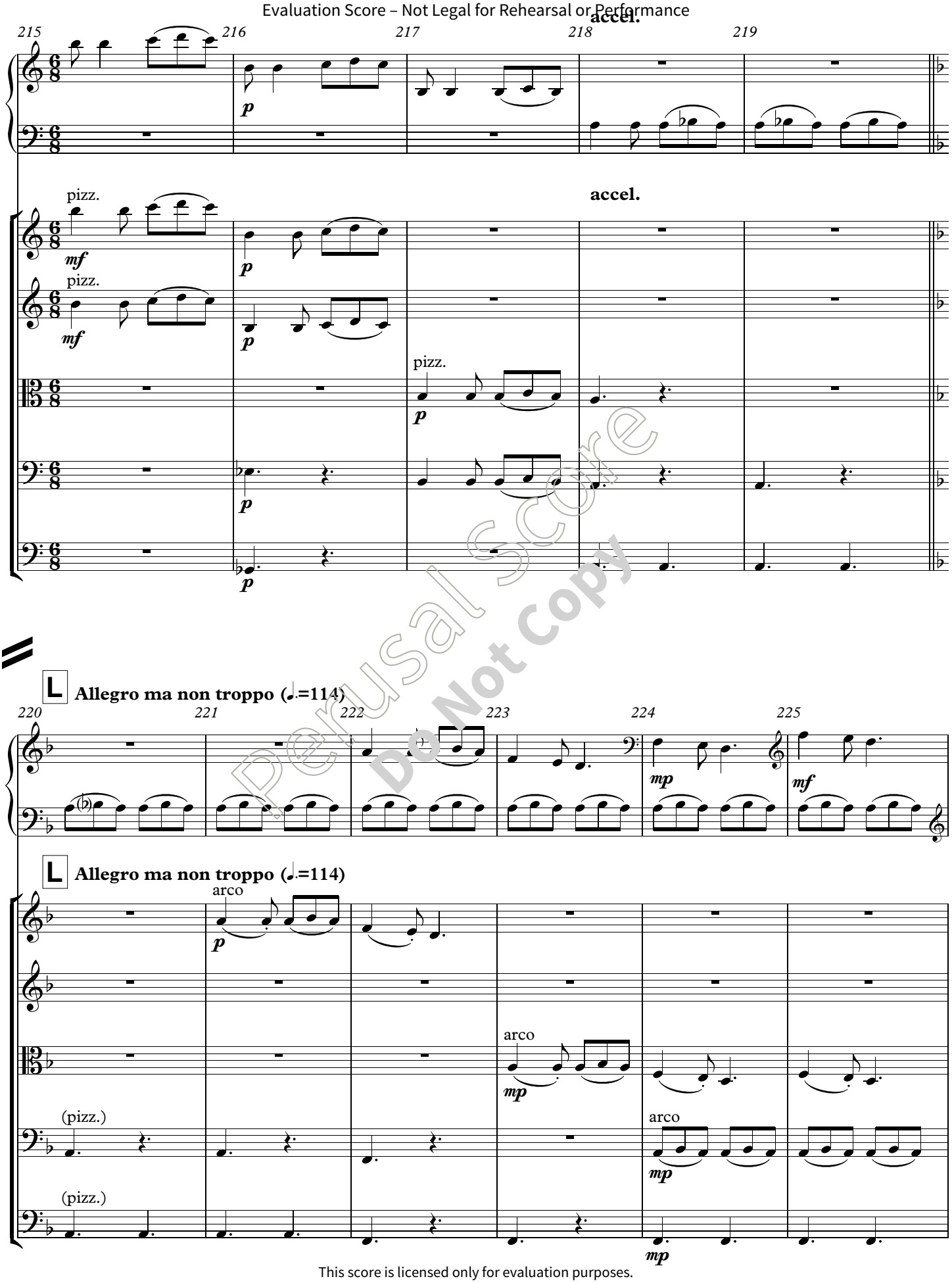

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