

# Cradle Hymn

*Arrangement of Horatio W. Parker's (1863-1919) Cradle Hymn*

**Christopher Lee Fraley**

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*SATB & Piano*

## Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website [www.FraleyMusic.com](http://www.FraleyMusic.com), call my cell 425-829-9654, or email me at [Chris@FraleyMusic.com](mailto:Chris@FraleyMusic.com) to discuss possibilities.*

*Thank you!*



# Cradle Hymn

by

Horatio W. Parker (1863-1919)

*Text by Isabella G. Parker (1839-1904)*

*From **The Holy Child**, A Cantata for Christmastide,  
Op. 37, published 1893 by G. Schirmer, NY.*

arranged by

Christopher Lee Fraley

F. 159

composed by  
  
www.FraleyMusic.com

Arrangement (including all changes to melody, accompaniment, and lyrics)

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## *Instrumentation*

*SATB, Piano*

## *Performance Time*

*approximately 3'40"*

### **Cradle Hymn**

In softest slumber rest;  
Thy mother's faithful arms  
Shall shield Thee, Infant blest,  
From all alarms!

How gentle Thy repose!  
Thy brow no shadow wears;  
Fairer than fairest rose  
Thy face appears!

The tender, sheltering ward  
Of many a seraph bright,  
Thy slumber deep shall guard,  
Blest Babe, to-night.

My soul doth magnify  
The Lord, whose wondrous power  
Hath given from on high  
Such priceless dower!

So sleep, Thou sinless One,  
In human form enshrined,  
Thy earthly life begun,  
Heaven left behind!

To rest, with blessed dreams,  
Cradled in lowliness,  
Till morning's radiant beams  
The earth shall bless!

— *Isabella Parker (1839-1904)*

# Cradle Hymn

from *The Holy Child*

Isabella G. Parker (1839-1904)

Horatio W. Parker (1863-1919)  
arr. Christopher Lee Fraley (F. 159)

Allegretto pastorale (♩ = ca. 66)

The musical score is arranged for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to approximately 66 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal parts enter with a rest, followed by the piano accompaniment. The lyrics are: 'Soft - est slum-ber rest, thy moth - er's faith-ful arms shall'. The score includes a large watermark reading 'PARUS Music Core Do Not Copy'.

Arrangement (including all changes to melody, accompaniment, and lyrics)

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(CO-20130417)

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9

shield thee, in - fant bless - ed, from all a - larms How  
shield thee, in - fant bless - ed, from all a - larms

13

*sostenuto*  
gen - tle thy re - pose, thy brow no shad - ow wears:  
Gen - tle thy re - pose, thy brow no shad - ow wears:

17

fair - er than fair - est rose thy face ap - pears, thy  
fair - est rose thy face ap - pears, thy

21

face, thy face ap - pears.  
face ap - pears.

25

*p*  
The  
*p*  
The

29

ten - der shelt-ring ward of man - y a ser-aph bright, thy  
ten - der shelt-ring ward of man - y a ser-aph bright, thy



33

slum - ber deep shall guard, \_\_\_\_\_ blest\_ babe, \_\_\_\_\_ to - night. My

slum - ber deep shall guard, \_\_\_\_\_ blest babe, \_\_\_\_\_ to - night. My

37

soul doth mag - ni - fy the Lord whose\_ won - - drous\_

soul doth mag - ni - fy the Lord, whose won - - drous\_

*f*

2 4 2

\*When performed as a quartet, the lower Alto line may be omitted, and the Alto can sing the F# instead of the unison B in ms. 41.

40

power hath giv'n, from on high, such

power hath giv'n, from on high, such

Detailed description: This system contains measures 40, 41, and 42. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. The lyrics are: "power hath giv'n, from on high, such" repeated on two lines.

Detailed description: This system shows the piano accompaniment for measures 40-42. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A large watermark "Rehearsal Score Do Not Copy" is overlaid on the page.

43

price - - less ow'r.

price - - less dow'r.

Detailed description: This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "price - - less ow'r." on the first line and "price - - less dow'r." on the second line. The piano part includes a treble clef with chords and a bass clef with a simple bass line.

Detailed description: This system shows the piano accompaniment for measures 43-45. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. A large watermark "Rehearsal Score Do Not Copy" is overlaid on the page.

