

Guinevere

Tone Poem No. 8

(F. 148)

also movement three of

King Arthur Suite

by

Christopher Lee Fraley

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for ensembles to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

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for
String Orchestra
and
Solo Violin, Solo Viola, Solo 'Cello

Duration
approximately 8'15"

Performance Notes

While this work is intended to be played with the other tone poems of King Arthur Suite as a whole, each individual movement is a tone poem in its own right, and thus may be performed alone. The string soloist(s) should generally play *in situ*, so they can also play the *tutti* passages. However, when soloists are otherwise featured on a program, traditional soloist position might be preferred.



King Arthur Suite

TONE POEMS NOS. 4, 7, 8, 5:

Whispers *at the Gates of Dawn* (F. 132)

Fête (F. 147)

Guinevere (F. 148)

Isle of Avalon (F. 133)

III. GUINEVERE

CHRISTOPHER LEE FRALEY

LARGO TRANQUILLO, $\text{♩} = 20$

Musical score for the first system of 'III. GUINEVERE'. It features five staves: SOLO VIOLIN, VIOLINS 1 (3 PLAYERS), VIOLINS 2 (3 PLAYERS), VIOLINS 3 (3 PLAYERS), and VIOLINS 4 (3 PLAYERS). The music is in G minor (one flat) and 3/4 time. The tempo is LARGO TRANQUILLO with a quarter note equal to 20 beats. The dynamics are marked *p* (piano) and the performance style is *DOLCE E LEGATISSIMO*. The SOLO VIOLIN part has a long melodic line with many slurs and ties. The other violin parts have more rhythmic patterns with some slurs.

Musical score for the second system of 'III. GUINEVERE'. It features five staves: SOLO VLN., VLNS. 1, VLNS. 2, VLNS. 3, and VLNS. 4. The system begins with a double bar line and a rehearsal mark 'A' in a circle above the SOLO VLN. staff. The SOLO VLN. staff has a measure number '13' above it. The music continues with similar melodic and rhythmic patterns as the first system, maintaining the *p* dynamic and *DOLCE E LEGATISSIMO* performance style.

B

22

SOLO VLN.

VLNS. 1

VLNS. 2

VLNS. 3

VLNS. 4

p

p

p

p

p

==

C

34

SOLO VLN.

VLNS. 1

VLNS. 2

VLNS. 3

VLNS. 4

p

pp

p

pp

p

pp

p

pp

p

pp

42

LUNGA **RIT.** **A TEMPO** **RIT.**

SOLO VLN.

SOLO VLA.

SOLO Vc. *mp AD LIB.* *APPASSIONATO*

VLNS. 1

VLNS. 2

VLNS. 3

VLNS. 4

VLN. I

VLN. II

VLA.

Vc.

Cb.

GLOCK.

TR.

TRÉE

D ANDANTE LEGGERO, ♩ = 125

MOLTO RALL.

44

SOLO VLN. *mp*

SOLO VC.

VLNS. 1

VLNS. 2

VLNS. 3

VLNS. 4

VLN. I *p*

VLN. II *p*

VLA. *pp*

VC. *pp* PIZZ.

Cb. *p*



ALLEGRETTO LEGGERO, ♩ = 160

E

52

SOLO VLN. *mf*

SOLO VC. *mf*

Cb.

GLOCK. *mp*

TRI.

RIT.

59 **A TEMPO** **F**

SOLO VLN.

SOLO VC.

VLN. I

VLN. II

VLA.

VC.

Cb.

GLOCK. **A TEMPO** **F**

TR.

66 **A TEMPO**

SOLO VLN.

SOLO VC.

VLN. I

VLN. II

VLA.

VC.

Cb.

TR.

mp *p* *port.* *p* *mp* *pizz.* *p*

71 **G**

VLN. I *f*

VLN. II

VLA.

VC. *f*

Cb. *p*

TRI. LV

This system contains measures 71 through 76. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Triangle. The key signature has one sharp (F#). Measure 71 is marked with a circled 'G' and a forte (*f*) dynamic. The Triangle part includes a 'LV' (Lift) instruction. A large watermark 'Do Not Copy' is overlaid on the score.