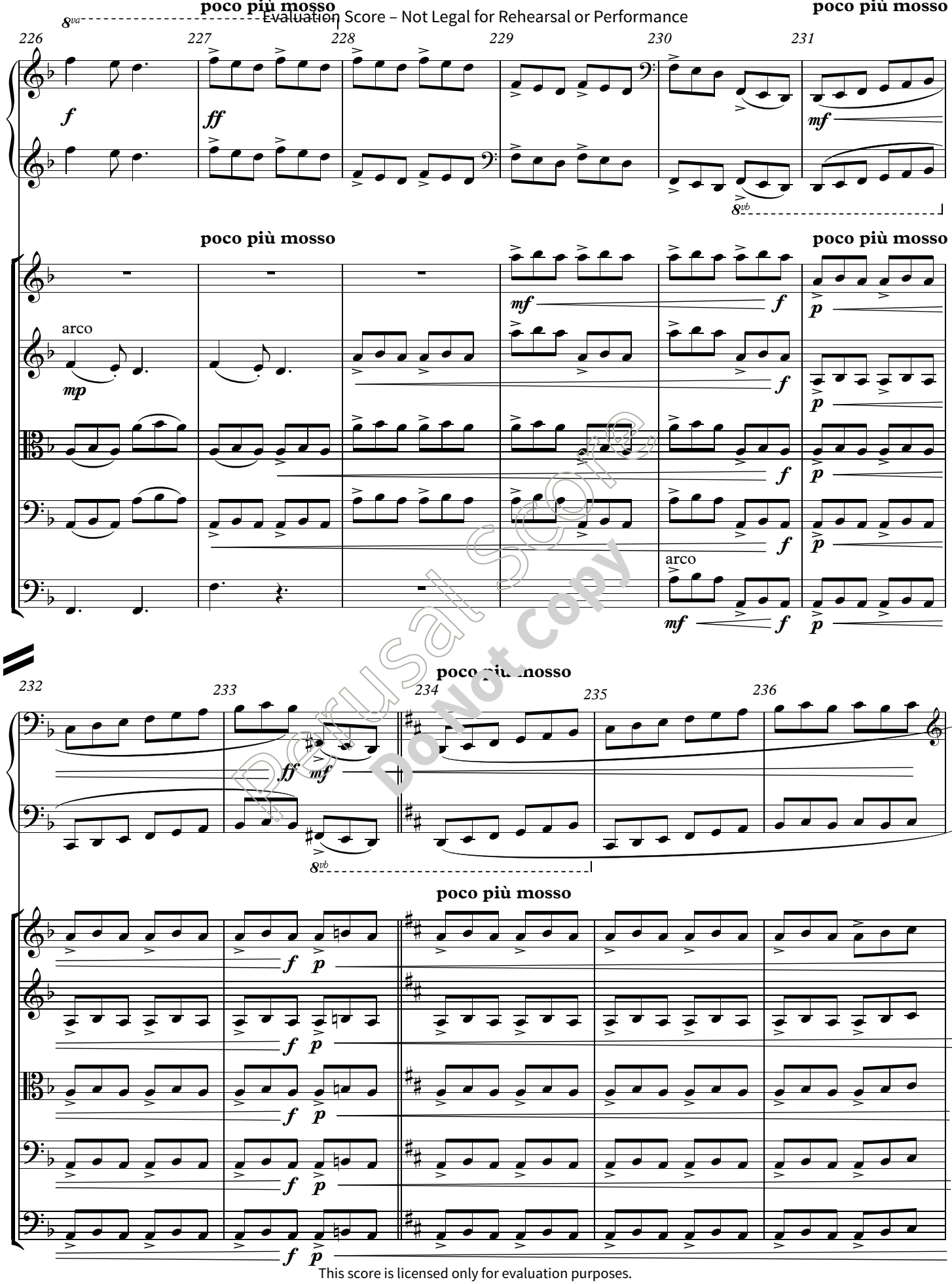

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