

F. 163a Hine ma tov  
Perusal Score

Christopher Lee Fraley

SATB (w/div), Piano

# Hine ma tov

*Traditional Hebrew text from Psalm 133*

**Christopher Lee Fraley**

---

*SATB (with divisi) & Piano*

## Perusal Score

This document is licensed only for evaluation purposes, a single copy for the reviewer. It is not licensed for rehearsal, performance or any other purpose beyond determining the suitability of this piece for your ensemble. Thank you for your understanding and for your support of living composers!



*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*

**[www.FraleyMusic.com](http://www.FraleyMusic.com)**



# Hine ma tov

by

Christopher Lee Fraley

Traditional Hebrew text from Psalm 133

F. 163a

(SATB and Piano version)

*Commissioned by Gaithersburg Community Chorus  
in Celebration of their 25<sup>th</sup> Anniversary.*

*Premiered May 2013  
Gaithersburg Community Chorus  
Hugh Harvey, director  
Gaithersburg, Maryland*

composed by  
  
www.FraleyMusic.com

Copyright © 2012 by Fraley Music, Inc.  
All Rights Reserved.

*For more information, please visit: [www.FraleyMusic.com](http://www.FraleyMusic.com)*

## **Instrumentation**

*SATB and Piano (catalog no. F. 163a)*

*Also available: SAA and Piano (F. 163b)*

*SATB (a cappella) (F. 163c)*

## **Performance Time**

*approximately 4'00"*

## **Psalm 133**

הנה מה טוב ומה נעים שבת אחים גם יחד

Hine ma tov uma na'im shevet achim gam yachad

[hine ma tov uma na:im shevet axim gam yaxad]

*Look! How good and how pleasant it is when brothers live together*

# Hine ma tov

Gaithersburg Community Chorus  
25th Anniversary

Traditional

Christopher Lee Fraley  
(F. 163a)

**Dramatically, in 2, ♩ = 69**

The score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Dramatically, in 2, ♩ = 69'. The piano part starts with a *p* dynamic, followed by *f* and *mp* dynamics. The vocal line enters at measure 8 with the lyrics 'Hi - ne ma tov, hi - ne ma tov shev-'. The vocal part is marked *f, with gusto*. The piano accompaniment continues with *mf*, *p*, and *mp* dynamics. The score includes a large watermark 'PERUSIA.COM Do Not Copy' across the middle section.

22

et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

27

*mf, pleasantly, legato*  
U' ma na im shev - et ach - im gam ya -

*mf, pleasantly, legato*  
U' ma na' im shev - et ach - im gam ya -

ya - chad! Hi -

ya - chad! Hi -

*mf* *mp*

33

- chad! shev - et ach - im\_gam ya - chad, *f, with gusto*

- chad! shev - et ach - im\_gam ya - chad, *f, with gusto*

ne ma tov, hi - ne\_ma tov shev - et ach - im\_gam ya - chad, shev - et ach - im\_gam

ne ma tov, hi - ne\_ma tov shev - et ach - im\_gam ya - chad, shev - et ach - im\_gam

*p*

*ped.*

38

ya - chad!

ya - chad!

ya - chad!

ya - chad!

*f*

43

49

*mf legato*

U' ma na' im, u' ma na' im.

*mf legato*

U' ma na' im, u' ma na' im.

*mf with a bounce, poco marcato*

8

Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

*mf with a bounce, poco marcato*

Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

*mp*



54 *dim.* **molto rall.** *p*

U' ma na' im, u' ma na' im, na' im. *p*

U' ma na' im, u' ma na' im, na' im. *p*

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov! *p*

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov! *p*

*dim.* **molto rall.** *pp*

59 **Slowly, with Reverence, ♩ = 40, Più Legato**

*p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

*p* *f* *p* *f*

Hi - ne! Hi - ne!

**Slowly, with Reverence, ♩ = 40, Più Legato**

*mf* *8va*

*mf* *8va*

*Red.* *Red.*

67

*p*  
Ma tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' im, ma  
*p*  
Ma tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' im, ma

*p subito*

71

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!  
tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

74

*p* Hi - ne!  
*p* Hi - ne!  
*p* Hi - ne!  
*p* Hi - ne!

