

The Plains

by

Christopher Lee Fraley

Poem by Adela Florence Nicolson (1865-1904)

(a.k.a. Laurence Hope)

F. 154

composed by

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Instrumentation

SATB (a cappella)

Performance Time

approximately 3'00"

The Plains

Adela Florence Nicolson (Laurence Hope) (1865 - 1904)

How one loves them
These wide horizons; whether Desert or Sea,—
Vague and vast and infinite; faintly clear—
Surely, hid in the far away, unknown “There,”
Lie the things so longed for and found not, found not, Here.

Only where some passionate, level land
Stretches itself in reaches of golden sand,
Only where the sea line is joined to the sky-line, clear
Beyond the curve of ripple or white foamed crest,—
Shall the weary eyes
Distressed by the broken skies,—
Broken by Minaret, mountain, or towering tree,—
Shall the weary eyes be assuaged,—be assuaged,—and rest.

The Plains

Adela Florence Nicolson (1865-1904)
ed. Christopher Lee Fraley

Christopher Lee Fraley
(F. 154)

Slow, broadly, freely (ca. ♩ = 69)

S. *pp* *mp*
How one loves these wide ho - ri - zons, wheth - er Des - ert or Sea:

6
S. *p*
A. *p* *mf*
T. *mp*
B. *mp* *mf*
How one loves these wide*
Wide*
How one loves these wide*

*Very slowly and evenly morph through the [ai] diphthong: w - iiiii to eeeee - d

11
pp
How one loves these wide ho - ri - zons, wheth - er Des - ert or
pp
How one loves these wide ho - ri - zons, wheth - er Des - ert or
pp
How one loves these wide ho - ri - zons, wheth - er Des - ert or
pp
How one loves these wide ho - ri - zons, wheth - er Des - ert or

16

*Removed for security purposes.
Thank you for your understanding.*

Sea: _____ vague, vast,

Perusal Copy

21

sub.
mp

in - fin - ite, _____ and faint - ly clear. *mf*

mp

in - fin - ite, _____ and faint - ly clear. *mf*

mp

in - fin - ite, _____ and faint - ly clear. *mf*

mp

in - fin - ite, _____ and faint - ly clear. *mf*

27

Slightly faster, still freely (ca. ♩ = 72)

Sure - ly, hid in this far a - way un - known "There",

mm
(molto legato)

mm
(molto legato)

lie the things so longed for and

33

On - ly where some pas - sion - ate, lev - el land

On - ly where pas - sion - ate land, pas - sion - ate,

pas - sion - ate, lev - el

found not, found not, Here.

38

stretch - es, where pas - sion - ate, lev - el land stretch - es it -

lev - el land, pas - sion - ate, lev - el land stretch - es it -

land, pas - sion - ate, lev - el, lev - el land stretch - es it -

pas - sion - ate, lev - el land, lev - el land stretch - es it -

41

self in reach-es of gold-en sand—

self in reach-es of gold-en sand—

self— gold-en sand— On-ly

self— gold-en sand— On-ly

44

joined to the sky line

joined to the sky line

where the sea line is joined to the sky line

where the sea line is joined to the sky line

47

fp *pp* hushed, but excited *rit.*

clear, be-yond the curve of rip-ple or white foamed crest—

fp *pp* hushed, but excited

clear, be-yond the curve of rip-ple or white foamed crest—

fp *pp* hushed, but excited

clear, be-yond the curve of rip-ple or white foamed crest—

fp *pp* hushed, but excited

clear, be-yond the curve of rip-ple or white foamed crest—

51 **a tempo**

*Removed for security purposes.
Thank you for your understanding.*

On - ly There _____ dis - tressed, dis -

55

by the bro - ken skies, bro - ken by Min - a - ret,
 tressed skies, bro - ken by Min - a - ret,
 tressed skies, bro - - ken,
 tressed skies, bro - - ken,

58 **poco rit.**

moun - tain, or tow - 'ring tree,
 moun - tain, or tow - 'ring tree,
 bro - - - ken skies.
 bro - - - ken skies.

a tempo
f

Meno mosso
dim.

Meno mosso

60

On - ly There shall my wea - ry eyes be as - suaged, be as -

On - ly There shall my wea - ry eyes mm_____ be as - suaged, mm_____

On - ly There shall my wea - ry eyes mm_____ be as - suaged, mm_____

On - ly There shall my wea - ry eyes, mm_____ mm_____

Perusal Copy

64

molto rit.

3'30"

suaged, be as - suaged and rest.

be as - suaged, be as - suaged and rest.

be as - suaged, be as - suaged and rest.

be as - suaged and rest.

off Dec '09