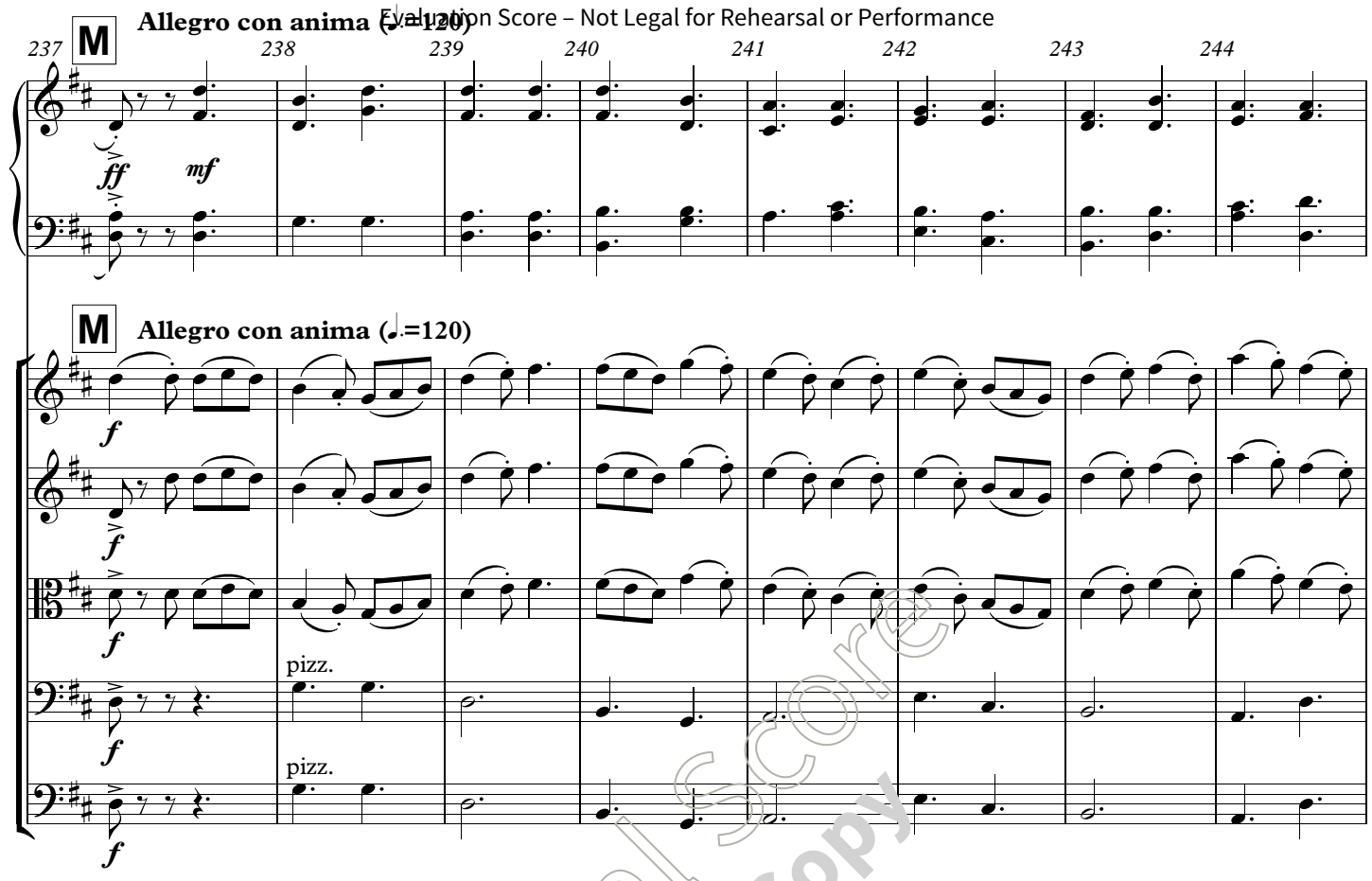

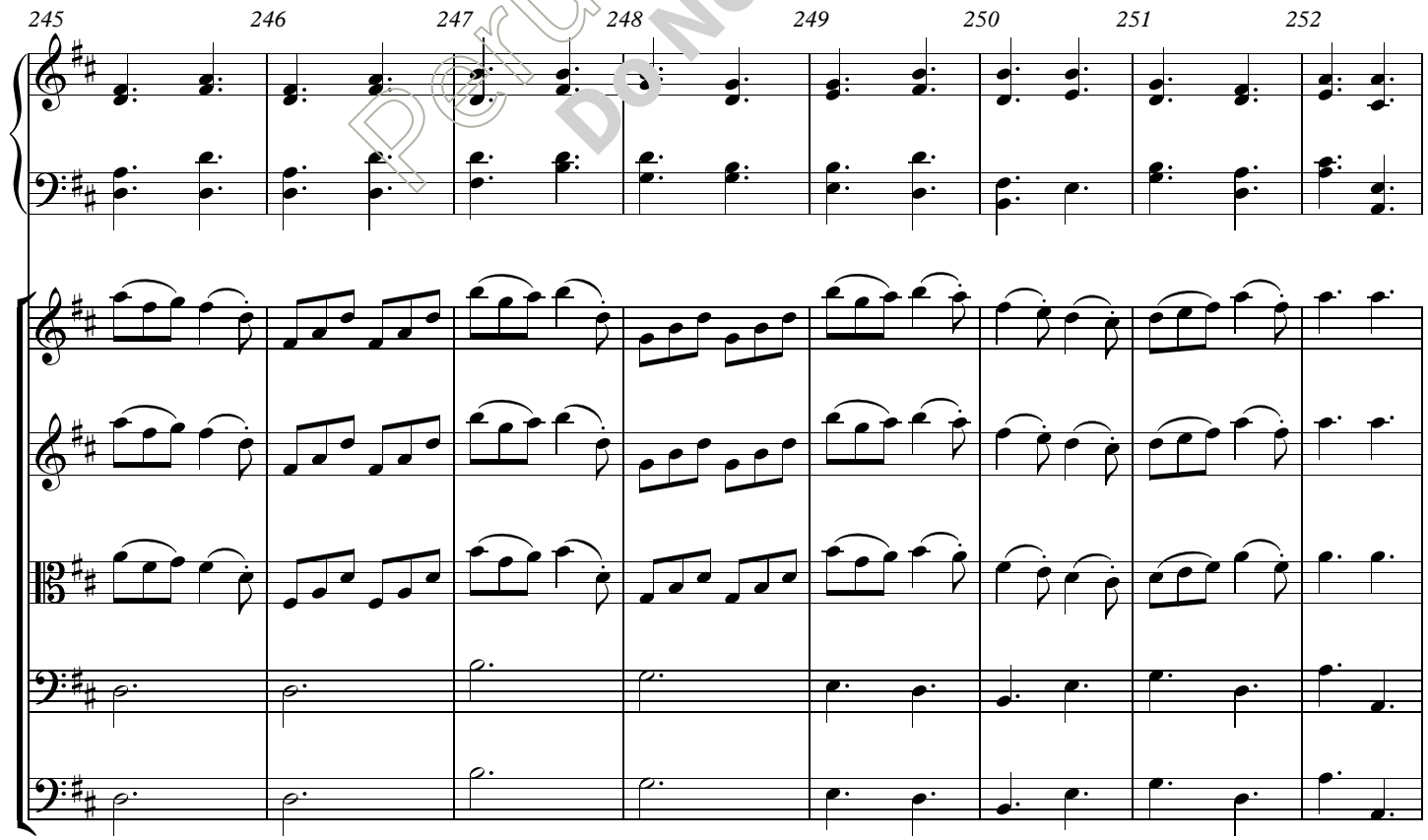

