

4. Agnus Dei

from Missa Dramatica (Missa Brevis No. 2) (F. 174)

Christopher Lee Fraley

*unaccompanied mixed voices
SATB with optional Soprano solo*

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

SATB (a cappella)
with optional Soprano and Alto solos

Performance Time

approximately 4'20"

4. Agnus Dei

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
miserere nobis.

Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins of the world,
have mercy upon us.*

*Lamb of God, who takes away the sins of the world,
have mercy upon us.*

*Lamb of God, who takes away the sins of the world,
grant us peace.*

4. Agnus Dei

Christopher Lee Fraley

(F. 174)

$\text{♩} = 56$

S. 

A. *p, but firmly*  A - gnus De - i qui tol -

T. *p, but firmly*  A - gnus De - i qui tol -

B. *p, but firmly*  A - - - gnus De - - - i qui tol -

7

rit. a tempo ($\text{♩} = 56$), but freely
(opt. solo*)

mf  mi - se - re - re no - bis.

 lis pec - ca - ta mun - di, mu - di.

 lis pec - ca - ta mun - di.

 -lis pec - ca - ta mun - di.

*If desired, the S solo may be extended through the end of measure 34, where the soloist may sing either the upper or lower notes. If the high B \flat is sung, the “-cem” syllable should be added (final half note, like the stem down note).

Evaluation Score – Not Legal for Rehearsal or Performance

(tutti)
p, peacefully, molto legato

13

A - gnus De - i qui tol - lis pec -

p, peacefully

A - gnus De - i qui

p, peacefully

A - gnus De - i qui

p, peacefully

A - - - gnus De - - - i qui

18

ca - ta mun - di, mi - se - re - re, mi - se - re - re no - bis.

p sub. *mp* *f*

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

pp sub. *mp* *f*

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

pp sub. *mp* *f*

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

pp sub. *mp* *f*

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

pp sub. *mp* *f*

25

mp, joyfully

A - gnus De - i, A - gnus De - i qui tol - lis pec -

mp, joyfully

A - gnus De - i pec -

mp, joyfully

A - gnus De - i pec -

mp, joyfully

A - - - gnus De - - - i, pec - -

30 *poco a poco cresc.* (a tempo)

ca - ta mun - di, do - na, do - na no - bis, no - bis pa - - - (f-) cem, (opt. solo)

poco a poco cresc. (f-) (opt. solo)

ca - ta mun - di, do - na, do - na no - bis pa - cem,

poco a poco cresc. (f-)

ca - ta mun - di, do - na, do - na no - bis

poco a poco cresc. (f-)

ca - ta mun - - di, pa - cem, - - -

36 *poco a poco dim.*

pa - cem, pa - cem, [m] pa - cem, pa - cem, [m] pa - cem,

poco a poco dim. (tutti)

pa - cem, pa - cem,

poco a poco dim.

pa - cem, pa - cem, [m] pa - cem, pa - cem, [m] pa - cem,

poco a poco dim.

pa - - - cem, pa - - - cem, pa - -

43 *poco rit.* **Meno Mosso** (♩ = 43) *pp, tenderly* *breve*

pa - cem, do - na no - bis pa - cem. - - -

pp, tenderly *breve*

do - na no - bis pa - cem. - - -

pp, tenderly *breve*

pa - cem, do - na no - bis pa - cem, pa - cem.

pp, tenderly *breve*

- cem, do - na no - bis pa - - - cem.

49

pa - cem. _____

pa - cem. _____ *ppp* pa - cem. _____

pa - cem. _____ *ppp* pa - cem. _____

pp pa - cem. _____ *ppp* pa - cem. _____

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