

Whispers

at the

Gates of Dawn

Tone Poem No. 4

(F. 132)

also movement one of

King Arthur Suite

by

Christopher Lee Fraley

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for ensembles to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

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for
String Orchestra
and
Solo 'Cello

Duration
approximately 6'30"

Performance Notes

While this work is intended to be played with the other tone poems of King Arthur Suite as a whole, each individual movement is a tone poem in its own right, and thus may be performed alone. The string soloist(s) should generally play *in situ*, so they can also play the *tutti* passages. However, when soloists are otherwise featured on a program, traditional soloist position might be preferred.



King Arthur Suite

TONE POEMS NOS. 4, 7, 8, 5:

Whispers *at the Gates of Dawn* (F. 132)

Fête (F. 147)

Guinevere (F. 148)

Isle of Avalon (F. 133)

I. WHISPERS

AT THE GATES OF DAWN

CHRISTOPHER LEE FRALEY

ALLEGRETTO (♩ = 100)

Musical score for measures 1-5. The score is for a string ensemble consisting of SOLO VIOLONCELLO, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, and CONTRABASS. The time signature is 3/4. The SOLO VIOLONCELLO part is silent. VIOLIN I and II play a triplet of eighth notes in the right hand and a single eighth note in the left hand, starting on the second measure. The dynamic is *pp*. VIOLA is silent. VIOLONCELLO and CONTRABASS are silent until measure 4, where they play a pizzicato figure. The dynamic is *p*.

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Musical score for measures 6-10. VIOLIN I and II continue with the triplet pattern. VIOLA plays a melodic line starting in measure 6. VIOLONCELLO and CONTRABASS play a pizzicato figure starting in measure 6. The dynamic is *pp*. In measure 8, VIOLIN I and II play a *div.* (divisi) section. VIOLA and VIOLONCELLO/CONTRABASS play a melodic line. The dynamic is *pp*.

12 (NON-DIV)

VLN. I
VLN. II
VLA.
Vc.
Cb.

PIZZ.
p

16 (DIV) G. P. (NON-DIV)

VLN. I
VLN. II
VLA.
Vc.
Cb.

pp
pp
pp
pp
pp

ARCO
ARCO

30 G. P.

VLN. I
VLN. II
VLA.
Vc.
Cb.

pp
pp
pp
pp
pp

PIZZ.
PIZZ.

(A)

(DIV) (NON-DIV)

35

VLN. I *p*

VLN. II *p*

VLA. *p* *mp*

VC. *p* ARCO (DIV)

Cb. *p* ARCO

43

VLN. I *pp*

VLN. II *pp*

VLA. *pp*

VC. (NON-DIV) *pp*

Cb. *pp*

(B)

POCO MARCATO

51

SOLO VC. *p* *mf* *ppp*

LEGATO (DIV)

VLN. I *p* LEGATO

VLN. II *p* LEGATO

VLA. *ppp*

VC. *ppp*

Cb. *ppp*

59  *DOLCE*

SOLO Vc. *mf*

VLN. I

VLN. II *(DIV)* *(NON-DIV)*

VLA. *(DIV)* *(NON-DIV)* *pp*

Vc. *pp*

Cb.

65 *sfz* *f* *LARGAMENTE*

SOLO Vc. *3* *3* *3*

VLN. I *(NON-DIV)* *LARGAMENTE* *p* *3*

VLN. II *LARGAMENTE* *p*

VLA. *LARGAMENTE* *p* *3*

Vc. *p*

Cb. *p* *3*

90

Musical score for measures 90-96. The score includes parts for SOLO Vc., VLN. I, VLN. II, VLA., Vc., and Cb. A dynamic marking of *f* is present at the beginning of measure 90. A circled 'E' is above the first measure. Performance instructions include *pp*, *(NON-DIV.)*, *ARCO*, and *PIZZ.*

97

Musical score for measures 97-103. The score includes parts for SOLO Vc., VLN. I, VLN. II, VLA., Vc., and Cb. Performance instructions include *pp*, *ARCO*, and *PIZZ.*

102

SOLO Vc.

VLN. I

VLN. II

VLA.

Vc.

Cb.

(DIV)

ARCO

p

108

VLN. I

VLN. II

VLA.

Vc.

Cb.

pp

pp

pp (NON-DIV)

pp

4/4

116

SOLO Vc.

VLN. I

VLN. II

VLA.

Vc.

Cb.

p < *mf*

POCO MARCATO

mf

POCO MARCATO

mf

POCO MARCATO

mf

mf

mf

mf

123

VLN. I NON-MARCATO DOLCE mp

VLN. II NON-MARCATO DOLCE mp

VL.A. POCO MARCATO mp

VC. mp

Cb. mp

POCO RIT.

129

A TEMPO

VLN. I sfz LARGAMENTE p

VLN. II sfz LARGAMENTE p

VL.A. LARGAMENTE p

VC. LARGAMENTE p

Cb. LARGAMENTE p

135

VLN. I 3 (DIV) f

VLN. II 3 (DIV) 3 f

VL.A. 3 (DIV) f

VC. 3 (DIV) f

Cb. 3 f

143 **G.P.**

VLN. I
VLN. II
VLA.
VC.
Cb.

146

VLN. I
VLN. II
VLA.
VC.
Cb.

148 **D**

VLN. I
VLN. II
VLA.
VC.
Cb.

155

VLN. I

VLN. II

VLA.

VC.

Cb.

SEMPRE pp

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Perusal Score
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162

VLN. I

VLN. II

VLA.

VC.

Cb.

pp

ARCO

SEMPRE pp

(6' 25")