

Isle of Avalon

Tone Poem No. 5

(F. 133)

also movement four of

King Arthur Suite

by

Christopher Lee Fraley

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for ensembles to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

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for
String Orchestra
and
Tubular Bells

Duration
approximately 7'15"

Performance Notes

While this work is intended to be played with the other tone poems of King Arthur Suite as a whole, each individual movement is a tone poem in its own right, and thus may be performed alone.



King Arthur Suite

TONE POEMS NOS. 4, 7, 8, 5:

Whispers *at the Gates of Dawn* (F. 132)

Fête (F. 147)

Guinevere (F. 148)

Isle of Avalon (F. 133)

IV. ISLE OF AVALON

CHRISTOPHER LEE FRALEY

LARGO (♩ = 50)

Musical score for measures 1-5 of "IV. ISLE OF AVALON". The score is in 5/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Tubular Bells. Dynamics range from *pp* to *f*. Performance markings include *(DIV)*, *(NON-DIV)*, *PIZZ.*, and *ARCO*. A large watermark "PERUSAHAAN DO NOT COPY" is overlaid on the score.

Musical score for measures 6-9 of "IV. ISLE OF AVALON". The score continues with Violin I, Violin II, Viola, Violoncello, Contrabass, and Tubular Bells. Dynamics include *f*, *mf*, and *p*. Performance markings include *PIZZ.*, *ARCO*, and triplets. A double bar line with repeat dots is at the beginning of measure 6.

9 **(B)**

Musical score for measures 9-11, section B. The score includes staves for VLN. I, VLN. II, VLA., VC., Cb., and TUB. B. Measures 9 and 10 feature triplets in the violin parts. Measure 11 includes dynamic markings *fp*, *f*, and *mp*. The VLA. and VC. parts have *f* and *mp* markings. The Cb. part has a *f* marking. The TUB. B. part has a *f* marking. A large watermark "Derusal Score Do Not Copy" is overlaid on the score.

12 **(C)**

Musical score for measures 12-14, section C. The score includes staves for VLN. I, VLN. II, VLA., VC., Cb., and TUB. B. Measures 12 and 13 feature triplets in the violin parts. Measure 14 includes dynamic markings *mp*, *p*, and *arco*. The VLA. and VC. parts have *p* markings. The Cb. part has *p* markings and *arco* markings. The TUB. B. part has *mp* markings. A large watermark "Derusal Score Do Not Copy" is overlaid on the score.

15

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

pp

pp

p

p

3

3

DIVISI

(DIV.)

(DIV.)

ARCO

pp

pp

pp

==

ACCEL. (WALTZ, IN 2 (♩. = 40))

19

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

pp

mp

mf

fp

fp

pp

mp

mf

mp

mf

PIZZ.

E

24

VLN. I *f*

VLN. II *p* *mf* *f*

VLA. *p* *mf* *f*

VC. *p* *mf* *f*

Cb. *p* *mf* *f*

TÜB. B.

==

F

30

VLN. I *mp*

VLN. II *mp*

VLA. *f* (NON-DIV.) LARGAMENTE

VC. *f* (NON-DIV.) LARGAMENTE

Cb. *f*

TÜB. B.

Musical score for measures 36-41. The score is for a string quartet and tuba. The instruments are VLN. I, VLN. II, VLA., VC., Cb., and TUB. B. The key signature has two flats. The score includes dynamics such as *f* and *p*, and performance instructions like *(Div.)*. A large double bar line is present at the end of measure 41.



Musical score for measures 42-44. The score is for a string quartet and tuba. The instruments are VLN. I, VLN. II, VLA., VC., Cb., and TUB. B. The key signature has two flats. The score includes a *RALL.* instruction and time signature changes from 4/4 to 3/8 and back to 4/4.

LARGO (♩ = 50)



47

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

pp — *mp*

pp

(NON-DIV.)
PIZZ.

p

(NON-DIV.)
mf

f — *p*

==

50

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

f

pp — *mp*

f

pp

(DIV.)

(NON-DIV.)

ARCO

PIZZ.

(NON-DIV.)

ARCO

f

p

pp

ARCO / PIZZ.

ARCO

f

p

mf

PIZZ.

mf

53

(NON-DIV.)

VLN. I

VLN. II

VLA.

Vc.

Cb.

TUB. B.

==

58

(H)

VLN. I

VLN. II

VLA.

