

Reminiscence

based on Reminiscence of Mohaomed Akram by Adela Florence Nicolson (1865-1904)

Christopher Lee Fraley

SATB (with divisi) & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

SATB, Piano

Performance Time

approximately 4'50"

Reminiscence

I shall never forget you.

I shall never escape you.

The sudden thought of your face is like a wound when it comes unsought
on sweet fragrant flowers: jasmine, lilies, pale tuberose—
any one of the sweet white fragrant flowers,
flowers I used to love and lay in your hair.

Sunset is terribly sad.

I saw you stand tall against sunset's red, against sunset's gold.

The light wind stirred your hair as you waved farewell.

Since that day, the sunset's red is empty, and its gold forlorn.

I cannot forget you.

What are the stars to me that sparkled about your eyes?

What are the stars that made a radiance about your hair?

I cannot escape, yet what are the stars to me?

Just little lingering sparks.

—based upon **Reminiscence of Mohomed Akram**
by Adela Florence Nicolson (*Laurence Hope*) (1865-1904),
originally published in **India's Love Lyrics** (1902),
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Reminiscence

Adela Florence Nicolson (1865-1904)
and Christopher Lee Fraley

Christopher Lee Fraley
(F. 166)

Yesterday: With peaceful joy, ♩ = 76

Piano

p, freely

8

mf

poco rall.

17

Today: With pathos, ♩ = 60

mp, simply, with pathos

breve

p

24

T.

B.

mp

Mm

mp

I shall nev-er for-

30

S. *p* *p sub.* *fp*
 Nev-er for - get you. I shall nev-er es - cape you.

A. *p* *p sub.*
 Ah you. Ah you.

T. *mp*
 get you. I shall nev-er es - cape you.

B. *p*
 Nev - er es - cape you.

36

p *cresc.* *n*
 The sud - den thought of your face is like a

p *mf* *p*

41 *mf* *cresc.* *sub. mp, lightly and sweetly*

sud - den thought of your face un - sought on sweet

mf *cresc.* *sub. mp, lightly and sweetly*

wound when it sud - den - ly comes un - sought on sweet

mf *cresc.* *sub. mp, lightly and sweetly*

wound when it sud - den - ly comes un - sought, un - sought, un - sought.

(mf) *mf, lightly and sweetly*

wound, a wound comes un - sought, un - sought. Ooo

poco a poco cresc.

46 **With peaceful joy, ♩ = 96** *mf* *espress.*

fra - grant flow - ers: jas - mine lil - ies, pale tu - ber - ose — an - y one of, one of the sweet

mf *espress.*

fra - grant flow - ers: jas - mine, lil - ies, pale tu - ber - ose — an - y one of, one of the sweet

mf *espress.*

on some scent of jas - mine, lil - ies, pale tu - ber - ose — an - y one of the sweet

mf *espress.*

jas - mine, lil - ies, pale tu - ber - ose — an - y one of the sweet

With peaceful joy, ♩ = 96

54

div. flow-ers I used to love,

white_ fra-grant flow-ers, flow-ers I used to love, love,

white_ fra-grant flow - ers, flow-ers I used to

white_ fra-grant flow - ers,

white fra-grant flow - ers.

mp *poco a poco cresc.*

60 love, love, slower, with pathos, ♩ = 56

love, love,

love and lay in your, lay in your, hair.

mf flow-ers I used to love and lay in your hair.

mf Lay in your hair, hair.

p, simply, with pathos Slower, with pathos, ♩ = 56

67

mp and a-gainst sun-set's

p Ah

mp Sun-set is ter-ri-bly sad. stand tall a-gainst sun-set's red,

p I saw you stand tall.

73

p sub. gold, gold. stirred your hair as you waved fare - well, fare-well.

p sub. gold. Ah fare-well.

mp stirred your hair as you waved fare-well.

p The light wind stirred your hair, fare-well.

(*p*)

79 well, fare - well, fare - well, fare-well, fare - well. *mf*

fare-well, fare-well, fare-well, fare - well.

f, poco marcato

Since that day, the sun-set's red is

f, poco marcato

poco accel.

