

Fête

Tone Poem No. 7

(F. 147)

also movement two of

King Arthur Suite

by

Christopher Lee Fraley

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for ensembles to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

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for
String Orchestra
and
Solo Violin, Celesta

Duration
approximately 5'30"

Performance Notes

While this work is intended to be played with the other tone poems of King Arthur Suite as a whole, each individual movement is a tone poem in its own right, and thus may be performed alone. The string soloist(s) should generally play *in situ*, so they can also play the *tutti* passages. However, when soloists are otherwise featured on a program, traditional soloist position might be preferred.



King Arthur Suite

TONE POEMS NOS. 4, 7, 8, 5:

Whispers *at the Gates of Dawn* (F. 132)

Fête (F. 147)

Guinevere (F. 148)

Isle of Avalon (F. 133)

II. FÊTE

CHRISTOPHER LEE FRALEY

ALLEGRO (♩ = 130), IN 6 POCO RIT. A TEMPO POCO RIT.

SOLO VIOLIN

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

CELESTA

==

3 A TEMPO

VLN. I

VLN. II

VLA.

Vc.

Cb.

PIZZ.

p

PIZZ.

p

PIZZ.

p

5

VLN. I

VLN. II

VLA.

VC.

Cb.

CON SORD.

p

mf



8

VLN. I

VLN. II

VLA.

VC.

Cb.

p

mf

POCO A POCO CRESC.

ARCO

(DIV.)



11

VLN. I

VLN. II

VLA.

VC.

Cb.

Musical score for measures 13-15. The score is for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music consists of sustained chords with some melodic movement in the upper strings. A large watermark "Perusal Score Do Not Copy" is overlaid on the score. The measure numbers 13, 14, and 15 are indicated at the beginning of each measure. The notation includes various accidentals (flats, naturals) and articulation marks (accents).

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Musical score for measures 16-18, starting with a rehearsal mark (B). The score is for five instruments: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth notes with accents. A large watermark "Perusal Score Do Not Copy" is overlaid on the score. The measure numbers 16, 17, and 18 are indicated at the beginning of each measure. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents).

18

VLN. I

VLN. II

VLA.

VC.

Cb.

mol.to

mol.to

mol.to

mol.to

mol.to

SENZA SORD.

SENZA SORD.

p

p

20

VLN. I

VLN. II

VLA.

VC.

Cb.

PIZZ.

PIZZ.

p

p

p

SENZA SORD.

SENZA SORD.

23

VLN. I

VLN. II

VLA.

VC.

Cb.

C Più mosso
ARCO (DIV)

26

VLN. I
f
ARCO (DIV)

VLN. II
f
(DIV)

VLA.
f
(DIV)

VC.
f
(DIV)

Cb.
f

POCO A POCO CRESC.

29

VLN. I

VLN. II

VLA.

VC.

Cb.

31

VLN. I

VLN. II

VLA.

VC.

Cb.

Musical score for measures 40-42. The score is for five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The key signature is one flat (B-flat major). The tempo is marked *RALL.* (Ritardando). The dynamics are *p* (piano). The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Musical score for measures 43-47. The score is for five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The key signature is three sharps (F# major). The tempo is marked *MODERATO* with a quarter note equal to 90 (♩. = 90). The dynamics are *ppp* (pianississimo) and *p DOLCE* (piano dolce). The performance instructions include *ARCO* (arco) and *(DIV.)* (divisi). The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

Musical score for measures 48-51. The score is for five staves: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabasso (Cb.). The key signature is three sharps (F# major). The dynamics are *p* (piano). The performance instructions include *(DIV.)* (divisi) and *PIZZ.* (pizzicato). The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings.

F

52

VLN. I

VLN. II

VLA. *ARCO (NON-DIV)*
p

Vc.

Cb.

Cel. *f*

=

55

SOLO VLN.

VLN. I

VLN. II

VLA.