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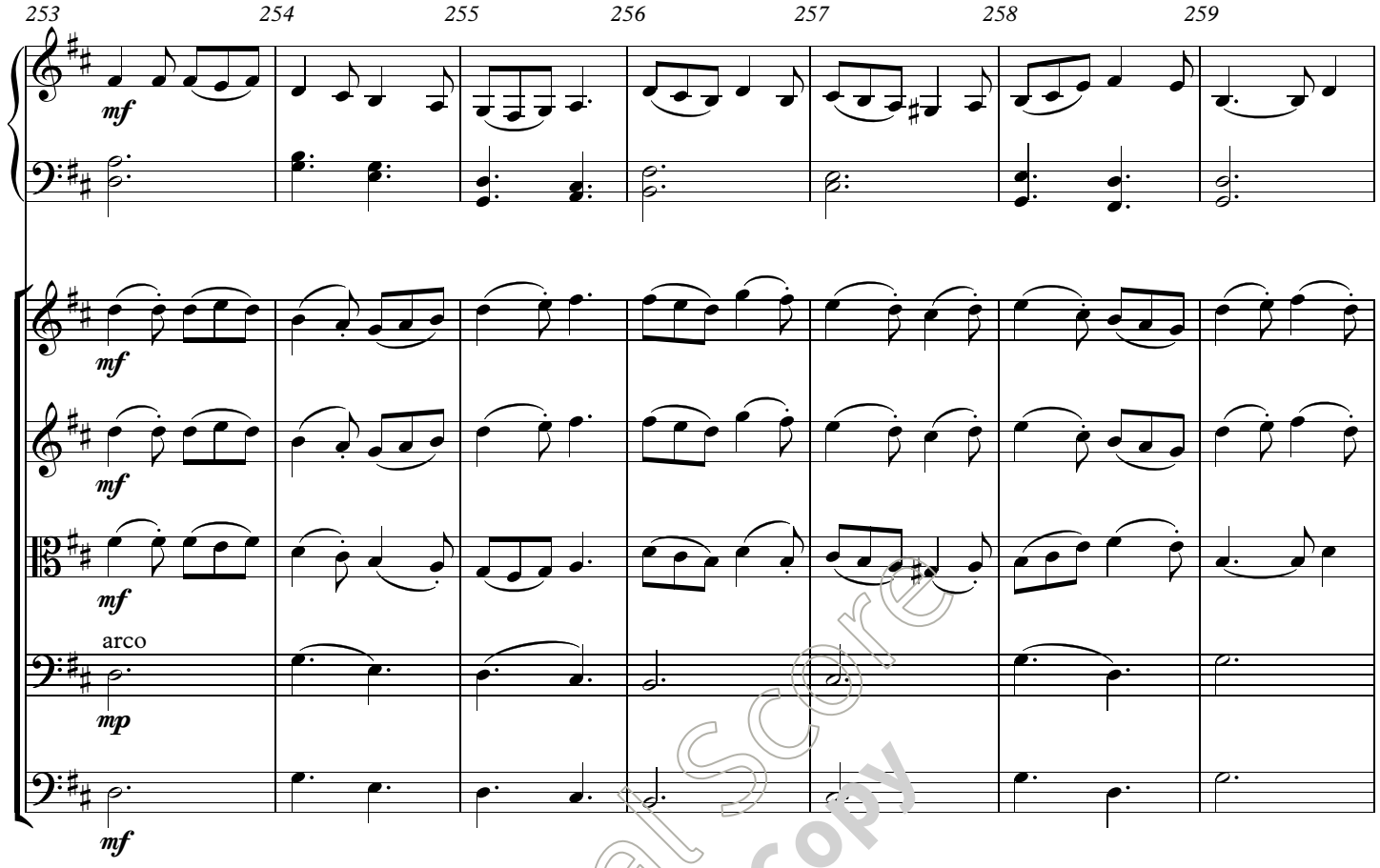