Since that day, the sun-set's red is

84 **a tempo** (♩ = 60) *f* *cresc.*

red is emp-ty, its

f *cresc.*

for - lorn, sun - set's red is emp-ty, its

p *f* *cresc.*

emp-ty, and its gold for - lorn, sun - set's red is emp-ty, its

p, legato *f* *cresc.*

emp - ty, emp - ty, emp - ty, emp - ty,

a tempo (♩ = 60)

p *poco a poco cresc.*

90

gold for - lorn. I can - not for - get, for - get

gold for - lorn. I can - not for - get, for - get

gold for - lorn, for - lorn. not for - get.

gold for - lorn. I can - not for - get.

96 **Più mosso**

you.

you.

fp *with fury, poco marcato*

What are the stars to me that spar-kled a - bout your eyes?

fp *with fury, poco marcato*

What are the stars to me that spar-kled a - bout your eyes?

Più mosso

mp

f

101

fp più marcato *mf*

What are the stars that made a ra-diance a - bout your hair, your hair?

fp più marcato *mf*

What are the stars that made a ra-diance a - bout your hair?

(mp)

f *molto rall.* *p*

Ped. *8^{va}*

105

f, broadly, with anguish *ff* *p*

I can - not es - cape, yet what are the stars

f, broadly, with anguish *ff* *p*

I can - not es - cape, yet what are the stars

f, broadly, with anguish *ff* *p*

I can - not es - cape, yet what are the stars

f, broadly, with anguish *ff* *p*

I can - not es - cape, yet what are the stars

molto rall.

With pathos, ♩ = 60 Evaluation Score - Not Legal for Rehearsal or Performance

113

p to me? _____

ppp to me? _____

p to me? _____

pp to me? _____

solo *p. freely with pathos* Just lit - tle

With pathos, ♩ = 60

p. simply, with pathos

120

T. lin - ger - ing sparks. _____

B. _____

(senza rit.)

124

ppp

4'50"

Also Available at
www.FraleyMusic.com

Choral Music

<i>Catalog</i>	<i>Title</i>	<i>Instrumentation</i>	<i>Duration</i>
F. 155	Missa Brevis	SATB	20:00
F. 156	An End	SSATBB	10:00
F. 170	Break, Break, Break	SATB	5:00
F. 166	Reminiscence	SATB, Piano	3:50
F. 163a	Hine Ma Tov	SATB, Piano <i>(SSA & a cappella also available)</i>	4:20
F. 162	Aus alten Marchen	SATB	2:00
F. 154	The Plains	SATB	3:15
F. 152	Wistful Wind	SATB	3:00
F. 150	Golden Stars	SATB	3:30
F. 145	Requiescat	Tenor solo, SATB	3:30
F. 164	Famine Song	SATB, Drum	3:00
F. 140	Flanders Field	SATB, Piano	3:10
F. 139	I Shall Not Care	SATB	2:40

Art Song

F. 157b	Lost Delight	Voice, Piano, Flute	4:00
F. 142	Wind of the Western Sea	Voice, Piano	2:35
F. 141	Remember or Forget	Voice, Piano	1:20
F. 151	To Sarah	Voice, Piano	2:50
F. 143	Last Flower	Voice, Piano	3:30
F. 118	A Lonely Offering Never Ends	Harp, Voice	3:40
F. 111	Only You	Cello, Guitar, Voice	3:10
F. 108	The Crossing	String Quartet, Horn, Voice	3:14
F. 106	A Thought for Your Penny	Voice, Piano	1:40
F. 104	Nursing Home	Voice, Piano	2:30
F. 101	Perceptions	Voice, Piano	2:45

Christmas / Sacred

F. 165	Let All Mortal Flesh	SATB	3:00
F. 160	Let Us Be Merry (Billings)	SATB	3:40
F. 159	Cradle Hymn (Parker)	SATB, Piano	3:40
F. 153	Now Thank We All Our God	SATB, Organ, Trumpet	3:45
F. 144	Reborn by Living Water	SATB, Piano	3:40
F. 138	In the Shadow of the Son	SATB, Organ or Violin, Clarinet, Bassoon, & Cello	6:00
F. 112	Psalm 25	Organ, Voice	3:30

...as well as orchestral and chamber music