77 **H**

SOLO VLN. *f*

SOLO VLA.

SOLO VC. *f*

VLN. I *p*

VLN. II

VLA.

VC. *p* PIZZ.

Cb. *p*

TRI. LV

This system contains measures 77 through 82. It features seven staves: Solo Violin I, Solo Viola, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Triangle. The key signature has one sharp (F#). Measure 77 is marked with a circled 'H' and a forte (*f*) dynamic. The Solo Violoncello part includes a 'PIZZ.' (Pizzicato) instruction. The Triangle part includes a 'LV' (Lift) instruction. A large watermark 'Do Not Copy' is overlaid on the score.

83 **POCO RIT.**

SOLO VLN.
SOLO Vc.
VLN. I
VLN. II
VLA.
Vc.
Cb.

87

SOLO VLN.
SOLO VLA.
SOLO Vc.
VLN. I
VLN. II
VLA.
Vc.
Cb.

92 **3** MODERATO SOSTENUTO, ♩ = 165

SOLO VLN. *mp (mf)*

SOLO VLA. *mp (mf)*

SOLO VC.

VLN. I (NON-DIV.) *p*

VLN. II (NON-DIV.) *p*

VLA. NON-LEGATO (NON-DIV.) *mf (p)*

VC. PIZZ. (NON-DIV.) *p*

Cb. *p*

96

SOLO VLN.

SOLO VLA. GLISS.

SOLO VC.

VLN. I

VLN. II

VLA.

VC.

Cb.

100 **P**

SOLO VLN. *f*

SOLO VLA. *f*

SOLO VC. *p* APPASSIONATA

2ND TIME ONLY ARCO

VLN. I (DIV.) *mp*

VLN. II (DIV.) *mp*

VLA. (DIV.) *mp*

VC. (DIV.) ARCO *mp*

Cb. (PIZZ.) *mp*

108 **P** ALLEGRO APPOSSIONATO, ♩ = 200

SOLO VLN.

SOLO VLA. *pp* AGITATO

SOLO VC. *SOSTENUTO*

112

SOLO VLN.

SOLO VLA.

SOLO VC.



116

SOLO VLN. *mp* **APPASSIONATO**

SOLO VLA.

SOLO VC. *mp* **APPASSIONATO**

VLN. I

VLN. II

VLA. *pp* **AGITATO**
CON SOLO VIOLA

VC. *pp* **AGITATO**
PIZZ. SIMILE

Cb. *p*

122

SOLO VLN. *mf*

SOLO VLA. *mf* **APPASSIONATO**

SOLO VC. *mf*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

Cb. *mf*

127

SOLO VLN.
SOLO VLA.
SOLO VC.
VLN. I
VLN. II
VLA.
VC.
Cb.

3 3 3 3 3 3

PIZZ.
f
PIZZ.
f
PIZZ.
f
PIZZ.
f
f

133

SOLO VLN.
SOLO VLA.
SOLO VC.
VLN. I
VLN. II
VLA.
VC.
Cb.

ANDANTE APASSIONATO, ♩ = 125

f

ARCO (DIV.)
ARCO (DIV.)
ARCO (DIV.)
ARCO (DIV.)
(PIZZ.)
ARCO
p

138

SOLO VLN. I

SOLO VLN. II

SOLO VLA.

VC.

CB.

f

(NON-DIV.)

(DIV.)

PIZZ.

ARCO

(ARCO)

144

SOLO VLN. I

SOLO VLN. II

SOLO VLA.

VC.

CB.

mp POCO A POCO CRESCENDO

(DIV.)

mp MISTERIOSO

(NON-DIV.)

mp MISTERIOSO

(NON-DIV.)

mf MISTERIOSO

(NON-DIV.)

PIZZ.

p

PIZZ.

p

Musical score for measures 152-156. The score includes parts for SOLO VLN., SOLO VLA., SOLO VC., VLN. I, VLN. II, VLA., VC., Cb., TR., and TREE. The key signature is B-flat major (two flats). The SOLO VLN. part features a melodic line with slurs and accents. The SOLO VC. part has a triplet of eighth notes in measure 155. The VLN. I and VLN. II parts play chords with accents. The VLA. part plays a rhythmic pattern of eighth notes. The VC. and Cb. parts play a bass line with pizzicato markings. The TR. and TREE parts are silent.

