

I. Whispers

at the Gates of Dawn

Christopher Lee Fraley

Allegretto (♩ = 100)

Musical score for the first system of 'I. Whispers'. The score is in 3/4 time and features six staves: Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Violoncello part is silent. Violin I and Violin II play a melodic line with triplets, starting with a *pp* dynamic. The Viola part is silent. The Violoncello and Contrabass parts are silent, with the Contrabass starting with a *pizz.* (pizzicato) instruction and a *p* dynamic.



Musical score for the second system of 'I. Whispers', starting at measure 8. The score features five staves: Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II play a melodic line with triplets, starting with a *pp* dynamic. The Vla. part is silent. The Vc. and Cb. parts are silent, with the Cb. starting with a *pizz.* (pizzicato) instruction and a *p* dynamic. The score includes markings for *(div.)* (divisi) and *(non-div)* (non-divisi) for the string parts.

16 *(div.)* **G. P.** *(non-div.)*

Vln. I *pp* *(div.)* *(non-div.)* *pp*

Vln. II *pp* *(div.)* *(non-div.)* *pp*

Vla. *pp* *(div.)* *arco* *pp*

Vc. *pp* *(div.)* *arco* *pp*

Cb. *pp* *arco* *pp*

30 **G. P.**

Vln. I *pp* 3 *(non-div.)* *pizz.* *p*

Vln. II *pp* 3 *(non-div.)* *pizz.* *p*

Vla. *pp* 3 *(non-div.)* *pizz.* *p*

Vc. *p* *(non-div.)* *pizz.* *p*

Cb. *p* *(non-div.)* *pizz.* *p*

35 **A** *(div.)* *(non-div.)*

Vln. I *p* *(div.)* *(non-div.)* *p*

Vln. II *p* *(div.)* *(non-div.)* *p*

Vla. *p* *(div.)* *(non-div.)* *mp* *(div.)* *arco* *p*

Vc. *p* *(div.)* *(non-div.)* *arco* *p* *(div.)* *arco* *p*

Cb. *p* *(div.)* *(non-div.)* *arco* *p* *(div.)* *arco* *p*

II. Fête

Christopher Lee Fraley

Allegro (♩ = 130), in 6 **poco rit.** **a tempo** **poco rit.**

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

Celesta



a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

5

Vln. I *con sord.*
p

Vln. II *con sord.*
p

Vla. *mf* *con sord.*

Vc. *mf* *con sord.*

Cb.

8

A

Vln. I *p* *(div.)* *poco a poco cresc.*

Vln. II *p* *(div.)* *poco a poco cresc.*

Vla. *p* *arco* *(div.)* *poco a poco cresc.*

Vc. *p* *arco* *(div.)* *poco a poco cresc.*

Cb. *p*

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

14 *senza sord. (non-div.)*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 *molto*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

20 *pizz. p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Guinevere

Christopher Lee Fraley

Largo tranquillo, $\text{♩} = 20$

Musical score for the first system of 'III. Guinevere'. It features five staves: Solo Violin, Violins 1 (3 players), Violins 2 (3 players), Violins 3 (3 players), and Violins 4 (3 players). The Solo Violin part begins with a long, sweeping melodic line marked *p dolce e legatissimo*. The other four violin parts provide harmonic support with sustained notes and light arpeggiated patterns, also marked *p dolce e legatissimo*. The key signature has two flats (B-flat and E-flat), and the time signature is common time.

Musical score for the second system of 'III. Guinevere'. It features five staves: Solo Vln., Vlns. 1, Vlns. 2, Vlns. 3, and Vlns. 4. The Solo Vln. part starts at measure 13 with a boxed 'A' above it, indicating a first ending. The melodic line continues across the system. The other violin parts continue their harmonic accompaniment. The system concludes with a double bar line and repeat dots.

D Andante leggero, ♩ = 125

molto rall. 29

Musical score for measures 44-51. The score includes parts for Solo Vln., Solo Vc., Vlns. 1-4, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo Vln. part starts with a *mp* dynamic. The Vln. I and II parts start with a *p* dynamic. The Vla., Vc., and Cb. parts start with a *pp* dynamic. The Cb. part is marked *pizz.* and *p*. The Solo Vln. part has a *molto rall.* marking at the end of the section.



E Allegretto leggero, ♩ = 160

rit. . . . a tempo

Musical score for measures 52-60. The score includes parts for Solo Vln., Solo Vc., and Cb. The Solo Vln. and Solo Vc. parts start with a *mf* dynamic. The Cb. part is marked *pizz.* and *p*. The Solo Vln. part has a *rit.* marking at the end of the section.

E Allegretto leggero, ♩ = 160

rit. . . . a tempo

Musical score for measures 61-68. The score includes parts for Glock. and Tri. The Glock. part starts with a *mp* dynamic. The Tri. part is marked *pizz.* and *p*. The Glock. part has a *rit.* marking at the end of the section.

F

60

Solo Vln. *gliss.*

Solo Vc.

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz.*

Cb. *p*

Glock. **F**

Tri. LV



G

68

Vln. I *mp* *f*

Vln. II

Vla.

Vc. *mp* *f*

Cb. *p*

Tri. LV

IV. Isle of Avalon

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Largo (♩ = 50)

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, and Tubular Bells. The score is in 5/4 time and features various dynamics and articulations. Violin I starts with a *pp* dynamic and a *mp* dynamic, with a *(div.)* marking. Violin II starts with a *f* dynamic and a *pp* dynamic, with a *(non-div.)* marking. Viola starts with a *f* dynamic and a *pizz.* marking. Violoncello starts with a *f* dynamic and a *mf* dynamic. Contrabass starts with a *f* dynamic and a *mf* dynamic. Tubular Bells are marked with a *p* dynamic. The score includes various articulations such as *pizz.* and *arco*.

Musical score for Violin I, Violin II, Viola, Violoncello, Contrabass, and Tub. B. The score is in 5/4 time and features various dynamics and articulations. Violin I and Violin II start with a *mf* dynamic. Viola starts with a *mf* dynamic. Violoncello starts with a *p* dynamic and a *mf* dynamic. Contrabass starts with a *p* dynamic and a *mf* dynamic. Tub. B. starts with a *p* dynamic. The score includes various articulations such as *pizz.* and *mf*.

B

10 41

Vln. I *fp* 3 3 3 3 3 3 3 3

Vln. II *fp* 3 3 3 3 3 3 3 3

Vla. *f* *mp* *f*

Vc. *f* *mp* *f* arco

Cb. *f* arco

Tub. B.



C

14

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. pizz. 3 3 3 3 3

Tub. B. *mp*