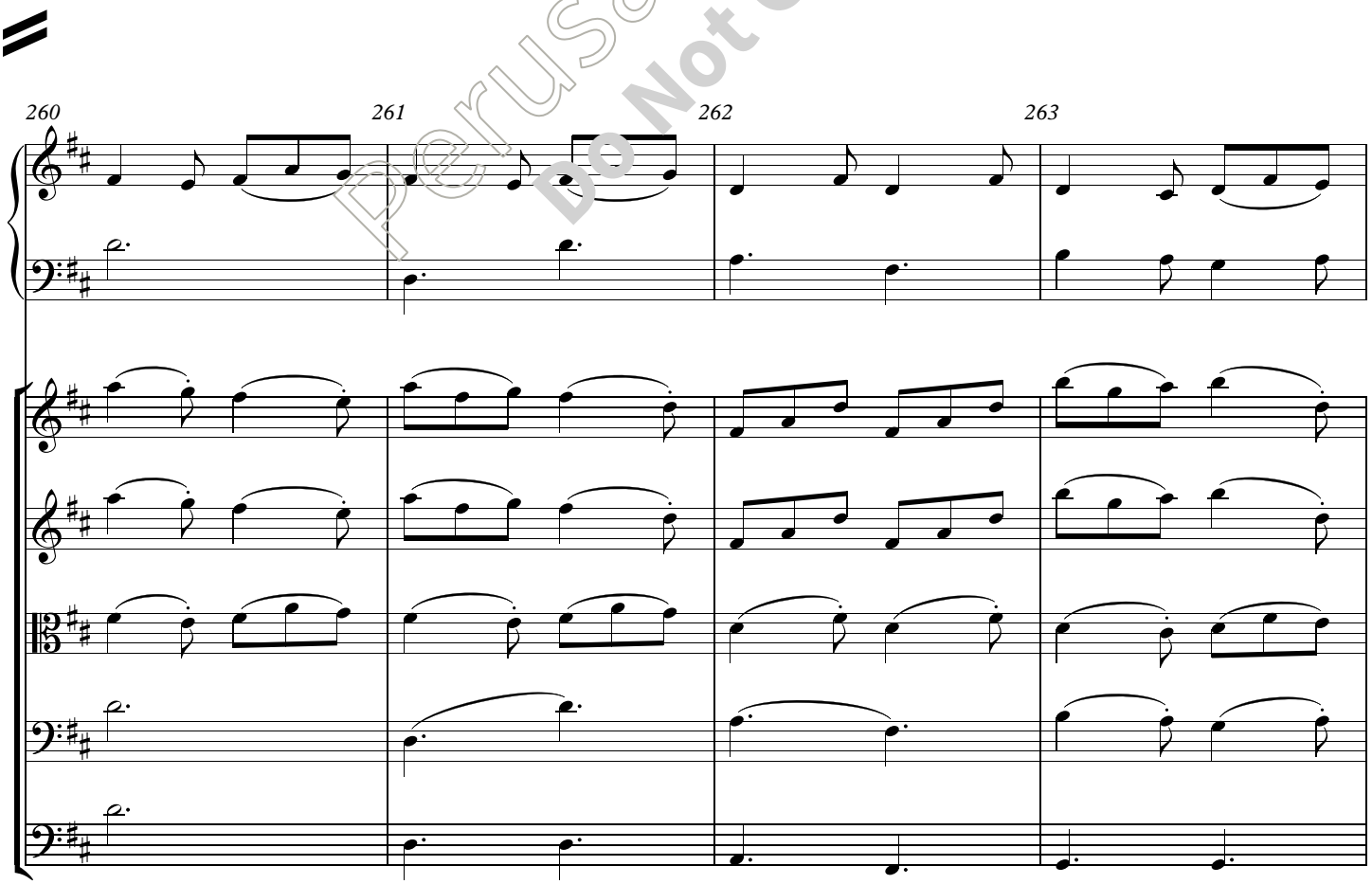

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