

1. Kyrie

from Missa Dramatica (Missa Brevis No. 2) (F. 174)

Christopher Lee Fraley

*unaccompanied mixed voices
SATB with optional Soprano solo
and incidental divisi*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

*SATB (a cappella)
with optional S Solo
and incidental divisi*

Performance Time

approximately 5'10"

1. Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy.
Christ have mercy.
Lord have mercy.*

1. Kyrie

Christopher Lee Fraley

Grave (♩ = 40) *sempre*
→ ♩ = ♩ →

p

Soprano
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e -

Alto
p
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

Tenor
p
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

Bass
p
Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

(optional solo, tutti otherwise) *pp*

9

-le - i - son, e - le - i - son, e - le - i - son, e - - le - i - son.

pp

e - le - - - i - son. e - le - i - son.

pp

e - le - - - i - son. e - le - i - son.

pp

e - le - - - i - son. e - le - i - son.

Più Mosso (♩ = 45)

14 (tutti) *p* *f*

Chri - - - ste e - le - i - son. Chri - ste e - le - i - son,

Chri - ste e - le - - i - son. Chri - ste e - le - i - son,

Chri - ste e - - le - - i - son. Chri - ste e - le - i - son,

Chri - ste e - le - - i - son. Chri - ste e - le - i - son,

20 *p sub.* *mf* *p sub.* *mf* *p sub.* *mf*

e - le - i - son, Chri - ste, Chri - ste e - le - i son, e - le - i - son,

e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e - le - i -

Chri - ste, e - le - i - son, e - le - i -

25 *f* *p* *f* *p* *f* *p* *f* *p sub.* *f* *p sub.*

e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste e - le - i -

e - le - i - son, e - le - i - son, Chri - ste, Chri - ste, Chri - ste, Chri - ste

-son, e - le - i - son. Chri - ste, Chri - ste, Chri - ste, Chri - ste

-son, Chri - ste, Chri - ste.

(optional solo*, tutti otherwise)

31

-son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son.

*When performed by a solist, the "e-" onset of ms. 33 should be moved to the last quarter note of ms. 32. That is, the soloist sings ms. 32's "e-le-i-", takes an eighth rest, starts the "e-" of the next "eleison" on beat three, holding the F until the written "-le-" of measure 33.

Tempo I (♩ = 40)

35

Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e e

Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

Ky - ri - e e - le - i - son. Ky - ri - e Ky - ri - e

(optional solo, omitted otherwise)
e - le - i - son.

43

-le - i - son, e - le - i - son, e - le - i - son.

Ky - ri - e Ky - ri - e e - le - i - son.

Ky - ri - e Ky - ri - e e - le - i - son.

Ky - ri - e Ky - ri - e e - le - i - son.

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Märchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