*mf* 8va  
8va

78

*f* *mp* *mf* **Tempo I, ♩ = 72, Boisterously**  
Hi - ne ma tov, hi - ne ma tov shev -  
*f* *p* *mf*  
Hi - ne ma tov shev -  
*f* *p* *mf* Hi -  
*f* *p* *mf* Hi -  
**Tempo I, ♩ = 72, Boisterously**  
*ff* *p*  
8va  
8va

81

*poco a poco cresc.*

et ach - im\_gam ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im\_gam

*poco a poco cresc.*

et ach - im\_gam ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im\_gam

*poco a poco cresc.*

ne ma tov, hi - ne ma tov shev - et ach - im\_gam ya - chad! Hi - ne ma tov hi -

*poco a poco cresc.*

ne ma tov, hi - ne ma tov, hi - ne ma

*mf* *mp* *mf*

86

ya - chad! U' ma na' im shev - et ach - im gam ya - chad!

ya - chad! U' ma na' im shev - et ach - im gam ya - chad!

ne ma tov shev - et ach - im\_gam ya - chad! U' ma na' im shev - et ach - im

tov, hi - ne ma tov! U' ma na' im shev - et ach - im

*mp* *mf* *mp*

92

U' ma na' im shev - et ach - im gam ya - - chad! Hi -

U' ma na' im shev - et ach - im gam ya - - chad! Hi -

gam ya - chad! U' ma na' im shev - et ach - im gam

gam ya - chad! U' ma na' im shev - et ach - im gam

*mf*

98

ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov hi -

ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov hi -

ya - - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

ya - - chad! Hi - ne ma tov, hi - ne ma

103 *poco rit.*

ne ma tov shev - et ach - im gam ya - chad!

ne ma tov shev - et ach - im gam ya - chad!

ya - chad! Hi - ne ma tov, hi - ne ma tov shev -

tov, hi - ne ma tov, hi -

*poco rit.*

106 *molto rit.*

Shev - et ach - im, shev - et ach - im gam

Shev - et ach - im, shev - et ach - im gam

et ach - im gam ya - chad, shev - et ach - im gam

ne ma tov shev - et ach - im gam

*molto rit.*

109 **Slowly**, ♩ = 40

*p* Hi - ne! Hi - ne!

*p* Hi - ne! Hi - ne!

*p* Hi - ne! Hi - ne!

*p* Hi - ne! Hi - ne!

**Slowly**, ♩ = 40

*mf* <sup>8<sup>va</sup></sup>

*Ped.*

116 **ff**

Gam ya - chad!

**ff** Gam ya - chad!

**ff** Gam ya - chad!

**ff** Gam ya - chad!

**ff** Gam ya - chad!

**ff** Gam ya - chad!

**ff** Gam ya - chad!

4'00"

*ff* <sup>8<sup>va</sup></sup>

*Ped.*

*off*, 30 Dec 2012

*Also Available at*  
www.FraleyMusic.com

### **Choral Music**

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	<b>Missa Brevis</b>	SATB	20:00
F. 156	<b>An End</b>	SSATBB	10:00
F. 170	<b>Break, Break, Break</b>	SATB	5:00
F. 166	<b>Reminiscence</b>	SATB, Piano	3:50
F. 163a	<b>Hine Ma Tov</b>	SATB, Piano <i>(SSA &amp; a cappella also available)</i>	4:20
F. 162	<b>Aus alten Marchen</b>	SATB	2:00
F. 154	<b>The Plains</b>	SATB	3:15
F. 152	<b>Wistful Wind</b>	SATB	3:00
F. 150	<b>Golden Stars</b>	SATB	3:30
F. 145	<b>Requiescat</b>	Tenor solo, SATB	3:30
F. 164	<b>Famine Song</b>	SATB, Drum	3:00
F. 140	<b>Flanders Field</b>	SATB, Piano	3:10
F. 139	<b>I Shall Not Care</b>	SATB	2:40

### **Art Song**

F. 157b	<b>Lost Delight</b>	Voice, Piano, Flute	4:00
F. 142	<b>Wind of the Western Sea</b>	Voice, Piano	2:35
F. 141	<b>Remember or Forget</b>	Voice, Piano	1:20
F. 151	<b>To Sarah</b>	Voice, Piano	2:50
F. 143	<b>Last Flower</b>	Voice, Piano	3:30
F. 118	<b>A Lonely Offering Never Ends</b>	Harp, Voice	3:40
F. 111	<b>Only You</b>	Cello, Guitar, Voice	3:10
F. 108	<b>The Crossing</b>	String Quartet, Horn, Voice	3:14
F. 106	<b>A Thought for Your Penny</b>	Voice, Piano	1:40
F. 104	<b>Nursing Home</b>	Voice, Piano	2:30
F. 101	<b>Perceptions</b>	Voice, Piano	2:45

### **Christmas / Sacred**

F. 165	<b>Let All Mortal Flesh</b>	SATB	3:00
F. 160	<b>Let Us Be Merry (Billings)</b>	SATB	3:40
F. 159	<b>Cradle Hymn (Parker)</b>	SATB, Piano	3:40
F. 153	<b>Now Thank We All Our God</b>	SATB, Organ, Trumpet	3:45
F. 144	<b>Reborn by Living Water</b>	SATB, Piano	3:40
F. 138	<b>In the Shadow of the Son</b>	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	<b>Psalm 25</b>	Organ, Voice	3:30

*...as well as orchestral and chamber music*

