

# Break, Break, Break

*based on the poem by Alfred, Lord Tennyson (1809-1892)*

**Christopher Lee Fraley**

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*unaccompanied mixed voices  
SATB with divisi*

## Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*

## *Instrumentation*

*SSAATTBB (a cappella)*

## *Performance Time*

*approximately 5'00"*

## **Break, Break, Break**

Break, break, break,  
    On thy cold gray stone, O Sea!  
And I would that my tongue could utter  
    The thoughts that arise in me.

O well for the fisherman's boy,  
    That he shouts with his sisters at play!  
O well for the sailor lad,  
    That he sings in his boat on the bay!

And the stately ships go on  
    To their haven under the hill;  
But O for the touch of a vanish'd hand,  
    And the sound of a voice that is still!

Break, break, break,  
    At the foot of thy crags, O Sea!  
But the tender grace of a day that is dead  
    Will never come back to me.

— *Alfred, Lord Tennyson (1809-1892)*

# Break, Break, Break

Alfred, Lord Tennyson (1809-1892)

Christopher Lee Fraley  
(F. 170)

**Slowly, with longing** ( $\text{♩} = 50$ )  
*p* *poco a poco cresc.*

S. Break, break, break,

S. Break, break,

A. Break, break, break,

A. Break, break,

T. Break, break, break,

T. Break, break,

B. Break, break, break,

Pno. **Slowly, with longing** ( $\text{♩} = 50$ )  
*p* *poco a poco cresc.*

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(D5p-20160814)

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6 **rall.**

S. **break, break.**

S. **break, break.**

A. **break, break.**

A. **break, break.**

T. **break, break.**

T. **break, break.**

B. **break.**

Pno. **rall.**

11 **a tempo**  
*mf*

S. Break, break, break on thy cold gray stone, O break, break, break, on thy

A. *mf*  
Break on thy cold\_ gray\_ stone, O break, break, break on thy

T. *mf*  
8 Break on thy cold gray\_ stone, O break, break, break on thy

B. *mf*  
Break, break, break on thy cold gray stone, O Sea! Break on thy

Pno. **a tempo**  
*mf*

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17

S. cold gray stone, O Sea, O Sea! And I would that my

A. cold\_ gray\_ stone, O Sea! And would that my

T. cold\_ gray\_ stone, O Sea! And would that my

B. cold gray\_ stone, O Sea! And I would that my

Pno.

23

S. *f, with happiness*  
 tongue could utter the thoughts that arise in me. O well for the

A. *mf, with happiness*  
 tongue could utter the thoughts that arise in me. O well! O

T. *mf, with happiness*  
 tongue could utter the thoughts that arise in me. O well! O

B. *mf, with happiness*  
 tongue could utter the thoughts that arise in me. O well! O

Pno. *mf, with happiness*

30

S. *mf*  
 fish-er-man's boy, that he shouts with his sis-ters at play! O well! O well! O

A. *mf*  
 well! O well! O well! O well! O well! O well! O

T. *f*  
 well! O well! O well! O well for the sail-or lad, that he

B. *f*  
 well! O well! O well! O well! O well! O well! O

Pno. *mf*

35

S. *mf*  
well! — 0 well! And well for the fish-er - man's boy, that he shouts with his sis-ters at

A. *f*  
well! — 0 well! — And well for the fish-er-man's boy, that he shouts with his sis-ters at

T. *mf*  
sings in the boat in the bay! 0 well, 0 well, 0 well! 0 well, 0 well, 0

B.  
well! — 0 well!

Pno.

40

S. *f*  
play! — 0 well for the sail-or lad, that he sings in the boat in the bay! And the state - ly,

A. *mf*  
play! — 0 well! 0 well! 0 well! — 0 well! — 0 well! — And state - ly,

T.  
well! 0 well! 0 well! 0 well! — 0 well! — 0 well! — And state - ly,

B.  
0 well! 0 well! 0 well! — 0 well! — 0 well! — And state - ly,

Pno.

