

I Heard the Voice of Jesus Say

*based on Thomas Tallis' (c. 1505–1585) Third Mode Melody
and on material from Yorkminster Lights (F. 125)
with traditional text by Horatius Bonar (1808-1889)*

Christopher Lee Fraley

Voice, Cello, & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

Voice, Cello, Piano

Performance Time

approximately 4'00"

Notes

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and on material from Yorkminster Lights (F. 125)
with traditional text by Horatius Bonar (1808-1889)*

I Heard the Voice of Jesus Say

1.

I heard the voice of Jesus say, "Come unto me and rest;
Lay down, thou weary one, lay down thy head upon my breast."

I came to Jesus as I was, so weary, worn, and sad;
I found in Him a resting place, and He has made me glad.

2.

I heard the voice of Jesus say, "Behold, I freely give
The living water; thirsty one, stoop down and drink, and live."

I came to Jesus and I drank of that life-giving stream;
My thirst was quenched, my soul, revived, and now I live in Him.

3.

I heard the voice of Jesus say, "I am this dark world's light;
Look unto me, thy morn shall rise, and all thy day be bright."

I looked to Jesus, [and I found in Him my Star, my Sun.]
And in that light of life I'll walk 'till traveling days are done.

— *Horatius Bonar (1808-1889)*

I Heard the Voice of Jesus Say

based on material from *Yorkminster Lights* (F. 125)

Horatius Bonar (1808-1889)

Thomas Tallis (c. 1505-1585)

arr. Christopher Lee Fraley

(F. 167)

Moderato (♩ = 100)

Cello

p

Moderato (♩ = 100)

Piano

f

7

molto f

p sub.

mf

p

13

Voice

rall. . . . a tempo

1. I heard the voice of

Cello

rall. . . . a tempo

Pno.

p

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Voice

Je-sus say, "Come un-to me and rest; Lay down, thou wea-ry one, lay down thy head up-on my

Pno.

24

Voice

breast." I came to Je - sus as I was, so wea - ry, worn, and sad; I found in Him a

Cello

Pno.

30

rest - ing place, and He has made me glad. 2. I heard the voice of Je-sus say, "Be-

Pno.

35

hold, I free - ly give the liv - ing wa-ter; thirst-y one, stoop down and drink, and

40

live." I came to Je - sus and I drank of th t life-giv-ing stream; my

*Removed for security purposes.
Thank you for your understanding.*

45

thirst— was quench'd, my soul— re-vived, and now I live in Him. 3. I

49

heard the voice_ of Je-sus say, "I am this dark world's light; Look un-to me, thy

pp p

54

morn shall rise, and all thy day be bright." I looked to Je-sus, I

f p

pp molto mf p sub.

8va

59

looked to Je-sus, And in that light of life I'll walk 'till trav-'ling days are

mf

mf p

64 **Slower**

done. Yes, in that light of life I'll walk 'till

mf

Slower

67 **rall.** **molto rall.** 3'50"

trav - 'ling days are done, are done.

rall. **molto rall.** off 20-Sep-2014

Also Available at
www.FraleyMusic.com

Sacred Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 160	Let Us Be Merry (<i>Billings</i>)	SATB	3:50
F. 165	Let All Mortal Flesh	SATB	3:40
F. 159	Cradle Hymn (<i>Parker</i>)	SATB, Piano	3:40
F. 169	Brightest and Best	Hymn (SATB)	3:35
F. 163a	Hine Ma Tov	SATB, Piano	4:00
F. 163b		SSA, Piano	4:00
F. 163c		SATB (<i>a cappella</i>)	3:40
F. 163t		Unison (<i>tune only</i>)	:45
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 138	Shadow of the Son	SATB, Organ <i>or</i> Violin, Clarinet, Bassoon, Cello	6:00

Sacred Vocal Music

F. 167	I Heard the Voice of Jesus	Voice, Piano, Cello	3:45
F. 112	Psalm 25	Voice, Organ	3:30

Sacred Instrumental Music

F. 171	My Shepherd Will Supply	Piano, Cello	5:45
F. 168a	I Wander as I Wonder	Violin, Cello	3:45
F. 168b		Cello Duet	3:45
F. 110	Five Preludes for Piano	Piano	8:05

Sacred Orchestral Music

F. 136	To Golgotha	String Orchestra	6:00
F. 131	Eire's Call	String Orchestra, Piano	6:45
F. 125	Yorkminster Lights	String Orchestra, Piano	9:00
F. 121	Fanfare for Life	Symphonic Orchestra	4:00

...and more!

