

Hine ma tov

Traditional Hebrew text from Psalm 133

Christopher Lee Fraley

SSA (with divisi) & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Hine ma tov

by

Christopher Lee Fraley

Traditional Hebrew text from Psalm 133

F. 163b

(SAA and Piano version)

*Original SATB and Piano version
Commissioned by Gaithersburg Community Chorus
in Celebration of their 25th Anniversary.*

*Premiered May 2013
Gaithersburg Community Chorus
Hugh Harvey, director
Gaithersburg, Maryland*

composed by

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Instrumentation

SAA and Piano (catalog no. F. 153b)

Original instrumentation: SATB and Piano (F. 163a)

Also available: SATB (a cappella) (F. 163c)

Performance Time

approximately 4'00"

Psalm 133

הנה מה טוב ומה נעים שבת אחים גם יחד

Hine ma tov uma na'im shevet achim gam yachad

[hine ma tov uma na:im ševet axim gam jaxad]

Look! How good and how pleasant it is when brothers live together

Hine ma tov

Commissioned by
Gaithersburg Community Chorus
25th Anniversary

Traditional

Christopher Lee Fraley
(F. 163b)

Dramatically, in 2, ♩ = 69

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Dramatically, in 2, ♩ = 69'. The piano part starts with a *p* dynamic and includes an *8va* marking. The first system of piano accompaniment spans measures 1 through 7. The second system, starting at measure 8, continues the piano accompaniment with dynamics of *f*, *mp*, and *dim.*. The third system, starting at measure 16, features a vocal line with the lyrics 'Hi - ne ma tov, hi - ne ma tov shev-et ach-im gam' and a piano accompaniment with dynamics of *mf*, *p*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad!

mf

28 *mf, pleasantly, legato*

U' ma na' im shev - et ach - im gam ya - -

mp

f

Hi-

33 *f, with gusto*

-chad! shev - et ach - im gam ya - chad, ya - chad!

ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad, shev - et ach - im gam ya - chad!

p

f

Ped.

39

44

49

mf legato

U' ma__ na' im, u' ma__ na' im.

mf legato

U' ma__ na' im, u' ma__ na' im. Hi - ne ma tov!

f with a bounce, poco marcato

Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

mp

54 *dim.* **molto rall.** *p*

U' ma na' im, u' ma na' im, na' im.

dim. *p*

U' ma na' im, u' ma na' im, na' im.

dim. *p*

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov!

dim. **molto rall.** *pp*

59 **Slowly, with Reverence, ♩ = 40, Più Legato**

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

Slowly, with Reverence, ♩ = 40, Più Legato

mf *8va*

mf *8va*

Ped. *Ped.*

67

p

Ma tov u-ma na' im, ma tov u-ma na' im, ma tov u-ma na' im, ma

p

Ma tov u-ma na' im, ma tov u-ma na' im, ma tov u-ma na' im, ma

p

Ma tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' im, ma

p subito

71

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

tov u - ma na' im, ma tov u - ma na' im, ma tov u - ma na' - im!

74

p Hi - ne!

p Hi - ne!

p Hi - ne!

mf *8va*

Red.

78

Tempo I, ♩ = 72, Boisterously

f *p* *mf* Hi - ne ma tov, hi -

f *mp* *mf* Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

f *p* *mf* Hi - ne ma tov shev - et ach - im gam

Tempo I, ♩ = 72, Boisterously

ff *8va* *p* *mf*

Red.

82

poco a poco cresc.

ne — ma tov shev - et ach - im — gam ya - chad! Hi - ne ma tov hi -

poco a poco cresc.

ya - chad! Hi - ne ma tov hi - ne — ma tov shev - et ach - im — gam

poco a poco cresc.

ya - chad! Hi - ne ma tov hi - ne — ma tov shev - et ach - im — gam

mp

mf

86

ne — ma tov shev - et ach - im — gam ya - chad! U' ma — na' im shev - et — ach - im gam ya -

ya - chad! U' ma — na' im shev - et — ach - im gam ya - chad! U' ma —

ya - chad! U' ma — na' im shev - et — ach - im gam ya - chad! U' ma —

mp

mf

mp

93

chad! U' ma na' im shev - et ach - im gam ya - chad! Hi -

na' im shev - et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev -

na' im shev - et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev -

mf

100

ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi -

et ach - im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev -

et ach - im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev -

104

poco rit. **molto rit.**

ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad, shev - et ach - im gam
 et ach - im gam ya - chad! Shev - et ach - im, shev - et ach - im gam
 et ach - im gam ya - chad! Shev - et ach - im, shev - et ach - im gam

109

Slowly, $\text{♩} = 40$

Hi - ne! Hi - ne!
 Hi - ne! Hi - ne!
 Hi - ne! Hi - ne!

mf
 8^{va}
 8^{va}
 Ped.

116 *ff* 4'00"

The score consists of four systems. The first three systems are for vocal parts (Soprano, Alto, and Tenor/Bass). Each system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked *ff* (fortissimo). The vocal lines feature a melodic phrase starting with a quarter note G4, followed by a half note A4, and a quarter note B4, all under a slur. The lyrics "Gam" are written below the first measure, and "ya - chad!" are written below the final measure. The piano accompaniment begins in the fourth system, with a grand staff (treble and bass clefs), a 3/4 time signature, and a key signature of three flats. The tempo is marked *ff*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. A "Ped." (pedal) marking is present at the beginning of the piano part. The score concludes with a double bar line and a fermata. In the bottom right corner of the piano part, there is a handwritten note: "df. 12 Dec 2012 rev. 22 Jul 2013".

Gam ya - chad!

Gam ya - chad!

Gam ya - chad!

ff

Ped.

df. 12 Dec 2012
rev. 22 Jul 2013