46 **Very Much Slower**

S. ships go on to their hav - en un - der the hill; But O! But O, for the touch of a

A. state - ly hav - en, ha - ven. But O! But O, for the touch of a

T. state - ly hav - en un - der the hill; But O! But O, for the touch of a

B. state - ly hav - en, ha - ven. But O! But O, for the touch of a

Pno. **Very Much Slower**



52 **rall.** **Even Slower**

S. van - ished hand, *sfz*

A. van - ished hand, *sfz* And the sound of a voice that is still. *pp*

T. van - ished hand, *sfz* Ooo\* *pp*

B. van - ished hand, *sfz* Ooo\* *pp*

Pno. **rall.** **Even Slower**



59 **Tempo I**

*f*

S. Break, break, break at the foot of thy crags, O break, break, break, at the foot of thy

A. Break, break, break, break at the foot of thy crags, O break at the foot of thy

T. Break, break, break, break at the foot of thy crags, O break at the foot of thy

B. Break, break, break at the foot of thy crags, O Sea! Break at the foot of thy

Pno. **Tempo I**  
*f*

66

S. crags, O Sea, O Sea! But the ten - der grace of a

A. crags, O Sea! But ten - der grace of a

T. crags, O Sea! But ten - der grace of a

B. crags, O Sea! But the ten - der grace of a

Pno.

72

S. day\_ that is dead will nev - er come back,

A. day\_ that is dead will nev - er come back,

T. 8 day\_ that is dead will nev - er come back,

B. day that is dead will nev - er come back,

Pno.

The musical score consists of five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for Piano (Pno.). The lyrics are: 'day\_ that is dead will nev - er come back,'. The score is marked with a large watermark 'Perusal Score Do Not Copy'.

77 *poco a poco dim.*

S. Nev - er, nev - er, nev - er, ne - ver, nev - er, nev - er, nev - er,

S. *poco a poco dim.*  
Nev - - - er, \_\_\_\_\_ nev - - - er \_\_\_\_\_

A. *poco a poco dim.*  
Nev - er, nev - er, nev - er, nev - er, nev - er, nev - er,

A. *poco a poco dim.*  
Nev - - - ver, \_\_\_\_\_ nev - - -

T. *poco a poco dim.*  
Nev - er, nev - er, nev - er, ne - ver, nev - er, nev -

T. *poco a poco dim.*  
Nev - - - ver, \_\_\_\_\_ nev - - -

B. *poco a poco dim.*  
Nev - - - ver, \_\_\_\_\_ nev - - - ver, \_\_\_\_\_

Pno. *poco a poco dim.*

82 *(poco a poco dim.)* **rall.**

S. ne - ver come\_ back, come back to...

S. come back to...

A. nev - er, nev - er come\_ back, come back to...

A. -ver, come back to...

T. -er, nev - er, ne - ver, come\_ back, come back to

T. - ver, come back to

B. come back to...

Pno. *(poco a poco dim.)* **rall.**

87 **a tempo**  
*ff*

S. *ff*  
 Break, break, break on thy cold gray stone, O— break, break, break on thy cold gray

A. *ff*  
 me. Break, break, break on thy cold gray stone, O— break, break, break on thy

T. *ff*  
 me. Break, break, break on thy cold gray stone, O— break, break, break on thy

B. *ff*  
 Break, break, break on thy cold gray stone, O break, break, break on thy cold gray

Pno. *a tempo*  
*ff*



94 *poco a poco rit. e dim.*

S. stone, O— break, break, break on thy cold gray stone, O

A. cold gray stone, O— break, break, break on thy cold gray—

T. cold gray stone, O— break, break, break on thy cold stone, —

B. stone, O break, break, break on thy cold gray stone, —

Pno. *poco a poco rit. e dim.*

99

S. Sea! O Sea! O Sea!

A. stone, cold stone, cold stone.

T. cold stone, cold stone, cold stone.

B. O Sea! O Sea! O Sea!

Pno.



105 **Slowly,  $\text{♩} = 36$**  ***pp*** **molto rit.** (5'00")

S. But the ten - der grace is dead to me, to me.

A. ***pp*** But the ten - der grace is dead to me, to me.

T. ***pp*** But the ten - der grace is dead to me, to me.

B. ***pp*** But the ten - der grace is dead to me, to me.

Pno. **Slowly,  $\text{♩} = 36$**  ***pp*** **molto rit.**

off 28 Feb 2016