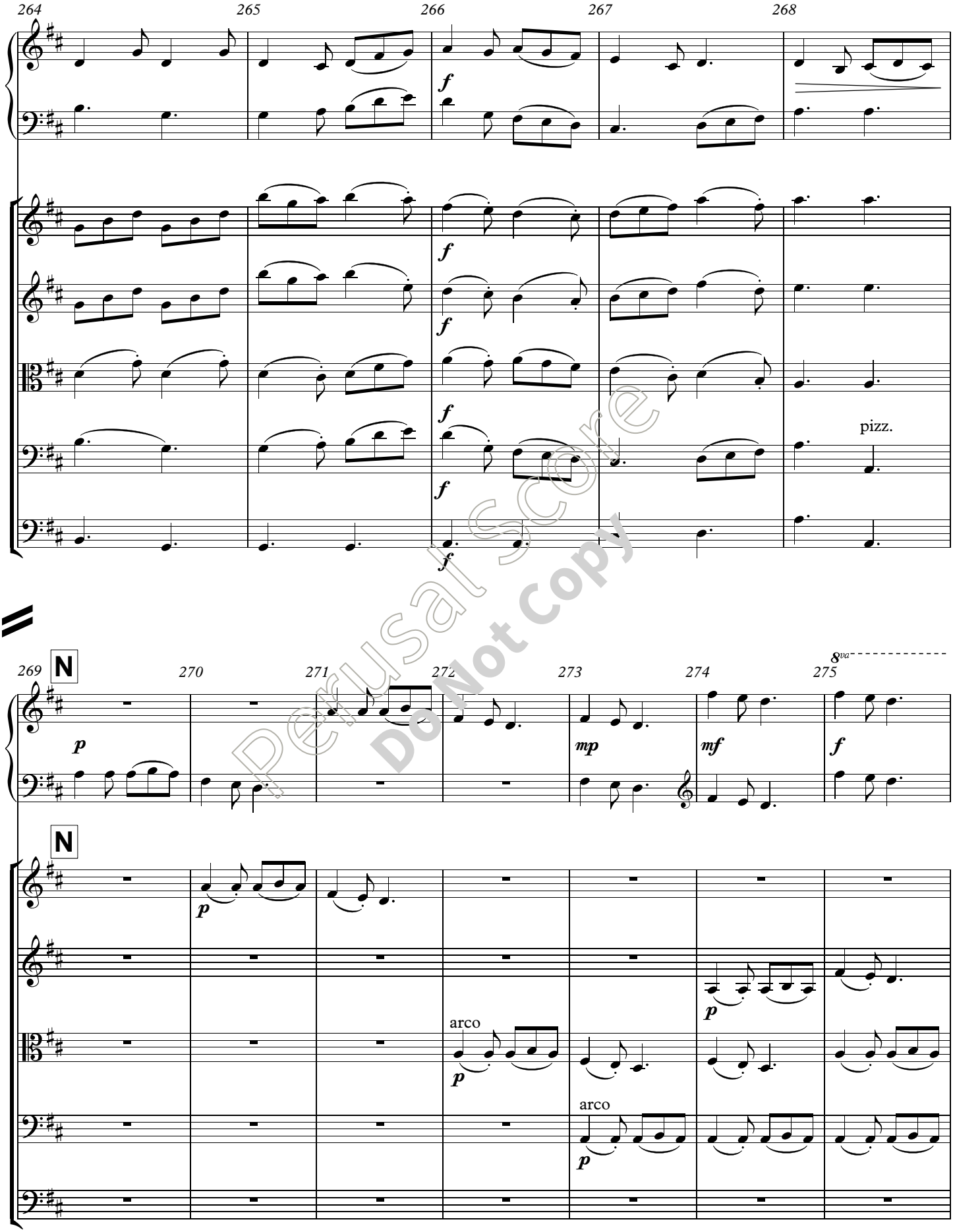

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