



## ii. Courtship

Vivace (♩ = 160)

Violin I: Treble clef, 8/8 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and a series of eighth notes with accents.

Violin II: Treble clef, 8/8 time signature, key signature of one flat. Starts with a rest, then enters in measure 2 with a forte (*f*) dynamic and a series of quarter notes with accents.

Viola: Bass clef, 8/8 time signature, key signature of one flat. Starts with a rest, then enters in measure 2 with a forte (*f*) dynamic and a series of quarter notes with accents. Includes markings for *pizz.* and *arco*.

Cello: Bass clef, 8/8 time signature, key signature of one flat. Starts with a rest, then enters in measure 2 with a forte (*f*) dynamic and a series of quarter notes with accents.

Violin I: Treble clef, 8/8 time signature, key signature of one flat. Continues with eighth notes and includes a slur over measures 6-7.

Violin II: Treble clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes a slur over measures 6-7.

Viola: Bass clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes markings for *pizz.* and *arco*.

Cello: Bass clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes a slur over measures 6-7.

Violin I: Treble clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes a slur over measures 11-12.

Violin II: Treble clef, 8/8 time signature, key signature of one flat. Continues with eighth notes and includes a slur over measures 11-12.

Viola: Bass clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes a slur over measures 11-12.

Cello: Bass clef, 8/8 time signature, key signature of one flat. Continues with quarter notes and includes a slur over measures 11-12.

### iii. Together

Fast dance, ♩ = 140 (in 2)

Violin I

Violin II

Viola

'Cello

staccato

*f*

staccato

*f*

staccato

*f*

pizz.

*f*

4

*mp*

*mp*

legato

*f*

*mp*

7

legato

*f*

staccato

*mp*

*mp*