46

*mf* So  
*mf* So  
*mf* So  
*mf* So

49

sleep, thou sin-less one, in hu - man form en - shrined, thy  
 sleep, thou sin-less one, in hu - man form en - shrined, thy  
 sleep, thou sin-less one, in hu - man form en - shrined, thy  
 sleep, thou sin-less one, in hu - man form en - shrined, thy

*subito*

53

earth - ly life be - gun, and heav'n left be - hind. So

earth - ly life be - gun, and heav'n left be - hind. So

earth - ly life be - gun, heav'n left be - hind. So

earth - ly life be - gun, and heav'n left be - hind. So

57

rest, with bless - ed dreams, cra - dled

rest, with bless - ed dreams, cra - dled in

rest, rest with bless - ed dreams,

rest,

60

'till morn - - ing's ra - - diant

low - li - ness,

*pp* cra - - dled in low - li - ness, 'till morn - - ing's

*pp* morn - - ing's

63

*ff* beams the earth shall bless 'till morn - - ing's

*ff* beams the earth shall bless; 'till morn - - ing's

*ff* beams the earth shall bless; 'till morn - - ing's

*ff* beams the earth shall bless; 'till morn - - ing's

*ff*

66 *rit.*

ra - - diant beams the earth shall

ra - - diant beams the earth shall

ra - - diant beams the earth shall

ra - - diant beams the earth shall

69 *p*

bless. So rest, so

bless. so

bless. So rest, so

bless. so

73

so rest, so

rest, so rest,

so rest, so

rest, so rest,

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is piano accompaniment. The lyrics for the vocal parts are: Soprano: 'so rest, so'; Alto: 'rest, so rest,'; Tenor: 'so rest, so'; Bass: 'rest, so rest,'. The piano accompaniment consists of chords and melodic lines in both hands.

76

rest with bless - èd dreams; rest.

so rest.

rest with bless - èd dreams; so rest.

so rest.

3'40"

df 17-Apr-2013

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is piano accompaniment. The lyrics for the vocal parts are: Soprano: 'rest with bless - èd dreams; rest.'; Alto: 'so rest.'; Tenor: 'rest with bless - èd dreams; so rest.'; Bass: 'so rest.'. The piano accompaniment includes a tempo marking '3'40"' and a date 'df 17-Apr-2013'.

*Also Available at*  
www.FraleyMusic.com

### **Choral Music**

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	<b>Missa Brevis</b>	SATB	20:00
F. 156	<b>An End</b>	SSATBB	10:00
F. 170	<b>Break, Break, Break</b>	SATB	5:00
F. 166	<b>Reminiscence</b>	SATB, Piano	3:50
F. 163a	<b>Hine Ma Tov</b>	SATB, Piano <i>(SSA &amp; a cappella also available)</i>	4:20
F. 162	<b>Aus alten Marchen</b>	SATB	2:00
F. 154	<b>The Plains</b>	SATB	3:15
F. 152	<b>Wistful Wind</b>	SATB	3:00
F. 150	<b>Golden Stars</b>	SATB	3:30
F. 145	<b>Requiescat</b>	Tenor solo, SATB	3:30
F. 164	<b>Famine Song</b>	SATB, Drum	3:00
F. 140	<b>Flanders Field</b>	SATB, Piano	3:10
F. 139	<b>I Shall Not Care</b>	SATB	2:40

### **Art Song**

F. 157b	<b>Lost Delight</b>	Voice, Piano, Flute	4:00
F. 142	<b>Wind of the Western Sea</b>	Voice, Piano	2:35
F. 141	<b>Remember or Forget</b>	Voice, Piano	1:20
F. 151	<b>To Sarah</b>	Voice, Piano	2:50
F. 143	<b>Last Flower</b>	Voice, Piano	3:30
F. 118	<b>A Lonely Offering Never Ends</b>	Harp, Voice	3:40
F. 111	<b>Only You</b>	Cello, Guitar, Voice	3:10
F. 108	<b>The Crossing</b>	String Quartet, Horn, Voice	3:14
F. 106	<b>A Thought for Your Penny</b>	Voice, Piano	1:40
F. 104	<b>Nursing Home</b>	Voice, Piano	2:30
F. 101	<b>Perceptions</b>	Voice, Piano	2:45

### **Christmas / Sacred**

F. 165	<b>Let All Mortal Flesh</b>	SATB	3:00
F. 160	<b>Let Us Be Merry (Billings)</b>	SATB	3:40
F. 159	<b>Cradle Hymn (Parker)</b>	SATB, Piano	3:40
F. 153	<b>Now Thank We All Our God</b>	SATB, Organ, Trumpet	3:45
F. 144	<b>Reborn by Living Water</b>	SATB, Piano	3:40
F. 138	<b>In the Shadow of the Son</b>	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	<b>Psalm 25</b>	Organ, Voice	3:30

*...as well as orchestral and chamber music*