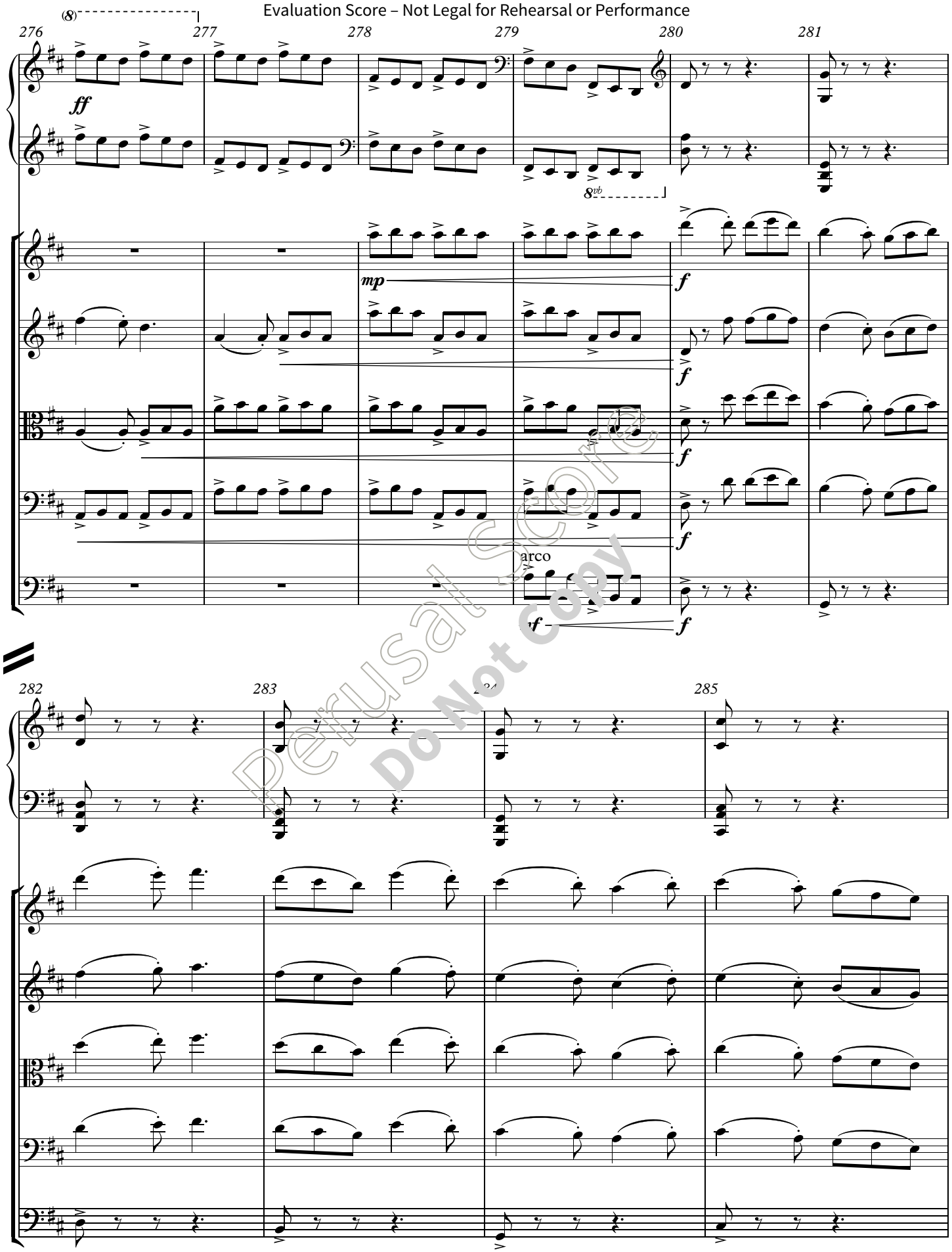

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