

Hine ma tov

Traditional Hebrew text from Psalm 133

Christopher Lee Fraley

*unaccompanied mixed voices
SATB with divisi*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Hine ma tov

for unaccompanied mixed choir

by

Christopher Lee Fraley

Traditional Hebrew text from Psalm 133

F. 163c

(SATB *a cappella* version)

*Original SATB and Piano version
Commissioned by Gaithersburg Community Chorus
in Celebration of their 25th Anniversary.*

*Premiered May 2013
Gaithersburg Community Chorus
Hugh Harvey, director
Gaithersburg, Maryland*

composed by

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Instrumentation

SATB (a cappella) (catalog no. F. 163c)

Original instrumentation: SATB and Piano (F. 163a)

Also available: SSA and Piano (F. 163b)

Performance Time

approximately 3'20"

Psalm 133

הנה מה טוב ומה נעים שבת אחים גם יחד

Hine ma toy u'ma na'im shevet achim gam yachad

[hine ma tov uma na:im ševet axim gam jaxad]

Look! How good and how pleasant it is when brothers live together

Hine ma tov

(unaccompanied mixed choir version)

Gaithersburg Community Chorus 25th Anniversary

Traditional

Christopher Lee Fraley

(F. 163c)

Dramatically, in 2, ♩ = 69

Soprano and Alto parts are silent. Tenor and Bass parts begin with *f, with gusto*. Lyrics: Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam ya - chad!

Dramatically, in 2, ♩ = 69

Piano (for rehearsal only) part with *f, with gusto* dynamics.

Measures 8-14. Dynamics include *mf, pleasantly, legato* and *f*. Lyrics: U' ma na' im shev - et ach - im gam ya - et ach - im gam ya - chad! U' Hi - et ach - im gam ya - chad! U' Hi -

15

f, with gusto

-chad! shev - et ach-im gam ya - chad, ya - chad!

f, with gusto

-chad! shev - et ach-im gam ya - chad, ya - chad!

8

ne ma tov, hi - ne ma tov shev - et ach-im shev - et ach-im gam ya - chad!

ne ma tov, hi - ne ma tov shev - et ach-im shev - et ach-im gam ya - chad!

f, with gusto

21

mf legato

U' ma na' im u' ma na' im.

mf legato

U' ma na' im, u' ma na' im.

mp, with a bounce, poco marcato

Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

mp, with a bounce, poco marcato

Hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi -

mf legato

mp, with a bounce, poco marcato

26 *dim.* **molto rall.** *p*

U' ma na' im, u' ma na' im, na' im. *p*

dim. *p*

U' ma na' im, u' ma na' im, na' im. *p*

dim. *p*

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov! *p*

dim. *p*

ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov, hi - ne ma tov!

molto rall. *p*

dim. *p*

Slowly, with Reverence, ♩ = 40, Più Legato

31 *p* *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

p *f* *p* *f*

Hi - ne! Hi - ne!

Slowly, with Reverence, ♩ = 40, Più Legato

p *f* *p* *f*

39

p Ma tov u-ma na'im, ma tov u-ma na'im, ma tov u-ma na'im, ma tov u-ma na'im, ma

p Ma tov u - ma na'im, ma tov u - ma na'im, ma tov u - ma na'im, ma tov u - ma na'im, ma

43

p tov u-ma na'im, ma tov u-ma na'im! Hi - ne!

p tov u - ma na'im, ma tov u - ma na'im! Hi - ne!

p Hi - ne!

p Hi - ne!

Evaluation Score - Not Legal for Rehearsal or Performance
Tempo I, ♩ = 72, Boisterously

49

f *mp* *mf*

Hi - ne ma tov, hi - ne ma tov shev - et ach - im gam

f *mp* *p* *mf*

Hi - ne ma tov shev - et ach - im gam

f *mp* *p* *mf*

Hi - ne ma tov, hi -

f *mp* *p* *mf*

Hi - ne ma

Tempo I, ♩ = 72, Boisterously

mf *mf*

f *mp* *p* *mf*

53

poco a poco cresc.

ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im gam ya - chad!

poco a poco cresc.

ya - chad! Hi - ne ma tov hi - ne ma tov shev - et ach - im gam ya - chad!

poco a poco cresc.

ne ma tov shev - et ach - im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev -

poco a poco cresc.

tov, hi - ne ma tov, hi - ne ma tov, hi -

poco a poco cresc.

poco a poco cresc.

58

U' ma na' im shev-et ach-im gam ya - chad! U' ma na' im shev-

U' ma na' im shev-et ach-im gam ya - chad! U' ma na' im shev-

et ach-im gam ya - chad! U' ma na' im shev-et ach-im gam ya - chad!

ne ma tov! U' ma na' im shev-et ach-im gam ya - chad!

65

et ach - im gam ya - - chad! *f* Hi - ne ma tov, hi -

et ach - im gam ya - - chad! *f* Hi - ne ma tov, hi -

U' ma na' im shev-et ach - im gam ya - -

U' ma na' im shev-et ach - im gam ya - -

et ach - im gam ya - - *f*

70

ne ma tov shev-et ach-im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev-
 ne ma tov shev-et ach-im gam ya - chad! Hi - ne ma tov hi - ne ma tov shev-
 -chad! *f* Hi - ne ma tov, hi - ne ma tov shev-et ach-im gam ya - chad! Hi -
 -chad! *f* Hi - ne ma tov, hi - ne ma tov, hi -

75

poco rit. *molto rit.*

et ach-im gam ya - chad! Shev-et ach-im, shev-et ach-im gam
 et ach-im gam ya - chad! Shev-et ach-im, shev-et ach-im gam
 ne ma tov, hi - ne ma tov shev-et ach-im gam ya - chad, shev-et ach-im gam
 ne ma tov, hi - ne ma tov shev-et ach-im gam
poco rit. *molto rit.*

80 **Slowly, ♩ = 40**

Hi - ne! Hi - ne! Gam ya - chad!

Hi - ne! Hi - ne! Gam ya - chad!

Hi - ne! Hi - ne! Gam ya - chad!

Hi - ne! Hi - ne! Gam ya - chad!

Slowly, ♩ = 40

clf Jul '16