

Let All Mortal Flesh Keep Silence

based on the traditional text and Picardy hymn tune

Christopher Lee Fraley

*SATB (unaccompanied)
Optional solo*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

SATB (a cappella)

Performance Time

approximately 3'00"

Let All Mortal Flesh Keep Silence

1.

Let all mortal flesh keep silence, and with fear and trembling stand;
Ponder nothing earthly minded, for with blessing in his hand
Christ our God to earth descendeth, our full homage to demand.

2.

King of kings, yet born of Mary, as of old on earth he stood,
Lord of lords, in human vesture, in the Body and the Blood
He will give to all the faithful his own self for heavenly food.

3.

Rank on rank the host of heaven spreads its vanguard on the way,
As the Light of Light descendeth from the realms of endless day,
That the powers of hell may vanish as the darkness clears away.

4.

At his feet the six-winged seraph, cherubim with sleepless eye,
Veil their faces to the Presence, as with ceaseless voice they cry:
"Alleluia, alleluia, alleluia, Lord Most High!"

Text: Gerard Moultrie (1829-1885),
adapted from the Liturgy of St. James (3rd C);
Tune: *Picardy*, French melody (17th C)

Let All Mortal Flesh Keep Silence

Traditional

arr. Christopher Lee Fraley

(F. 165)

$\text{♩} = 60$ Solo*
p, freely, ad. lib., chant-like

S. Solo

1. Let all mortal flesh keep silence, and with fear and trembling stand;

T. *p* Mmm

B. *p* Mmm

Pno. *p*

9 *still freely, but more in time* *p*

pon-der noth-ing earth - ly in - ed, for with bless-ing in his hand

S *p* for with bless-ing in his hand

A

T (mmm)

B (mmm)

Pno.

*Preferably S or A soloist, but T or B soloist also works. If no soloist is available, the S tutti (or a half tutti) can sing this line.

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Text: Liturgy of St. James (3rd C);
adapt. Gerard Moultrie (1829-1885)
Tune: Picardy, French melody (17th C)

17 *mp*
 Christ our God to earth de - scend - eth, our full hom-age
mp
 Christ our God to earth de - scend - eth, our full hom-age to de - mand.
mp
 Christ our God to earth de - scend - eth, our full hom-age to de - mand.
mp
 Ahh our full hom-age to de - mand.
mp
 Ahh our full hom-age to de - mand.

24 **Più mosso, ♩ = 64**
 to de - mand.
mp
 as of old on earth he stood,
mp
 as of old on earth he stood,
mf
 2. King of kings, yet born of Ma - ry, as of old on earth he stood,
mp
 2. King of kings, yet born of Ma - ry, as of old on earth he stood,
Più mosso, ♩ = 64
 (melody *mf*, accomp. *mp*)

32

in the Bo-dy and the Blood

in the Bo-dy and the Blood

Lord of lords, in hu - man_ ves - ture, in the Bo-dy and the_ Blood he will give to

Lord of lords, in hu - man ves - ture, in the Bo-dy and the Blood he will give to

39

he will give the faith - - ful

he will give the faith - - ful

all the faith - - ful his own self for heav'n - ly_ food._

all the faith - - ful his own self for heav'n - ly food._

Poco più mosso, ♩ = 68

45 *mf*

3. Rank on rank the host of heav - en spreads its van-guard on the

mf

3. Rank on rank the host of heav - en spreads its van-guard

mf

3. Rank on rank the host of heav - en

mf

3. Rank on rank the host of

Poco più mosso, ♩ = 68

mf

50

way, as the Light of Light de - scend - eth from the realms of

on the way, as the Light of Light de - scend-eth

spreads its van-guard on the way, as the Light of Light de -

heav - en spreads its van-guard on the way, as the Light of

55

end - less day, that the pow'rs of hell may van - -

from the realms of end - less day, that the pow'rs of hell may

scend - eth from the realms of end - less day, that the pow'rs of

Light de - scend - eth from the realms of end - less day,

60

-ish as the darkness clears a - way.

van - ish as the darkness clears a - way.

hell may van - ish as the dark-ness clears a - way.

that the pow'rs of hell may van - ish as the dark-ness clears a - way.

67

f

4. At his feet the six - wing-ed ser - aph, cher-u-bim with sleep - less_ eye,

f

4. At his feet the six - wing-ed ser - aph, cher-u-bim with sleep - less_ eye,

f

4. At his feet the six - wing-ed ser - aph, cher-u-bim with sleep - less_ eye,

f, marcato

4. At his feet the six - wing - ed ser - aph, as with

f, marcato

74

veil their fac-es to the_ Pres - ence, as with cease-less voice they_ cry: "Al - le - lu - ia,

veil their fac-es to the_ Pres - ence, as with cease-less voice they cry: "Al - le - lu - ia,

veil their fac-es to the Pres - ence, as with cease-less voice they_ cry: "Al - le - lu - ia,

cease - less voice they_ cry: "Al - le - lu - ia,

81

al - le - lu - ia, al - le - lu - ia, Lord Most_

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia!" They cry:_____

86

Meno mosso

molto rit. . . .

3'00"

High!_____ Al - le - lu - ia, al - le - lu - ia, Lord Most_ High!"

Lord Most_ High! Al - le - lu - ia, al - le - lu - ia, Lord Most_ High!"

Lord Most_ High! Al - le - lu - ia, al - le - lu - ia, Lord Most High!"

— "Al - le - lu - ia, Lord Most High!"

Meno mosso molto rit.

off 26-Dec-2013

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www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