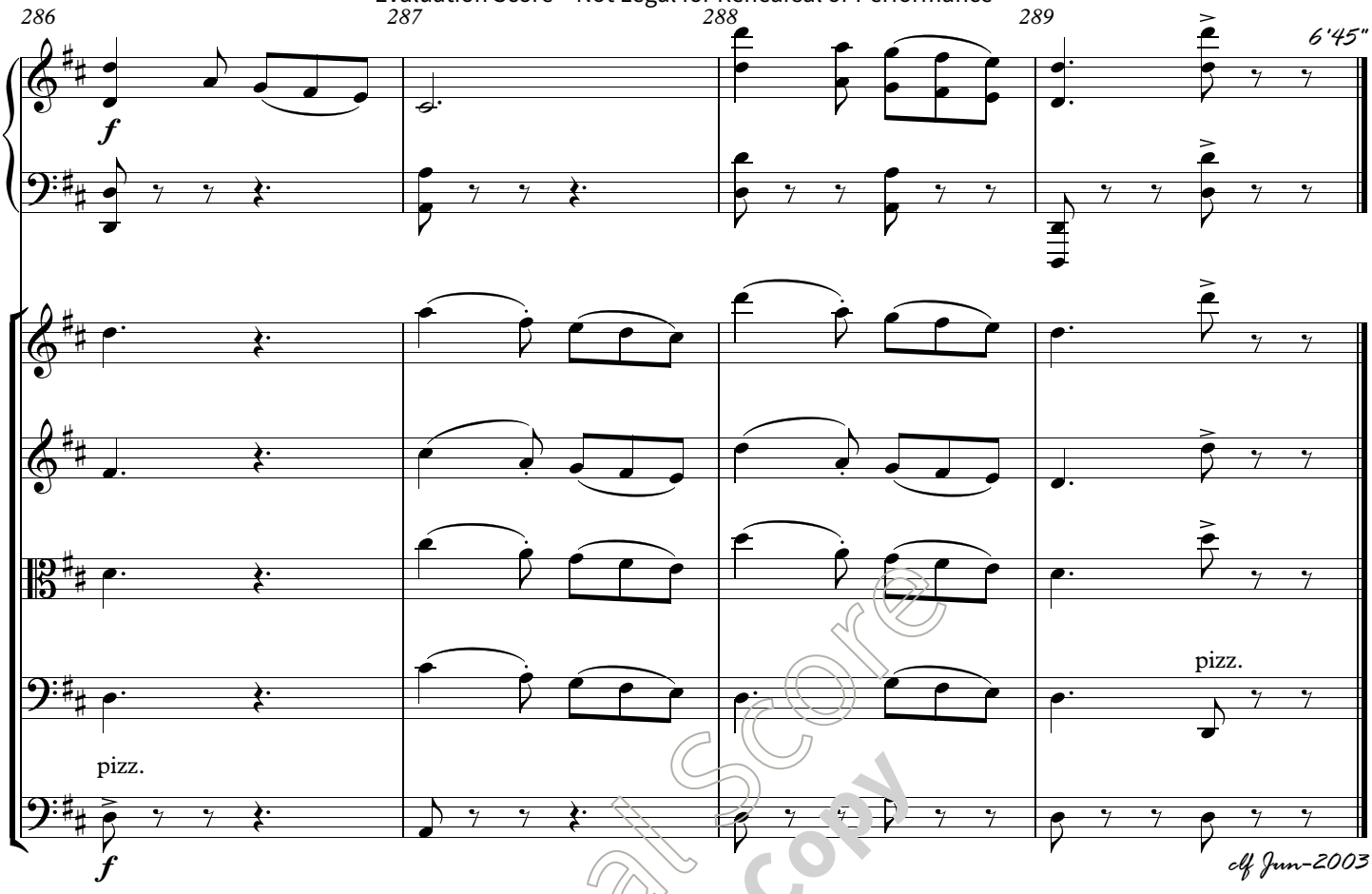

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