

Wind of the Western Sea

based on the poem by Alfred, Lord Tennyson (1809-1892)

Christopher Lee Fraley

SA & Piano

Perusal Score

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*My name is Chris Fraley. I'm a composer from Kona, Hawaii (previously from the less sunny Seattle area). **I need your help!** I am looking for choirs to partner with—either as a composer-in-residence, to commission new pieces, or simply to perform music I've already written. Please check out my website www.FraleyMusic.com, call my cell 425-829-9654, or email me at Chris@FraleyMusic.com to discuss possibilities.*

Thank you!

Instrumentation

SA & Piano

*(also available for low or high
Solo Voice as F. 142a)*

Performance Time

approximately 2'30"

Sweet and Low

Sweet and low, sweet and low,
 Wind of the Western sea,
Low, low, breathe and blow,
 Wind of the Western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
 Blow him again to me:
While my little one, while my pretty one sleeps.

Sleep and rest, sleep and rest,
 Father will come to thee soon;
Rest, rest, on mother's breast,
 Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
 Under the silver moon:
Sleep, my little one, sleep my pretty one, sleep.

— *Alfred, Lord Tennyson (1809-1892)*

Wind of the Western Sea

Alfred Lord Tennyson (1809-1892)

Christopher Lee Fraley
(F. 142b)

Adagio (♩ = 72)

S *mf*
Sweet and low,

A *mf*
Sweet and low,

Piano *p*

4
sweet and low, wind of the West - ern sea,

sweet and low, wind of the West - ern sea,

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7

Low, low, breathe and blow, wind of the West - ern

Low, low, breathe and blow, wind of the West - ern

10

f sea! Ov - er the rol - ling wa - ters go, *f*

sea! Ov - er the rol - ling wa - ters

13

mf rit. Come from the dy - ing moon, and blow! *mf*

go, and blow!

rit.

The image shows a musical score for 'Wind of the Western Sea' by Fraley. It consists of three systems of music. The first system (measures 7-9) features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: 'Low, low, breathe and blow, wind of the West - ern'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system (measures 10-12) continues the vocal lines with lyrics: 'sea! Ov - er the rol - ling wa - ters go, sea! Ov - er the rol - ling wa - ters'. The piano accompaniment continues with the same eighth-note pattern, but the right hand has some chromatic movement. The third system (measures 13-15) features lyrics: 'Come from the dy - ing moon, and blow! go, and blow!'. The piano accompaniment includes a 'rit.' (ritardando) marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

15 *mp, tenderly* *p*

Blow him a-gain to me: Blow him a-gain to me: while my lit-tle one,

mp, tenderly *p*

Blow him a-gain to me: Blow him a-gain to me: while my lit-tle one,

pp

19 **Tempo I** *poco rit.*

while my pret-ty one sleeps.

while my pret-ty one sleeps.

poco rit.

22 **a tempo** *mf*

Sleep and rest,

mf

Sleep and rest,

p a tempo

25

sleep and rest, Fa - ther_ will come to thee soon.

sleep and rest, Fa - ther_ will come to thee soon.

28

Rest, rest, on mo - ther's breast. Fa - ther_ will come to thee

Rest, rest, on mo - ther's breast. Fa - ther_ will come to thee

31

soon. Sil-ver sails all out of the west.

soon. Sil-ver sails all out of the west.

The image shows a musical score for three systems. Each system consists of a vocal line (two staves) and a piano accompaniment (two staves). The key signature is one flat (B-flat major or D minor). The time signature is 7/8. The first system (measures 25-27) has the lyrics 'sleep and rest, Fa - ther_ will come to thee soon.' The second system (measures 28-30) has the lyrics 'Rest, rest, on mo - ther's breast. Fa - ther_ will come to thee'. The third system (measures 31-33) has the lyrics 'soon. Sil-ver sails all out of the west.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are some triplets in the piano part, particularly in the second and third systems.

34 *poco a poco diminuendo e ritardando*

Un - der the sil - ver moon! Sleep my lit - tle

Un - der the sil - ver moon!

poco a poco diminuendo e ritardando

37

one. Fa - ther will come to his babe,

poco a poco diminuendo e ritardando

Sleep my lit - tle one. Sleep my lit - tle

40

come to his babe in the nest:

one. Sleep my lit - tle

The image shows a musical score for a piece titled 'Wind of the Western Sea'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The first system (measures 34-36) features a vocal line with lyrics 'Un - der the sil - ver moon! Sleep my lit - tle' and a piano accompaniment with a flowing eighth-note pattern. The second system (measures 37-39) has a vocal line with lyrics 'one. Fa - ther will come to his babe, Sleep my lit - tle one. Sleep my lit - tle' and a piano accompaniment with a similar eighth-note pattern. The third system (measures 40-41) has a vocal line with lyrics 'come to his babe in the nest: one. Sleep my lit - tle' and a piano accompaniment. The score includes dynamic markings like 'poco a poco diminuendo e ritardando' and various musical notations such as treble and bass clefs, notes, rests, and bar lines. A large watermark 'Do Not Copy' is overlaid on the score.

42 **rit.** 2'30"

Sleep. Sleep. Sleep.

one. Sleep. Sleep.

rit.

*clf Mar '06
rev. Aug '18*

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