Vc.

Cb.

TUB. B.

(DIV)

63

VLN. I *mp*

VLN. II

VLA. *DOLCE*

VC. *DOLCE*

Cb.

TÜB. B.

==

70

VLN. I *f*

VLN. II *f*

VLA. *p* (DIV)

VC. *p* (DIV)

Cb.

TÜB. B.

POCO A POCO RIT.

76

VLN. I

VLN. II

VLA.

VC.

Cb.

Tub. B.

==

RIT.

80

VLN. I

VLN. II

VLA.

VC.

Cb.

Tub. B.

83 **3** LARGO (♩ = 50)

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

mp

mp

ARCO

pp

PIZZ.

=

87

VLN. I

VLN. II

VLA.

VC.

Cb.

TÜB. B.

pp

(NON-DIV.)
ARCO

pp

(NON-DIV.)
ARCO

pp

3

3

3

3

3

3

3

>

>

>

91

VLN. I

VLN. II

VLA.

VC.

Cb.

TUB. B.

mp

mp

mp

mp

p 3

mp

R

==

94

VLN. I

VLN. II

VLA.

VC.

Cb.

TUB. B.

4/4

2/4

6/4

Musical score for measures 97-100. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 97 starts with a 6/4 time signature. The first system (measures 97-100) features a dynamic of *pp* (pianissimo). The second system (measures 101-104) features a dynamic of *pp* and includes markings for *(NON-DIV.)* and *ARCO*. The tuba part is mostly silent, with a few notes in measure 100.

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Musical score for measures 101-104. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a tuba. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. Measure 101 starts with a 5/4 time signature. The first system (measures 101-104) features a dynamic of *f* (forte). The score includes triplets and accents. The tuba part is mostly silent, with a few notes in measure 104.

103

VLN. I *ff* 3 3 3 3

VLN. II *ff* 3 3 3 3

VLA. *ff* (DIV) *b*

VC. *ff* (DIV) *b*

CB. ARCO *ff*

TUB. B.

==

105

VLN. I *fff* 3 3 3 (DIV) (7'15")

VLN. II *fff* 3 3 3 (DIV)

VLA. (DIV A 3) *fff*

VC. (DIV A 3) *fff*

CB. *fff*

TUB. B. *fff* LV *df Sept-07*

Also Available at

www.FraleyMusic.com

Chamber Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 158	String Quartet No. 3	2xViolin, Viola, Cello	5:00
F. 135	Piano Trio No. 2 “Echoes”	Piano, Violin, Cello	12:00
F. 128	Brass Quintet No. 1	2xTrpt, Tbn, Hrn, Tuba	10:15
F. 127	The Fish Trio (Piano Trio No. 2)	Piano, Violin, Cello	6:30
F. 123	String Quartet No. 2	2xViolin, Viola, Cello	12:00
F. 115	Woodwind Quintet No. 1	Flute, Ob., Cl., Hrn, Bsn	11:45
F. 110	Five Preludes for Piano	Piano	8:05
F. 107	Piano Sonata No. 1	Piano	14:30
F. 103	String Quartet No. 1	2xViolin, Viola, Cello	11:00

Orchestral Music

F. 149	King Arthur Suite	String Orchestra, Perc.	30:00
<i>This suite is a compilation of four tone poems, which are also available separately:</i>			
F. 132	Whispers at the Gates of Dawn	String Orchestra, solo Cello	6:05
F. 147	Fête	String Orch, solo Vln, Perc.	5:40
F. 148	Guinevere	String Orch, solo Vln, Vla, Vc	8:15
F. 133	Isle of Avalon	String Orchestra, Chimes	7:05
F. 137	Festival Overture	British Brass Band	6:10
F. 136	To Golgotha	String Orchestra	6:00
F. 131	Eire’s Call	String Orchestra, Piano	6:45
F. 125	Yorkminster Lights	String Orchestra, Piano	9:00
F. 121	Fanfare for Life	Symphonic Orchestra	4:00
F. 120	Symphony No. 1	Symphonic Orchestra	27:10

Sacred Music and Art Song *(with strings)*

F. 171	My Shepherd Will Supply	Piano, Cello	5:50
F. 168	I Wander as I Wonder	Violin, Cello	4:00
F. 167	I Heard the Voice of Jesus Say	Voice, Piano, Cello	3:50
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14

...as well as choral and sacred music

