

F. 180a Of the Father's love begotten Christopher Lee Fraley SAB, Flute, Handbells
Perusal Score

Of the Father's love begotten

Christopher Lee Fraley

mixed voices
SAB, Flute & Handbells

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

www.FraleyMusic.com

Instrumentation

SAB, Flute, & Handbells

(also available for SAB & Organ as F. 180b)

Performance Time

approximately 2'50"

Of the Father's love begotten

Of the Father's love begotten,
ere the worlds began to be,
he is Alpha and Omega,
he the source, the ending he,
of the things that are, that have been,
and that future years shall see,
evermore and evermore!

O that birth for ever blessed,
when the Virgin, full of grace,
by the Holy Ghost conceiving,
bore the Savior of our race;
and the Babe, the world's Redeemer,
first revealed his sacred face,
evermore and evermore!

Let the heights of heavēn adore him;
angel hosts, his praises sing;
powers, dominions bow before him,
and extol our God and King:
let no tongue on earth be silent,
every voice in concert ring,
evermore and evermore!

Words: Marcus Aurelius Clemens Prudentius (348-410?);
tr. John Mason Neale (1818-1866) and Henry Williams Baker (1821-1877)

Music: *Divinum mysterium*, 11th cent; adapt. *Piae Cantiones*, 1582;
arr. Christopher Lee Fraley, 2022

Of the Father's love begotten

Traditional (Words & Tune)

arr. Christopher Lee Fraley

(F. 180a)

Con moto (♩ = c. 120)

Soprano (S), Alto (A), Bass (B), Flute, Handbells

p (F. 180b)

1. Of the Fa - ther's love be - got - ten,

1. Of the Fa - ther's love be - got - ten,

1. Of the Fa - ther's love be - got - ten,

l.v. (wind notes only)

7

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

ere the worlds be - gan to be, he is Al - pha and O - me - ga,

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(F0-20221121)

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13

he the source, the end - ing he, of the things that are, that have

he the source, the end - ing he, of the things that are, that have

he the source, the end - ing he, of the things that are, that have

he

mp

l.v.

19

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

been, and that fu - ture years shall see, ev - er - more and ev - er - more!

mp *p sub.* *p* *mp*

25

mf when the Vir - gin, full_

mf 2. O that birth for ev - er bless - ed, O,

swing ↓ ↑ ↓ ↑

mf

31

mf by the Ho - ly Gho(st)*, * 3: do not pronounce the "st"

of grace, O, Ghost con - ceiv - ing, O,

bore the Sa - vior of our race;

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

mf

37

and the Babe, the world's Re - deem - - - er,
 and the Babe, the world's Re - deem - - - er, first re - vealed his sa - cred face,
 O, first re - vealed his sa - cred face,
 face

mf

43

ev - er - more and ev - er - more!
 and ev - er - more!
 and ev - er - more!

mf

mp

50

mf *mp* *mf*

57

f an - gel hosts, his prais - es sing; _____

3. Let the heights of heaven a - dore _____ him; _____

f powers, do - min - ions,

mf *mf*

62

be - fore him, and King;
and ex - tol our God, let no
bow let no tongue on earth be

67

let no tongue on earth be si - - - - - lent,
tongue on earth be si - - - - - lent, ev - ery
si - - - - - lent, ev - ery voice, ev - ery
si - - - - - lent, ev - ery voice, ev - ery

71 *rall.* *a tempo*

ev - ery voice in con - cert ring, ev - er - more and ev - er -
voice, ev - ery voice in con - cert ring, ev - er - more and ev - er - more, and
voice, ev - ery voice in con - cert ring, ev - er - more and

poco marc.

f *swing* *l.v.*

76

- more, and ev - er - more and more and more and more and more!
ev - er - more and ev - er, ev - er, ev - er, ev - er - more!
ev - er - more!

non l.v. *swing* 2/50

clb 17-Sep-2022

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