Vc.

Cb.

Cel.

60

SOLO VLN.

VLN. I

VLN. II

VLA. (DIV) PIZZ. *p*

VC.

Cb.

CEL. *p*

61

SOLO VLN.

VLN. I *mp* 3 3 3 3 3 3 3 3

VLN. II *mp* 3 3 3 3 3 3 3 3

VLA. (NON-DIV) ARCO *p*

VC.

Cb.

CEL. *p*

64

SOLO VLN.

VLN. I

VLN. II

VL.A.

Vc.

Cb.

CEL.

||

66

SOLO VLN.

VLN. I

VLN. II

VL.A.

Vc.

Cb.

CEL.

Musical score for measures 70-74. The score is for a string quartet and cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are SOLO VLN., VLN. I, VLN. II, VLA., VC., Cb., and CEL. The dynamics range from *f* to *p*. The VLN. I and VLN. II parts include *PIZZ.* markings. The VC. part includes *(DIV.)* and *(PIZZ.)* markings. The CEL. part includes *(PIZZ.)* markings.

Musical score for measures 75-79. The score is for a string quartet and cello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are SOLO VLN., VLN. I, VLN. II, VLA., VC., Cb., and CEL. The dynamics range from *f* to *p*. The VLN. I and VLN. II parts include *ARCO* and *mp* markings. The VLA. part includes *ARCO* and *p* markings. The VC. part includes *DIVISI*, *ARCO*, and *p* markings. The CEL. part includes *p* markings.

77

SOLO VLN.

VLN. I

VLN. II

VL.A.

Vc.

Cel.

==

(R) FUGATO: ALLEGRO (♩ = 130), in 5

80

VLN. I

VLN. II

VL.A.

Vc.

Cb.

f

PIZZ.

f

PIZZ.

f

PIZZ.

f

(PIZZ.)

f

82

VLN. I
VLN. II
VLA.
VC.
Cb.

This system contains measures 82 and 83. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have melodic lines with slurs and dynamic markings like *mf*. The Viola and Violoncello parts have rhythmic patterns with slurs. The Contrabass part has a steady bass line.

||

84

VLN. I
VLN. II
VLA.
VC.
Cb.

This system contains measures 84 and 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have melodic lines with slurs and dynamic markings like *mf*. The Viola and Violoncello parts have rhythmic patterns with slurs. The Contrabass part has a steady bass line.

||

85

VLN. I
VLN. II
VLA.
VC.
Cb.

(DIV)

mf

mf

ARCO

f

ARCO

f (DIV-DIV)

This system contains measures 85, 86, and 87. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts have melodic lines with slurs and dynamic markings like *mf*. The Viola and Violoncello parts have rhythmic patterns with slurs and dynamic markings like *f*. The Contrabass part has a steady bass line. There are markings for *ARCO* and *(DIV)*.

88

VLN. I

VLN. II

VLA.

VC.

Cb.

Detailed description: This system contains measures 88 and 89. The first two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). They feature long, sustained notes with fermatas. The third staff is for Viola in alto clef, and the fourth is for Violoncello in bass clef. The fifth staff is for Contrabass in bass clef. The music is in a 4/4 time signature.



90

(NON-DIV.)

(NON-DIV.) *mp*

(DIV.) *mf*

mf

f

VLN. I

VLN. II

VLA.

VC.

Cb.

Detailed description: This system contains measures 90 and 91. It begins with a rehearsal mark (M) and a double bar line. The first two staves (Violins I and II) are marked '(NON-DIV.)' and play sixteenth-note patterns with a mezzo-piano (*mp*) dynamic. The third staff (Viola) is marked '(DIV.)' and plays a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (Violoncello) also plays a melodic line with a mezzo-forte (*mf*) dynamic. The fifth staff (Contrabass) plays a rhythmic accompaniment with a forte (*f*) dynamic. A large 'DO NOT COPY' watermark is overlaid on the score.