157

SOLO VLN. I

SOLO VLA.

SOLO VC.

VLN. I

VLN. II

VLA.

VC. DIVISI

Cb.

TR.

TREE

P O C O A

mp

P O C O A

P O C O A

P O C O A

P O C O A

P O C O A

P O C O A

P O C O A

P O C O A

163

ACCEL.

SOLO VLN. *P O C C O* *f* *A G I T A T O*

SOLO VLA. *P O C C O* *f* *A G I T A T O*

SOLO VC. *P O C C O* *f* *A G I T A T O*

VLN. I *P O C C O* *A G I T A T O*

VLN. II *P O C C O* *A G I T A T O*

VLA. *P O C C O* *A G I T A T O*

VC. (PIZZ.) *P O C C O* *A G I T A T O*

VC. (PIZZ.) *P O C C O* *A G I T A T O*

Cb. *P O C C O* *A G I T A T O*

ACCEL.

TR. ||

TRC ||

169

SOLO VLN.
SOLO VLA.
SOLO VC.
VLN. I
VLN. II
VLA.
VC.
Cb.
TR.
TRÉE

ARCO
PIZZ.
ARCO

3/4

174 **(P)** **V**

SOLO VLN. *p* *pp*

SOLO VLA. *CON SORD.* *ppp* *pp*

SOLO VC. *LUNGA* *APPASSIONATO* *mp AD LIB.* *pp*

VLN. I *(DIV.)* *pp*

VLN. II *(DIV.)* *pp*

VLA. *(DIV.)* *pp*

VC. *ARCO* *pp*

VC. *ARCO* *pp*

Cb. *ARCO* *pp*

(P) **LARGO TRANQUILLO, ♩ = 40**

TR. *pp*

TREE *p* *LENTO!*

(8'15")

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Chamber Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 158	String Quartet No. 3	2xViolin, Viola, Cello	5:00
F. 135	Piano Trio No. 2 “Echoes”	Piano, Violin, Cello	12:00
F. 128	Brass Quintet No. 1	2xTrpt, Tbn, Hrn, Tuba	10:15
F. 127	The Fish Trio (Piano Trio No. 2)	Piano, Violin, Cello	6:30
F. 123	String Quartet No. 2	2xViolin, Viola, Cello	12:00
F. 115	Woodwind Quintet No. 1	Flute, Ob., Cl., Hrn, Bsn	11:45
F. 110	Five Preludes for Piano	Piano	8:05
F. 107	Piano Sonata No. 1	Piano	14:30
F. 103	String Quartet No. 1	2xViolin, Viola, Cello	11:00

Orchestral Music

F. 149	King Arthur Suite	String Orchestra, Perc.	30:00
<i>This suite is a compilation of four tone poems, which are also available separately:</i>			
F. 132	Whispers at the Gates of Dawn	String Orchestra, solo Cello	6:05
F. 147	Fête	String Orch, solo Vln, Perc.	5:40
F. 148	Guinevere	String Orch, solo Vln, Vla, Vc	8:15
F. 133	Isle of Avalon	String Orchestra, Chimes	7:05
F. 137	Festival Overture	British Brass Band	6:10
F. 136	To Golgotha	String Orchestra	6:00
F. 131	Eire’s Call	String Orchestra, Piano	6:45
F. 125	Yorkminster Lights	String Orchestra, Piano	9:00
F. 121	Fanfare for Life	Symphonic Orchestra	4:00
F. 120	Symphony No. 1	Symphonic Orchestra	27:10

Sacred Music and Art Song *(with strings)*

F. 171	My Shepherd Will Supply	Piano, Cello	5:50
F. 168	I Wander as I Wonder	Violin, Cello	4:00
F. 167	I Heard the Voice of Jesus Say	Voice, Piano, Cello	3:50
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14

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