92

(DIV.)

VLN. I

VLN. II

VLA.

VC.

Cb.

Detailed description: This system contains measures 92 and 93. The first two staves (Violins I and II) continue with sixteenth-note patterns. The third staff (Viola) has a long note with a fermata, marked '(DIV.)'. The fourth staff (Violoncello) continues with a melodic line. The fifth staff (Contrabass) continues with a rhythmic accompaniment.

94

VLN. I

VLN. II

VLA.

VC.

Cb.

f

(NON-DIV.)

(NON-DIV.)

f

Detailed description: This system contains measures 94 and 95. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 94 and 95 are marked with a forte (*f*) dynamic. The Violin and Viola parts have a '(NON-DIV.)' marking. The Viola and Violoncello parts also have '(NON-DIV.)' markings. The Contrabass part has a forte (*f*) marking. The music consists of melodic lines with various accidentals and slurs.

95

VLN. I

VLN. II

VLA.

VC.

Cb.

MOLTO

MOLTO

MOLTO

MOLTO

MOLTO

Detailed description: This system contains measures 95, 96, and 97. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 95, 96, and 97 are marked with a 'MOLTO' dynamic. The music consists of melodic lines with various accidentals and slurs. There is a large watermark 'Not Copy' overlaid on the score.

98

VLN. I

VLN. II

VLA.

VC.

Cb.

p

p

p

p

PIZZ.

PIZZ.

PIZZ.

PIZZ.

ARCO

ARCO

Detailed description: This system contains measures 98, 99, and 100. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 98, 99, and 100 are marked with a piano (*p*) dynamic. The Violin and Viola parts have a 'PIZZ.' (pizzicato) marking. The Violoncello and Contrabass parts have an 'ARCO' (arco) marking. The music consists of melodic lines with various accidentals and slurs.

101

VLN. I ARCO

VLN. II ARCO

VLA. PIZZ.

VC. PIZZ.

Cb. ARCO

104

VLN. I

VLN. II

VLA.

VC.

Cb.

POCO ACCEL.

106

VLN. I ARCO

VLN. II ARCO (DIV.)

VLA. ARCO (DIV.)

VC. ARCO (DIV.)

Cb.

f

f

f

f

f

POCO A POCO CRESC.

POCO A POCO CRESC.

POCO A POCO CRESC.

POCO A POCO CRESC.

POCO A POCO CRESC.

109

VLN. I
VLN. II
VLA.
VC.
Cb.

This system contains measures 109 and 110. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 109 and 110 are marked with a double bar line and repeat signs on the left. The notation includes various note values, rests, and dynamic markings.

111

VLN. I
VLN. II
VLA.
VC.
Cb.

This system contains measures 111 and 112. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. Measures 111 and 112 are marked with a double bar line and repeat signs on the left. The notation includes various note values, rests, and dynamic markings.

113

VLN. I
VLN. II
VLA.
VC.
Cb.

113 (NON-DIV.) (P)

This system contains measures 113 and 114. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature. Measures 113 and 114 are marked with a double bar line and repeat signs on the left. The notation includes various note values, rests, and dynamic markings. A 'P' dynamic marking is present in measure 113.

121

VLN. I

VLN. II

VLA.

Vc.

Cb.

ARCO

ARCO

124

VLN. I

VLN. II

VLA.

Vc.

Cb.

f

f

f

f

126 **R**

SOLO VLN. *f*

VLN. I *ppp*

VLN. II *ppp*

VLA. *ppp*

VC. *ppp*

Cb. *pp*

CEL. *p*

129 (5'30")

SOLO VLN.

VLN. I *f* (DIV.) (NON-DIV.)

VLN. II *f* (DIV.) (NON-DIV.)

VLA. *f* (DIV.) (NON-DIV.)

VC. *f* (DIV.) (NON-DIV.)

Cb. *f*

CEL.